

bronco bill's lament

Words and Music by
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Moderately

1. I — could - a been — most an - y - thing — I put my mind to be but a

cow - boy's life was — the on - ly life for me. It's a

strong man's oc - cu - pa - tion rid - ing herd and liv - ing free but strong men of - ten fail where

Chord diagrams shown above the vocal line:

- G:
- Em:
- G:
- C:
- D:
- G:
- A:
- C:
- G:
- D:
- G:
- B:
- C:
- Am:
- Em:
- A:

Em A C G Am7 G

To Coda

shrewd men can pre - vail. I'm an old man now with noth - ing left to

D C G Am7 G D G

say, But oh God, how I worked my youth a - way.

G Em G C D G

2. Well, you may not rec - og - nize my face, I used to be a star, a

A C G D G B

cow - boy he - ro known both near and far. I perched up on a sil - ver mount and

C Am Em A

sang with my gui - tar but the stu - di - o of course owned my

Em A C G Am7 G

sad - dle and my horse but that six gun on the wall be - longs to

D C G Am7 G D G

me. Oh God, I can't live a mem - o - ry. 3. You know I'd

G Em C D G

like to put my fin - ger on that trig - ger once a - gain and

A C G D

point that gun at all the pride - ful men. All the

This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter note 'point', followed by eighth notes 'that gun at all', a half note 'the', and a quarter note 'pride - ful men.' The second line is a piano accompaniment with a treble and bass clef. The guitar chord diagrams are: A (x02232), C (x32033), G (x32033), and D (xx0232).

G B C Am

voy - eurs and the law - yers who can pull a foun - tain pen and

This system contains the next two lines of music. The vocal melody continues with 'voy - eurs' (quarter note), 'and the law - yers' (eighth notes), 'who can' (quarter note), 'pull a foun - tain pen' (eighth notes), and 'and' (quarter note). The piano accompaniment continues with chords and moving lines. The guitar chord diagrams are: G (x32033), B (x2442), C (x32033), and Am (x02232).

Em A Em A

put you where they choose with the lan - guage that they use and en -

This system contains the next two lines of music. The vocal melody continues with 'put you where they choose' (quarter notes), 'with the lan - guage that they use' (eighth notes), and 'and en -' (quarter note). The piano accompaniment continues. The guitar chord diagrams are: Em (x02203), A (x02232), Em (x02203), and A (x02232).

C G Am7 G C G Am7 G

slave you till you work your youth a - way. Oh, God how I

This system contains the final two lines of music. The vocal melody continues with 'slave you till you work your youth a - way.' (quarter notes), a half note rest, and 'Oh, God how I' (quarter notes). The piano accompaniment continues. The guitar chord diagrams are: C (x32033), G (x32033), Am7 (x02232), G (x32033), C (x32033), G (x32033), Am7 (x02232), and G (x32033).

Freely, slower

C D G Em G Em

worked my youth a - way. — Whoop - ee ty - yi - oh, whoop - ee ty - yi - ay.

G E A D Tempo I G Am7 G D G

One man's work is an - oth - er man's play. Oh God, how I worked my youth a - way.

G Em C D G

4. You see, I al - ways liked the no - tion — of a cow - boy fight - ing crime. This

A C G D G B

pho - to - graph — was tak - en in my prime. I could beat those — des - per - a - dos but there's

C Am Em A

no sense fight - ing time, but the sing - ing was a ball, 'cause I'm not

Em A C G Am7 G D

mu - si - cal at all I moved my lips to some-one els - e's voice.

G Em C D G A C G D D.S. al Coda

Yes, I

Coda D C G Am7 G D G

say, But oh God, how I worked my youth a - way.

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