

# Magic

higher key

music and lyrics by Scott Alan

Alan

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The key signature has two flats (Bb and Eb). The first four measures of the piano part are: Bb, Bb/Eb, Bb, and Bb/Eb. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

The second system of music includes the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Lost in a daze \_\_\_ con - fused by these e - mo-tions". The piano accompaniment continues with the same chord progression. The key signature remains two flats. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

The third system of music includes the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Should I have stayed so deep-ly in his arms no man I've known \_\_\_ has ev er seemed to touch \_\_\_ me \_\_\_ the way he did. \_\_\_\_\_ My heart wants to". The piano accompaniment continues with the same chord progression. The key signature remains two flats. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

13  $B^b$   $B^b/E^b$   $B^b$   $B^b/E^b$

run \_\_\_\_\_ while the rest of me is cur-i-ous \_\_\_\_\_ ex act ly how \_\_\_\_\_ Do you plan to keep me here is it your

3

17  $Dmin$   $Cmin$   $Dmin$   $Cmin$

touch or your kiss or a sin gle night of plea - sure or is it mag-ic \_\_\_\_\_ yes there was

3

21  $Dmin$   $Cmin$   $B^b$   $B^b/E^b$

mag - ic \_\_\_\_\_ and I de-serve mag - ic \_\_\_\_\_ yes I de -

3

25  $B^b$   $B^b/E^b$   $B^b$   $B^b/E^b$

serve \_\_\_\_\_ a way out of this life that I'm liv - ing \_\_\_\_\_ try to save me, try to free me if you can \_\_\_\_\_ cause all the

3

3

29  $B\flat$   $B\flat/E\flat$   $B\flat$

knights and the kings and the war-i ors \_\_\_ and the thous and men \_\_\_ who claimed to love me \_\_\_ nev-er

32  $B\flat$  C min  $E\flat$  C/E  $B\flat/F$

could But I want you to try if you suc-ceed I'll give you ev-ry thing all my love locked in this heart all that's

36 F 6 D min  $E\flat/B\flat$

lost in-side my soul \_\_\_ It will take \_\_\_ some-thing more than an-y mod-ern mir - a-cle It will take

39 D min C min 7 D min C min  $B\flat$

ma-gic \_\_\_ yes mag - ic \_\_\_ and I de-serve mag - ic \_\_\_

44  $E^b_{sus2}$   $B^b$   $B^b/E^b$   $B^b$

I want ma - gic \_\_\_\_\_ Lost in a daze — tell me

48  $B^b/E^b$   $B^b$

what am I still do - ing here \_\_\_\_\_ I should have van - ished \_\_\_\_\_ I should be

50  $B^b/E^b$   $B^b$

gone be - fore you wake. \_\_\_\_\_