

# KARMA POLICE

Words and Music by  
 Thomas Yorke, Edward O'Brien, Colin Greenwood,  
 Jonathan Greenwood and Philip Selway

♩ = 73

Am D9/F# Em G Amadd9 F Em G

Amadd9 D G D/F# C/E Em7/D Am Bm D

Am D9/F# Em G Amadd9 F Em G

Kar - ma pol - ice ar-rest this man, he talks in maths, he buz-zes like a fridge,

Am D G Gmaj7 C Em7/B Am Bm D

— he's like a de - tuned ra - di - o. —

Am D9/F# Em G Amadd9 F Em G

Kar - ma po - lice ar - rest this girl, her Hit - ler hair - do is mak - ing me feel ill  
 Kar - ma po - lice I've giv - en all I can, it's not e - nough, I've giv - en all I can

Am D G D/F# C Em7/B Am Bm D

— and we have crashed her par - ty. —  
 — but we're still on the pay - roll. —

C D/A G F# C D/A

This is what you get, — this is what you get, —

G F# C D/A G Bm/F#

this is what\_ you get\_\_\_\_\_ when you mess\_\_\_\_\_ with us.\_

1. C Bm D 2. C Bm D

Bm D G D G D

1. For a min-ute there\_\_\_ I lost\_\_\_ my - self,\_\_\_ I lost\_\_\_ my - self.  
 2. For\_\_\_\_\_ a min-ute there\_\_\_ I lost\_\_\_ my - self,\_\_\_ I lost\_\_\_ my - self.

E Bm D G D

1.2. Phew, for a min-ute there\_\_\_ I lost\_\_\_ my - self, -

1.

G D E Bm D



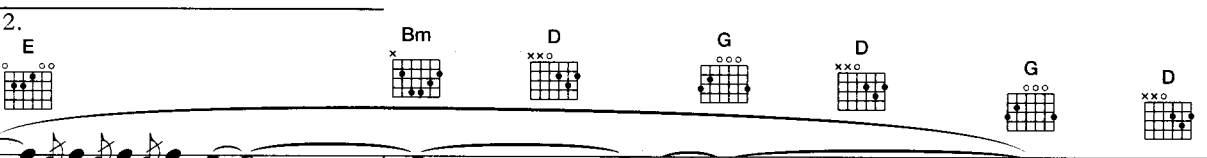
I lost my - self.



G D G D Esus4 E



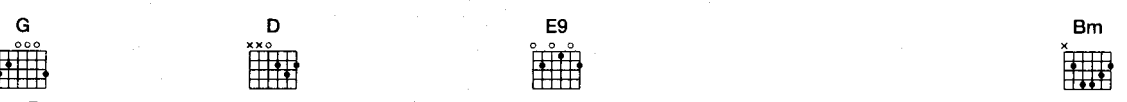
2. E Bm D G D G D



E9 Bm D G D



G D E9 Bm



# EXIT MUSIC (For A Film)

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Jonathan Greenwood and Philip Selway

$\text{♩} = 61$  ( $\text{♩} = \text{♩}$ )

Capo 2

Bm

Bsus2

Bsus4

Bm

Bsus2

Bsus4

Bm

F#

D/A

Eadd9/G#

Wake from your sleep, — the dry - ing of — your tears, — to —

Bm  F#  Bsus4  B 

- day we es - cape, we es - cape.



Bm  F#  D/A  Eadd9/G#  Emadd9/G 

Pack and get dressed be-fore your fa - ther hears us, be-fore



Bm  F#  Bsus4  B 

all hell breaks loose.



Am11  E7/G# 

Breathe, keep breath - ing,



Bsus2      Bm      Bsus2      Bsus4      Bm

don't                      lose                      your    nerve.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a whole note 'don't' and a half note 'lose', followed by a quarter note 'your' and a quarter note 'nerve'. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

F#sus4      Am11

Breathe,                      keep

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note 'Breathe,' and a quarter note 'keep'. The piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same.

E7/G#      Bsus2      Bm      Bsus2      Bsus4

— breath-ing, —      I    can't —    do this —                      a - lone.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a half note '— breath-ing, —', a quarter note 'I', a quarter note 'can't', a quarter note 'do this', and a quarter note 'a - lone.'. The piano accompaniment continues. The key signature and time signature remain the same.

Bm      F#sus4      F#

—

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody consists of a whole note rest '—'. The piano accompaniment continues with the same rhythmic and harmonic structure. The key signature and time signature remain the same.

Bm F# D/A Eadd9/G#

Sing us a song, — a song — to keep us warm, —

This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The guitar chord diagrams are: Bm (x02232), F# (023432), D/A (023232), and Eadd9/G# (023232).

Bm F# Bsus4 B

there's such a chill, — such a chill. — And

This system contains measures 5-8. The guitar chord diagrams are: Bm (x02232), F# (023432), Bsus4 (x02232), and B (x02232).

