

I Want You Back

Words and Music by FREDDIE PERREN, ALPHONSO MIZELL,
BERRY GORDY and DEKE RICHARDS

Moderately slow, with a beat

N.C.

Piano introduction in F major, 4/4 time. The right hand plays a simple melody, and the left hand plays a rhythmic accompaniment. The piece starts with a forte (f) dynamic.

Ab



Db



Vocal line for the first phrase of the song, starting with the lyrics 'When I had you to myself...'. The melody is in F major and 4/4 time.

When I had you to my - self, I did - n't want you a - round. Those
Try - ing to live with - out your love is one long sleep - less night.

Piano accompaniment for the first phrase of the song, corresponding to the vocal line. It features a steady 4/4 rhythm with chords in the right hand and a bass line in the left hand.

Fm



Ab/C



Db



Ab



Bbm7



Eb7



Ab



Vocal line for the second phrase of the song, starting with the lyrics 'pretty faces always made you stand out...'. The melody continues in F major and 4/4 time.

pret - ty fac - es al - ways made you stand out in a crowd. Then
Let me show you, girl, that I know wrong from right.

Piano accompaniment for the second phrase of the song, corresponding to the vocal line. It maintains the 4/4 rhythm with chords in the right hand and a bass line in the left hand.

Db



Vocal line for the third phrase of the song, starting with the lyrics 'someone picked you from the bunch...'. The melody concludes in F major and 4/4 time.

some - one picked you from the bunch, one glance was all it took.
Ev - 'ry street you walk on, I leave tear - stains on the ground.

Piano accompaniment for the third phrase of the song, corresponding to the vocal line. It concludes the piece with a final chord in the right hand and a bass line in the left hand.

Fm Ab/C Db Ab Bbm7 Eb7 Ab

Now it's much too late — for me — to take a sec-ond look.
 fol - low - ing the girl — I did - n't e - ven want a - round. Let me tell you now.

Db6 Bbm7 Eb9

Oh, ba - by, give me one — more chance — to show you that I love you.
 Oh, ba - by, all I need — is one — more chance — to show you that I love you.

Fm Ab/C Dbmaj7 Ab Bbm9 Eb7 Ab

Won't you please let me back — in your heart. Oh, dar-ling, I — was blind — to
 Won't you please let me back — in your heart. Oh, dar-ling, I — was blind — to

Db Bbm7 Eb

1
 Fm Ab/C Dbmaj7 Ab Bbm9 Eb7 Ab

let you go, — but now since I see you in his arms, I want you back.
 let you go, — but

Oh, I do now. I want you back, ooh, ooh, ba - by, I want you back.

Yeah, yeah, yeah, — I want you back. Hey, hey, now, now.

2 Fm Ab/C Dbmaj7 Ab Eb
 now since I see you in his arms. — Oh, oh. —

Ab

Db Abm7 Eb11 Fm Ab/C Db Ab

lost. Oh, — just one more chance to show you that I love you, ba - by, ba - by,

Bbm Eb11 Ab

ba - by. — For - get what hap-pened then. — Let me live a - gain. —

Ab Db6 Bbm7 Eb7 Fm Ab/C Dbmaj7 Ab

— Oh, ba-by, I was blind_ to let_ you go, — 'cause now since I see

Bbm7 Eb11 Ab

you in his arms, — spare me of — this cost. — Give back what I

D.S. and Fade