

С.Прокофьев

Петя и волк

(сюита для симфонического оркестра)

Каждое действующее лицо этой сказки изображено в оркестре своим инструментом: птичка — флейтой, утка — гобоем, кошка — кларнетом стаккато в низком регистре, дедушка — фаготом, волк — аккордами трех валторн, Петя — струнным квартетом, выстрелы охотников — литавры и большим барабаном. Перед оркестровым исполнением желательно показать эти инструменты детям и сыграть на них лейтмотивы. Таким образом, во время исполнения дети без всякого усилия выучиваются распознавать ряд оркестровых инструментов.

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнет in A, труба in B, валторны in F.

В партитуре у валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

Ударные инструменты надо сгруппировать следующим образом:

- 1 — литавры, треугольник, бубен, тарелки
- 2 — кастаньеты, малый барабан, большой барабан.

СОСТАВ ОРКЕСТРА

Flauto	Castagnetti
Oboe	Tamburino
Clarinetto	Tamburo
Fagotto	Piatti
*	Gran cassa
	*
Tromba	
3 Corni	Violini I
Trombone	Violini II
*	Viole
	Violoncelli
Timpani	Contrabassi
Triangolo	

Andantino ♩ = 92

Рано утром пионер Петя открыл калитку
и вышел на большую зеленую лужайку.

Flauto

Oboe

Clarinetto

Fagotto

Tromba

3 Corni

Trombone

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Gran cassa

Andantino ♩ = 92

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Archi

mf

Archi

dim.

dim.

dim.

mf dim.

p

mp

p

p

V simile

Archi

mf

mf

mf

mf

unls.

unls.

Archl

dim. div. non div. p f

mf dim. p f

На высоком дереве сидела Петина знакомая птичка. «Все вокруг спойно-», весело зачирикала она.

Archl

mf dim. p

mf dim. p

mf arco dim. pizz. p

2 Allegro ♩ = 178

Fl.

mf

pizz. mp

Fl.

V-ni I

3

Fl. *mf*

Ob. *mf*

Fl.

Ob.

V-ni I

(pizz.)
mf

Fl.
cresc. *f*

Cl.
mf cresc. *f*

V-ni I
cresc. *f*

poco
poco

4 **Andantino, come prima**

Fl. *pp*

Archi

arco *p*

arco *p*

arco *p*

arco *p*

Fl. *mp*

Archi *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

First system of the score. The Flute part (Fl.) is in the upper staff, starting with a *mp* dynamic. The strings (Archi) are in the lower staves, with dynamics ranging from *mf* to *mp*. The music features a mix of eighth and sixteenth notes.

Fl. *p* *mf*

Archi *p* *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

Second system of the score. The Flute part (Fl.) begins with a *p* dynamic and later moves to *mf*. The strings (Archi) maintain dynamics of *p*, *mf*, and *mp*. The music continues with similar rhythmic patterns.

Fl. *p* *mf*

Archi *p* *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

Third system of the score. The Flute part (Fl.) includes a triplet marked with a '5' in a box. Dynamics for Flute are *p* and *mf*. The strings (Archi) use *p*, *mf*, and *mp*. The music concludes with a final chord.

Fl.

Archi

mp

mp dim.

mp dim.

mp dim.

mp dim.

mp dim.

p

p

V-ni I

V-la

V-c.

p

mf

mf

p

mf

Вслед за Петей, переваливаясь с боку на бок, показалась утка. Она обрадовалась, что Петя не закрыл калитку, и решила выкупаться в глубокой луже на лужайке.

Archi

mp dim.

mp dim.

mp pizz.

mp

mp dim.

p

p

pizz.

p

6 L'istesso tempo $\text{♩} = \text{♩}$

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-le div. *mf*

Fl. *p*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

V-le div. *dim.*

Fl. *mf espress.*

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-ni I *p*

V-ni II *p*

V-le div. *mf*

Fl. *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

V-le div. *f* *p*

Detailed description: This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violins (V-le). The Flute part has a dynamic marking of *p*. The Oboe part starts with *f* and ends with *p*. The Clarinet part starts with *f* and ends with *p*. The Bassoon part starts with *f* and ends with *p*. The Violin part is divided (div.) and starts with *f* and ends with *p*. The music is in a key with two flats and a 3/4 time signature.

Fl. 7 ♩ = 96

Cl. *p*

Fag. *p*

V-ni I con sord. pizz. *p* arco *p* *p* poco cresc. al *mp* *pp*

V-ni II con sord. pizz. *p* arco *p* *p* *pp*

V-le con sord. unis. *p* *p* *pp*

V-c. div. arco *p* *p*

C-b. arco *p*

Detailed description: This system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part has a measure number 7 in a box and a tempo marking ♩ = 96. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Violins I part starts with *p* (con sord. pizz.), then *p* (arco), and ends with *pp* (poco cresc. al *mp*). The Violins II part starts with *p* (con sord. pizz.), then *p* (arco), and ends with *pp*. The Viola part starts with *p* (con sord. unis.) and ends with *pp*. The Violoncello part starts with *p* (div.) and ends with *p*. The Contrabass part starts with *p* (arco) and ends with *p*. The music is in a key with two flats and a 3/4 time signature.

