

FOLLOW YOU HOME

Gtr. in Drop D, down 1 whole step:

- ⑥ = C ③ = F
- ⑤ = G ② = A
- ④ = C ① = D

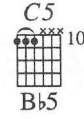
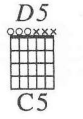
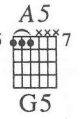
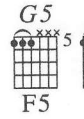
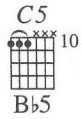
Lyrics by CHAD KROEGER
Music by NICKELBACK

Moderately slow $\text{♩} = 72$

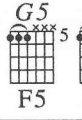
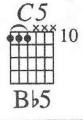
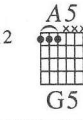
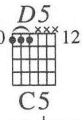
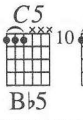
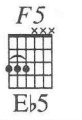
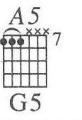
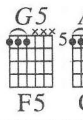
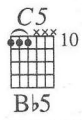
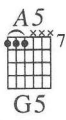
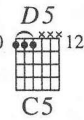
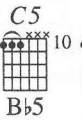
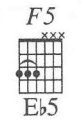
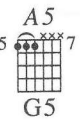
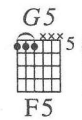
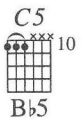
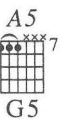
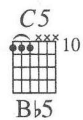
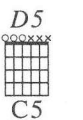
Guitar → A5



Piano → G5



4/4 *mf*

N.C.

Verses 1 & 2:

1. Well, you can dig me up a grave _____ and try and stick me in the
calls _____ and tell your broth-ers I'm in

ground. _____ Well, you can tie me to the bed and try and beat me half to
town. _____ Put a boun-ty on my head and tell my par-ents that I'm

death but you can nev - er keep me down. _____ Well, you can stick me in a
dead and hope to hell I'm nev - er found. _____ You can steal_ me the

hole _____ and you can pray all day for rain._____
keys _____ to your dad-dy's Cad - il - lac._____

You can shoot me in the leg just to try to make me
 You can tam - per with the brakes _____ and call it a mis -

beg and you can leave me there for days. _____ } Oo, _____ and
 take and pray I'm nev - er com - ing back. _____ }

F5

 Eb5

D5

 C5

I'll _____ stay a - live _____

A5

 G5

C5

 Bb5

G5

 F5

A5

 G5

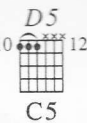
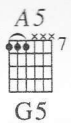
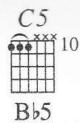
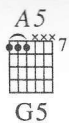
D5

 C5

C5

 Bb5

just to fol - low you home. _____ Yeah!



G5

Bb5

F5

G5

C5

Bb5

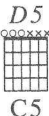
C5

Eb5

Musical staff with vocal line and piano accompaniment. Lyrics: Oo, and I

Oo, and I

Musical staff with piano accompaniment.



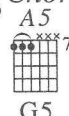
C5

Musical staff with vocal line and piano accompaniment. Lyrics: will sur - vive, mm, 'cause you're my

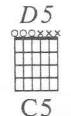
will sur - vive, mm, 'cause you're my

Musical staff with piano accompaniment.

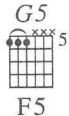
Chorus:



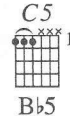
G5



C5



F5

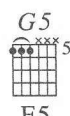


Bb5

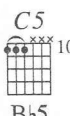
Musical staff with vocal line and piano accompaniment. Lyrics: Mis - si - sip - pi Prin - cess, you're my Cal - i - for - nia Queen... Like the

Mis - si - sip - pi Prin - cess, you're my Cal - i - for - nia Queen... Like the

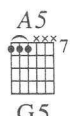
Musical staff with piano accompaniment.



F5



Bb5



G5

Musical staff with vocal line and piano accompaniment. Lyrics: Duch-ess of De-troit and ev - 'ry cit - y in be-tween. You can slap me in the face and you can

Duch-ess of De-troit and ev - 'ry cit - y in be-tween. You can slap me in the face and you can

Musical staff with piano accompaniment.

C5 F5 Bb5 G5

scream pro - fan - i - ty, leave me here to die a - lone but I'll still fol - low you home...

To Coda ◊

C5 G5 A5 D5 C5 A5 C5 G5 A5
 Bb5 F5 G5 C5 Bb5 G5 Bb5 F5 G5

I'll still fol - low you home...

1. F5 C5 D5 A5 C5 G5 A5 D5 C5 A5 C5 G5 A5
 Eb5 Bb5 C5 G5 Bb5 F5 G5 C5 Bb5 G5 Bb5 F5 G5

F5 C5 D5 N.C.
 Eb5 Bb5 C5

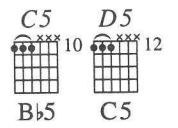
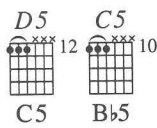
Guitar solo ad lib.

