



JE SUIS VENU TE DIRE QUE JE M'EN VAIS

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First system of musical notation. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff shows the piano accompaniment. Above the treble staff, there are three guitar chord diagrams: an A major chord, a C# minor chord, and a G# minor chord. The treble staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass staff contains a bass line with quarter notes.

Second system of musical notation. It features a vocal line in the treble staff and a piano accompaniment in the bass staff. The key signature remains two sharps. Above the treble staff, there are four guitar chord diagrams: D major, E major, A major, and C# minor. The vocal line includes the lyrics "1.3. Je suis ve - nu te dire que je m'en vais" and contains a triplet of eighth notes. The piano accompaniment continues with eighth notes in the treble and quarter notes in the bass.

Third system of musical notation. It continues the vocal and piano accompaniment. Above the treble staff, there are four guitar chord diagrams: G# minor, D major, E major, and A major. The vocal line includes the lyrics "Et tes lar-mes n'y pour-ront rien chan-ger" and "Comme dit si bien Ver - laine « Au vent mau-vais »". The piano accompaniment features eighth notes in the treble and quarter notes in the bass.



Je suis ve - nu te dire que je m'en vais

C#m G#m D E



Tu t'sou - viens des jours an - ciens et tu pleu - res Tu suf - fo - ques, tu blê - mis à pré -

C#m Bm C#m



- sent qu'a son - né l'heu - re Des a - dieux à ja - mais Oui, je suis au re - gret

D E A C#m

4c.    

De te dire que je m'en vais Oui, je t'ai - mais, oui mais 2.4. Je suis ve - nu te dire que je m'en vai

G#m D E A

4c.    

Tes san - glots longs n'y pour - ront rien chan - ger

C#m G#m D E

  

Comme dit si bien Ver - laine « Au vent mau - vais » Je suis ve - nu te dire que je m'en vais

A C#m G#m

   

Tu t'sou - viens des jours heu - reux et tu pleu - res

D E C#m Bm



Tu san-glo - tes, tu gé - mis à pré - sent qu'a son - né l'heu - re Des a - dieux à ja - mais

C#m D E A



Oui, je suis au re - gret De te dire que je m'en vais Car tu m'en as trop fait...

C#m G#m D E

1.



Car tu m'en as trop fait...

D E A

2.

