

SOBER - PINK

4 T | sl | | | A | sl | | * |

4 A 8 8 4 4 4 3 2 4 - 6 8 8 4 4 4 3 2 4 4 4 3

4 B 6 8 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

1. 2. 3.

6 8 2 4 4 6 8 7 6 8 6 6 8 6 6 8 6 6 8 6 6 8 6 6 8 6 6 8 6 6

B

2 4 4 2 4 4 6 8 8 8 7 6 8 8 2 4 4 4 6 6

G^b B E^bmi (LETTING NOTES) G^b A^bmi

1. 2.

6 8 8 8 6 8 6 8 7 6 8 6 13 13

E^bmi E^bmi

C

(xxxx) (xxxx) (xxxx) (xxxx)

E^bmi B G^b xxx 4 4444 4444 G^b A^bmi

2 2 2 2 2 2 2 2

1. 2.

xxx 8 8 8 8 8 8 8 8 E^bmi

E^bmi 6 6 6 6 6 6 6 6 E^bmi

HERHAAL A (1x MAAT 2*) EN B, DAN:

TACET

C²

(xxxx) (xxxx) (xxxx) (xxxx)

E^bmi B G^b xxx 4 4444 4444 G^b A^bmi

2 2 2 2 2 2 2 2

4x

xxx 8 8 8 8 8 8 8 8

E^bmi 6 6 6 6 6 6 6 6

SOBER - PINK

D KEYBOARDS: (GUITAR AD LIB.)

Musical staff 1: Chords B^A, G^b, E^bmi, D^b

Musical staff 2: (B^A Ad LIB. G^b D^bsus4 D^b %)

Musical staff 3: E^bmi B G^b E^bmi B E^bmi

HERHAAL C²

E OUTRO: KEYBOARDS.

Empty musical staves for keyboard accompaniment.

E ^b ₅	B ₅	G ^b	B	E ^b mi
fr. 6	fr. 2	fr. 2	fr. 2	fr. 6
A ^b mi	B ^A	D ^b sus4	D ^b	
fr. 4	fr. 2	fr. 4	fr. 4	fr.