Bm C# F# G

you can — laugh — a spine - less laugh, we

This system contains measures 9-12. The guitar chord diagrams are: Bm (x02232), C# (x02232), F# (023432), and G (032332).

C F#

hope your rules and wis - dom choke you. And

This system contains measures 13-16. The guitar chord diagrams are: C (x32010) and F# (023432).



Bm F# D Eadd9 Emadd9

now we are one in ev - er - last - ing peace, we hope

This system contains the first four measures of the piece. The guitar part features chords Bm, F#, D, Eadd9, and Emadd9. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Bm F# Bsus4 B

that you choke, that you choke, we hope

This system contains measures 5-8. The guitar part features chords Bm, F#, Bsus4, and B. The piano accompaniment continues with the eighth-note bass line and chords.

Bm F# Bsus4 B

that you choke, that you choke, we hope

This system contains measures 9-12. The guitar part features chords Bm, F#, Bsus4, and B. The piano accompaniment continues with the eighth-note bass line and chords.

Bm F# Bsus4 B

that you choke, that you choke.

This system contains measures 13-16. The guitar part features chords Bm, F#, Bsus4, and B. The piano accompaniment includes a triplet of eighth notes in measure 14. The piece concludes with a final chord of B in the piano part.

# PARANOID ANDROID

Words and Music by  
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 Jonathan Greenwood and Philip Selway

♩ = 84

Chords: Cm (8fr), Bb6add4 (6fr), F9 (7fr), F9/A (7fr)

Chords: Gm, Gm/A, Gm/Bb, Gm6/E, Gm<sup>6</sup><sub>9</sub>, Gm6, Gm, Gm/A, Gm/Bb

Chords: Gm6/E, Gm<sup>6</sup><sub>9</sub>, Gm6, Cm (8fr), Bb6add4 (6fr), F9 (7fr), F9/A (7fr)

Please could you stop the noise, I'm tryin'  
 When I am King you will be first

Chords: Gm, Gm/A, Gm/Bb, Gm6/E, Gm<sup>6</sup><sub>9</sub>, Gm6, Gm, Gm/A, Gm/Bb

— a get some rest,  
 — a - gainst the wall,

Gm6/E      Gm<sup>6</sup><sub>9</sub>      Gm6      Cm      Bb6add4      F9      F9/A

from all the un - born chick - en voic -  
with your op - in - ions which are of

Gm      Gm/A      Gm/Bb      Gm6/E      Gm<sup>6</sup><sub>9</sub>      Gm6      Gm6

- es in my head. What's  
no con - se - quence at all.

Dmadd9/F      E7      Gm6

that? What's

Dmadd9/F      E7

that?

[A]

Musical notation for the first system of the [A] section, featuring a piano accompaniment with a treble and bass clef.

Musical notation for the second system of the [A] section, featuring a piano accompaniment with a treble and bass clef.

C Csus4 Ab6 Bb C Csus4 Ab6 Bb

Diagrammatic representation of guitar chords: C (8fr), Csus4 (8fr), Ab6 (4fr), Bb (6fr), C (8fr), Csus4 (8fr), Ab6 (4fr), and Bb (6fr).

Musical notation for the third system of the [A] section, featuring a piano accompaniment with a treble and bass clef.

C Csus4 Ab6 Bb C Csus4 C Cb Bb Ab

Diagrammatic representation of guitar chords: C (8fr), Csus4 (8fr), Ab6 (4fr), Bb (6fr), C (8fr), Csus4 (8fr), C (8fr), Cb (7fr), Bb (6fr), and Ab (4fr).

Musical notation for the fourth system of the [A] section, featuring a piano accompaniment with a treble and bass clef.

[A]

-bi - tion makes you look\_ ve - ry ug - ly.

Musical notation for the fifth system of the [A] section, including a vocal line and piano accompaniment.

Kick - ing squeal-ing Guc - ci lit - tle pig - gy. \_\_\_\_\_

C 3fr    Csus4 3fr    Ab6 4fr    Bb 6fr    C 8fr    Csus4 8fr    Ab6 4fr    Bb 6fr

C 8fr    Csus4 8fr    Ab6 4fr    Bb 6fr    C 8fr    Csus4 8fr    C 8fr    Cb 7fr    Bb 6fr    Ab 4fr

[A]

You don't re - mem - ber,    you don't re - mem - ber,    why don't you re-mem-ber my name? \_\_\_\_\_

Off with his head man, off\_ with his head man. Why won't he re-mem-ber my name? I guess he does.

C Ab Bb F C Ab Bb F

8fr 4fr 6fr 8fr 8fr 4fr 6fr 8fr

C Ab Bb F C N.C.

8fr 4fr 6fr 8fr 8fr N.C.

