

Take Me Home, Country Roads

(Words and Music by Bill Danoff & Taff Nivert, John Denver)

John Denver

Bright Country $\text{♩} = 100$

Piano

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a final triplet of eighth notes marked with an accent (>). The left hand provides a simple harmonic accompaniment with quarter notes.

5

A F#m

Al-most heav - en, West Vir - gin
mem - 'ries gath - er 'round la, her,

Measures 5-8 of the piano accompaniment. The right hand plays chords and melody, while the left hand plays a steady bass line. The lyrics are written below the notes.

9

E D A

Blue Ridge Moun - tains, Shen - an - do - ah Riv - ver.
min - er's la - dy, stran - ger to blue wa - ter.

Measures 9-12 of the piano accompaniment. The right hand plays chords and melody, while the left hand plays a steady bass line. The lyrics are written below the notes.

13

F#m

Life is old there, old - er than the
Dark and dust - y, paint - ed on the




Measures 13-16 of the piano accompaniment. The right hand plays chords and melody, while the left hand plays a steady bass line. The lyrics are written below the notes.

17



E D

trees, young - er than the moun - tains grow - in' like a breeze.
sky, mist - y taste of moon - shine tear drop in my eye.



Measures 17-20 of the piano accompaniment. The right hand plays chords and melody, while the left hand plays a steady bass line. The lyrics are written below the notes.

