



# Yamazaki, Hiroshi

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of A Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (la suite en ligne)

**Site Internet:** <http://www.hiroshi-yamazaki.com>

## A propos de la pièce



<b>Titre:</b>	Lascia Chio Pianga
<b>Compositeur:</b>	Handel, George Frideric
<b>Arrangeur:</b>	Yamazaki, Hiroshi
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<b>Editeur:</b>	Yamazaki, Hiroshi
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Jazz

## Yamazaki, Hiroshi sur [free-scores.com](http://www.free-scores.com)

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# Lsscia Chio Pianga

Hendel

First system of musical notation for 'Lsscia Chio Pianga'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure is a repeat sign. The notes in the treble clef are: F4, A4, Bb4, G4, F4. The notes in the bass clef are: Bb2, D3, F3, G3, Bb3. The first system contains four measures with the following chords: FMaj7, Gm7 C7/G, C/E C7, and C7/F F.

Second system of musical notation, starting at measure 5. It continues the grand staff with the same key signature and time signature. The notes in the treble clef are: F4, A4, Bb4, G4, F4. The notes in the bass clef are: Bb2, D3, F3, G3, Bb3. The second system contains four measures with the following chords: Bb, Gm/Bb C7/Bb, C7/Bb F/A, BbMaj7 F/C C7, and FMaj7. The system ends with a *Fine* marking.

Third system of musical notation, starting at measure 9. It continues the grand staff with the same key signature and time signature. The notes in the treble clef are: F4, A4, Bb4, G4, F4. The notes in the bass clef are: Bb2, D3, F3, G3, Bb3. The third system contains four measures with the following chords: FMaj7 Dm, G, G Em7, Am7, and F. A first ending bracket labeled '1' is placed over the first measure of this system. The system begins with a mezzo-piano (*mp*) dynamic.

Arr.by Hiroshi Yamazaki

13

C/G G7 C C7 Dm /F Gm6 A7

*mf*

17

Dm/F B $\flat$  C7/G Dm G7 /F Em7 Am7

21

F G7<sup>3</sup> Am/C E7 FMaj7 Dm

24

C6 E7/B Am Dm6 Am/E E7 Am C7

*D.C. al Fine*