2. You can make a cou - ple

Guitar solo ad lib.



Guitar solo fills



3. Well, you can dig me up a

grave _____ and try and stick me in the ground. _____

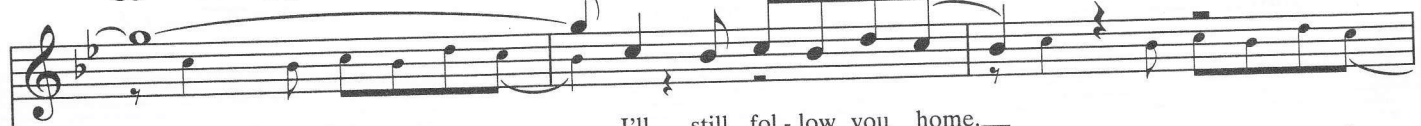
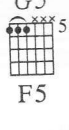
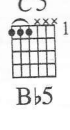
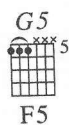
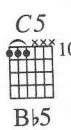
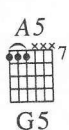
You can tie me to the bed and try and beat me half to death but you can nev - er keep me

down. _____ Well, I _____

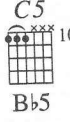
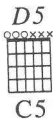
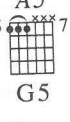
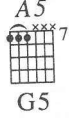
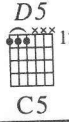
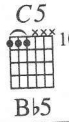
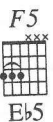
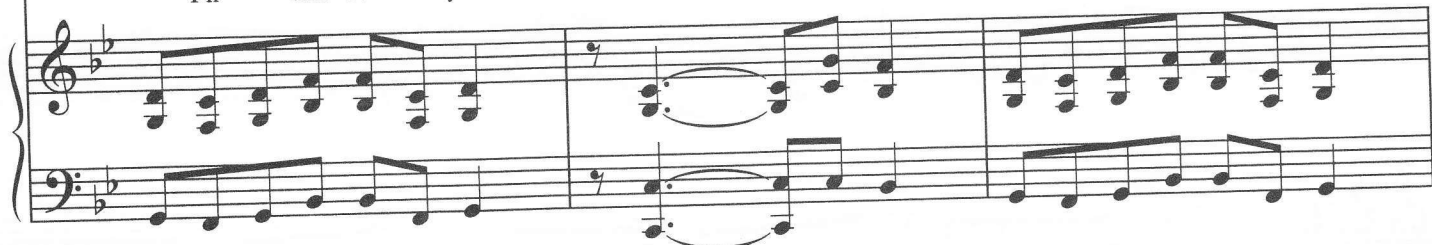
D.S. al Coda

_____ will sur - vive, _____ mm, _____ 'cause you're my

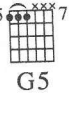
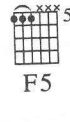
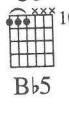
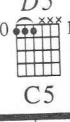
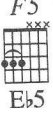
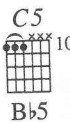
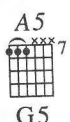
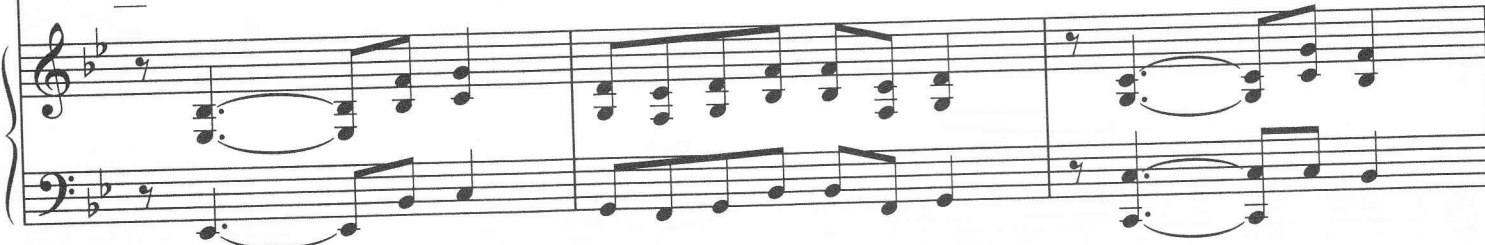
Coda



I'll still fol - low you home. I'll still fol - low you home. I'll still fol - low you home.



I'll still fol - low you home. I'll still fol - low you home. I'll still fol - low you home.



I'll still fol - low you home. I'll still fol - low you home.