[A]

C Ab Bb F C Ab Bb F

8fr 4fr 6fr 8fr 8fr 4fr 6fr 8fr

C  $\begin{matrix} \times & \times \\ \text{8fr} \end{matrix}$      $\text{A}^\flat$   $\begin{matrix} \times & \times \\ \text{4fr} \end{matrix}$      $\text{B}^\flat$   $\begin{matrix} \times & \times \\ \text{6fr} \end{matrix}$      $\text{F}$   $\begin{matrix} \times & \times \\ \text{8fr} \end{matrix}$      $\text{C}$   $\begin{matrix} \times & \times \\ \text{8fr} \end{matrix}$     N.C.     $\text{F}$   $\begin{matrix} \times & \times \\ \text{8fr} \end{matrix}$

$\text{♩} = 63$   
 $\text{Cm}$   $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$      $\text{G/B}$   $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$      $\text{B}^\flat 6$   $\begin{matrix} \times & \times \\ \text{6fr} \end{matrix}$      $\text{A}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{Dm}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{A}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{Dm}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{Dm7/C}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$

Ah, \_\_\_\_\_ ah, \_\_\_\_\_

$\text{B}^\flat$   $\begin{matrix} \times & \times \\ \text{6fr} \end{matrix}$      $\text{F/A}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{Gm}$   $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$      $\text{F}$   $\begin{matrix} \times & \times \\ \text{8fr} \end{matrix}$      $\text{E}$   $\begin{matrix} \circ & \circ \\ \text{8fr} \end{matrix}$      $\text{Esus4}$   $\begin{matrix} \circ & \circ \\ \text{8fr} \end{matrix}$      $\text{E}$   $\begin{matrix} \circ & \circ \\ \text{8fr} \end{matrix}$      $\text{A}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{Asus4}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{A}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$

ah, \_\_\_\_\_ ah, \_\_\_\_\_

$\text{Cm}$   $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$      $\text{G/B}$   $\begin{matrix} \times & \times \\ \text{3fr} \end{matrix}$      $\text{B}^\flat 6$   $\begin{matrix} \times & \times \\ \text{6fr} \end{matrix}$      $\text{A}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{Dm}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{A}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{Dm}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$      $\text{Dm7/C}$   $\begin{matrix} \times & \times \\ \text{5fr} \end{matrix}$

Rain down rain down, come on rain down on me

B $\flat$  6fr F/A 5fr Gm 3fr F E Esus4 E A Asus4 5fr A 5fr

from a great height, from a great height, height.

Cm 3fr G/B Cm/B $\flat$  3fr A 5fr Dm 5fr A 5fr Dm 5fr Dm7/C 5fr A

That's it sir you're leav-ing the crack-le of pig-skin the dust and the scream-ing. The yup-pies net-work-ing, Ah!

B $\flat$  6fr F/A 5fr Gm 3fr F E Esus4 E E Esus4 E

The pan-ic the vom-it, the pan-ic, the vom-it. God loves his child-ren, God loves his child-ren.

$\text{♩} = 84$

[A]

Yeah!



C 8fr    Ab 4fr    Bb 6fr    F 8fr    C 8fr    Ab 4fr    Bb 6fr    F 8fr

This system contains two measures of music. The first measure is in 7/8 time and features a piano accompaniment with eighth notes in both hands. The second measure is also in 7/8 time and features a guitar part with a bass line and a treble line. Above the guitar staff, chord diagrams are provided for C (8fr), Ab (4fr), Bb (6fr), F (8fr), C (8fr), Ab (4fr), Bb (6fr), and F (8fr).

C 8fr    Ab 4fr    Bb 6fr    F 8fr    C 8fr    N.C.    [A]

This system contains three measures of music. The first two measures are in 4/4 time and feature a piano accompaniment with eighth notes. The third measure is also in 4/4 time and features a guitar part with a bass line and a treble line. Above the guitar staff, chord diagrams are provided for C (8fr), Ab (4fr), Bb (6fr), F (8fr), and C (8fr). The text "N.C." and "[A]" are placed above the guitar staff in the third measure.

This system contains two measures of music, both in 7/8 time, featuring a piano accompaniment with eighth notes in both hands.

C 8fr    Ab 4fr    Bb 6fr    F 8fr    C 8fr    Ab 4fr    Bb 6fr    F 8fr

This system contains two measures of music, both in 7/8 time. The first measure features a piano accompaniment with eighth notes. The second measure features a guitar part with a bass line and a treble line. Above the guitar staff, chord diagrams are provided for C (8fr), Ab (4fr), Bb (6fr), F (8fr), C (8fr), Ab (4fr), Bb (6fr), and F (8fr).

C 8fr    Ab 4fr    Bb 6fr    F 8fr    C 8fr    N.C.

This system contains two measures of music, both in 4/4 time. The first measure features a piano accompaniment with eighth notes. The second measure features a guitar part with a bass line and a treble line. Above the guitar staff, chord diagrams are provided for C (8fr), Ab (4fr), Bb (6fr), F (8fr), and C (8fr). The text "N.C." is placed above the guitar staff in the second measure.