

# YOU SHOULD BE DANCING

Moderately, with a beat

Words and Music by BARRY GIBB,  
MAURICE GIBB and ROBIN GIBB

Tacet

The first system of the score shows a vocal line that is silent (tacet) and a piano accompaniment. The piano part consists of a right-hand melody with sustained chords and a left-hand bass line with a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in the right hand.

Gm  
3 fr.

The second system includes the vocal line with lyrics and piano accompaniment. The lyrics are: "My ba-by moves at mid-night, goes juic-y and she's trou-ble, she". A guitar chord diagram for Gm is shown above the vocal line, indicating a 3-finger fretting pattern.

The third system continues the vocal line and piano accompaniment. The lyrics are: "right on till the dawn; gets it to me good; my wom-an takes me high - er, my wom-an gives me pow - er,".

my wom - an keeps\_ me warm.\_ } What you  
 goes right down to\_ my blood.\_ }

Cm 3 fr. Cm(maj7) 3 fr. Cm7 3 fr. Cm(maj7) 3 fr.

do - in' on your back, aah, what you

Cm 3 fr. Cm(maj7) 3 fr. Cm7 3 fr. Cm(maj7) 3 fr. Gm 3 fr.

do-in' on your back, aah? You should be danc - in', yeah, -

1.

danc - in', yeah. She's

2. Cm 3 fr. Cm(maj7) 3 fr.

What you do - in' on your back,

Cm7 3 fr. Cm(maj7) 3 fr. Cm 3 fr. Cm(maj7) 3 fr.

what you do - in' on your back,

Cm7 3 fr. Cm(maj7) 3 fr. Gm 3 fr.

aah? You should be danc - in', yeah,

To Coda

danc - in', yeah.

Gm  

 3 fr.

Am  

 0 0

Gm  

 3 fr.

Am  

 0 0

Gm  

 3 fr.

*D. S.  $\text{X}$*   
*(lyric 1-no repeats)*  
*al Coda  $\text{X}$*

Coda  $\text{X}$

My