21   




Coun - try Roads, take me

25  

home, to the place I be -

29  




long: West Vir - gin - ia, moun - tain

33   

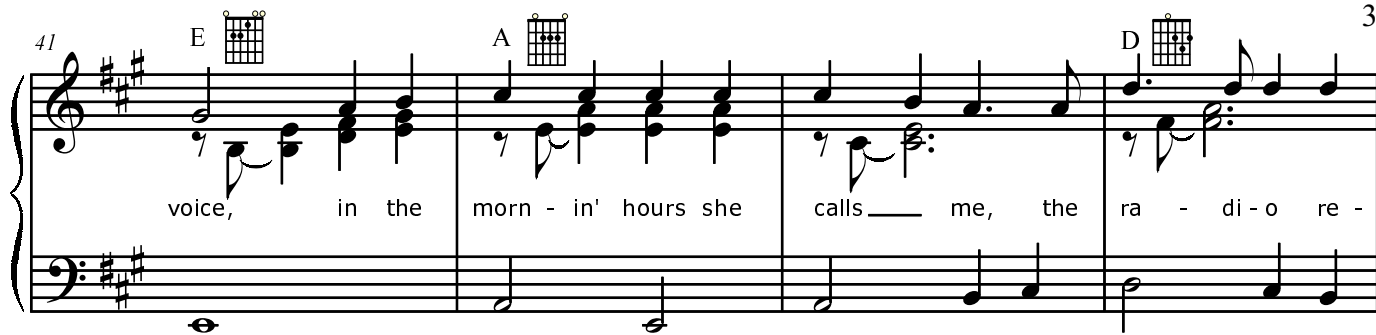
mom - ma, Take me home, Coun - try




37  *Go To Measure 40* 

Roads. All my I hear her

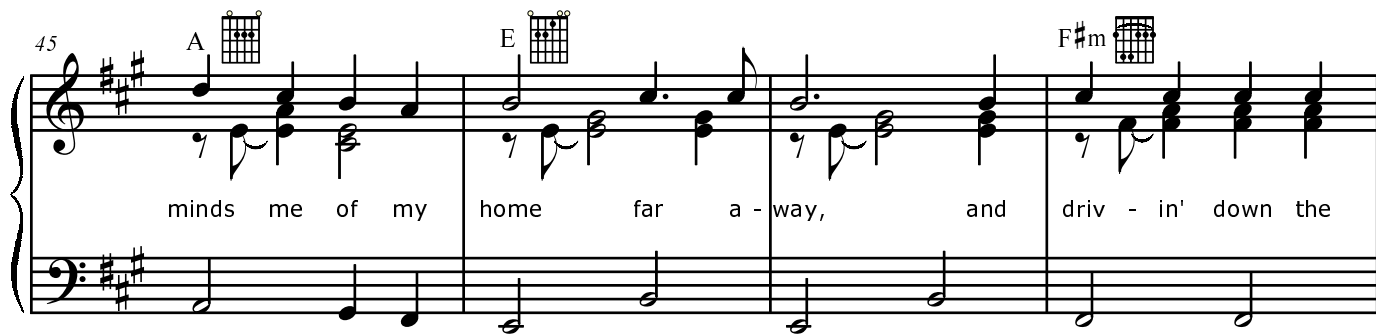
41   





voice, in the morn - in' hours she calls me, the ra - di - o re -



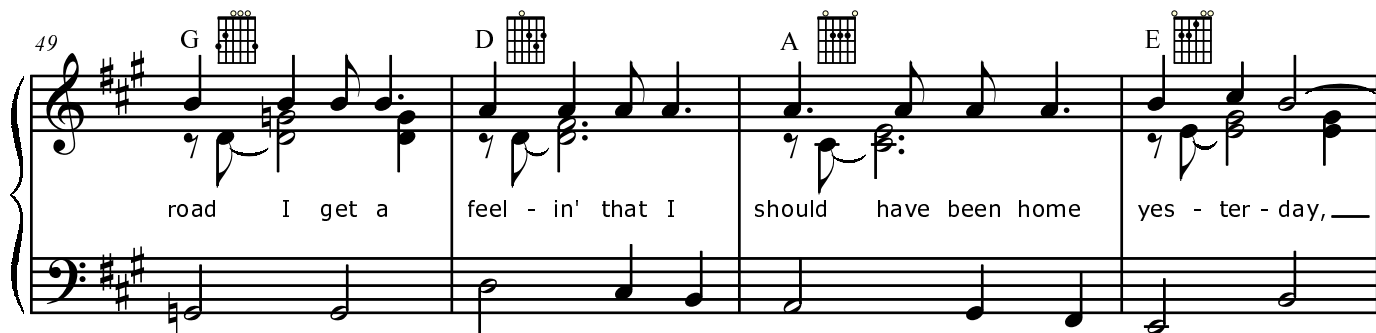
45   





minds me of my home far a - way, and driv - in' down the



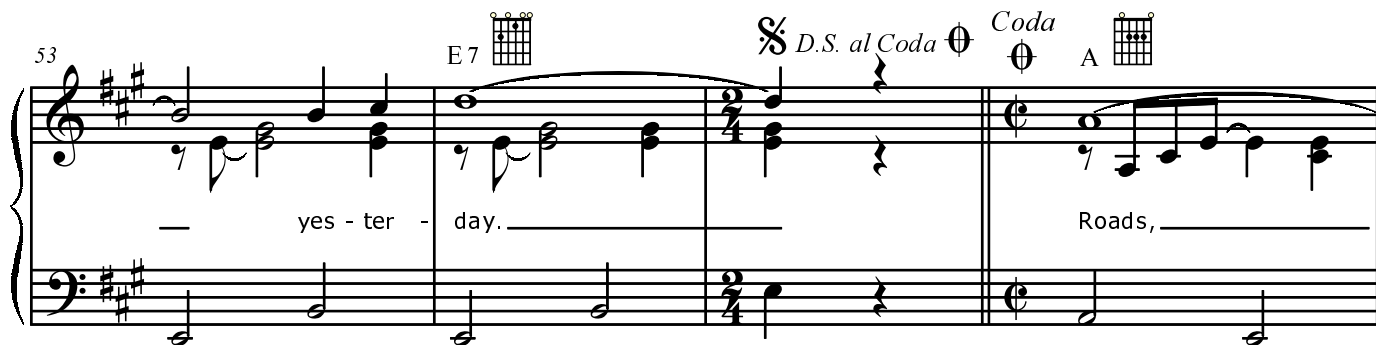
49    

road I get a feel - in' that I should have been home yes - ter - day, —



53  *D.S. al Coda*  *Coda*  

— yes - ter - day. — Roads, —



57  

— take me home, — Coun - try Roads, —



61

take me home, Coun - try

E

64

Roads.

A