Увидев утку, птичка слетела на траву, села рядом с уткой и пожала плечами:

Fl. *p*

Cl. *vel.*

Fag. *p*

Viol. I *p cresc.*

Viol. II *p cresc.*

Viola *p cresc.*

Violoncello *div. p cresc.*

Double Bass *p cresc.*

Contrabass *p cresc.*

„Какая же ты птица, если ты летать не умеешь!“ – сказала она. На что утка ответила: „Какая же ты птица, если ты плавать не умеешь!“ и плюхнулась в лужу.

Cl. *mf*

Fag. *mf*

Cor. *I. II*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Violoncello *div. mf*

Double Bass *mf*

Contrabass *mf*

8

Fl. *f con brio*

Cl. *f*

Fag. *f*

V.-c. div. *f*

This system contains the first system of music for Flute, Clarinet, Bassoon, and Violoncello/Double Bass. The Flute part begins with a dynamic marking of *f con brio* and features a complex, rapid melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Violoncello/Double Bass part is divided into two staves, with the left hand playing a steady bass line and the right hand playing a more active line. A box with the number '8' is located at the top left of the Flute staff.

Fl.

Cl.

Fag.

V.-c. div.

This system continues the music for Flute, Clarinet, Bassoon, and Violoncello/Double Bass. The Flute part continues its rapid, intricate melodic passage. The Clarinet and Bassoon parts maintain their harmonic roles. The Violoncello/Double Bass part continues with its divided texture, providing a solid foundation for the ensemble.

Fl.

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni II *senza sord.*

V-le *senza sord.*

V.-c. *f unis. pizz.* *mf*

C-b. *mf*

This system introduces the Oboe, Violin II, Viola, Violoncello, and Contrabass parts. The Oboe part is marked *f espress.* and features a melodic line. The Violin II and Viola parts are marked *senza sord.* and play sustained notes. The Violoncello and Contrabass parts are marked *f unis. pizz.* and *mf* respectively, playing pizzicato chords. The Flute, Clarinet, and Bassoon parts continue from the previous systems.

Musical score for strings and woodwinds, measures 1-3. The score is in 2/4 time and B-flat major. It features a complex texture with multiple staves. Dynamics include *f* and *mf*. A double bar line is present after measure 2.

Musical score for strings and woodwinds, measures 4-6. The score continues with similar instrumentation and dynamics. A double bar line is present after measure 5.

accel.
Они еще долго спорили - утка, плаывая по луже, птичка, прыгая по берегу.

Musical score for strings, measures 7-9. The score is in 2/4 time and B-flat major. It features a rhythmic pattern of eighth notes. Dynamics include *p*, *cresc.*, and *f*. Performance markings include *arco*, *unis.*, and *v*.

9 **Più mosso**

Fl. *f*

Ob. *f marcato*

Cl. *f marcato*

V-ni I *senza sord.* *f*

V-ni II *f*

V-le *f*

40

Fl. *p*

Ob. *f*

Cl. *p*

Fag. *p*

V-ni I *f*

V-ni II *f*

V-le *f*

ritard.

Fl.

Cl.

Fag.

V-ni I *pp*

V-ni II *pizz. pp*

V-le *pp*

Вдруг Петя насторожился. Он заметил, что по траве крадется кошка.

41 Moderato

Cl. *p.* *con eleganza*

V-ni I

V-ni II

V-le

C-b. *arco* *p.*

Fl. *pp*

Cl. *p.* *pizz.*

Archi *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

C-b. *p.*

12

Fl. *p.*

Cl. *p.*

Fag. *pp*

Кошка подумала: „Птичка занята спором?
Сейчас я ее спаяю.“ И неслышно, на бар-
хатных лапках подбиралась к ней.

Archi *p.* *arco* *pizz.* *mf*

C-b. *pizz.* *p.* *arco* *mf* *pizz.*

Cl.

Archi

f

mp

mp

mp

mf

mf

mf

mf

13 Allegro, ma non troppo ♩ = 152 - 160

Fl.

Ob.

Cl.

Tr-ba

Cor.

P-tti

V-ni I

V-ni II

V-la

V-c.

ff

ff

ff

con sord.

I. II a 2 con sord.

ff

ff

arco al tallone

arco al tallone

arco al tallone

arco al tallone

ff

ff

ff

ff

„Берегись!“-крикнул Петя, и птичка мигом вспорхнула на дерево.

p

p

p

p

Fl. *f* pizz. *dim.*

V-ni I *f* pizz. *dim.*

V-ni II *f* pizz. *dim.*

V-le *f* pizz. *dim.*

V-c. *f* *dim.*

Fl. *p*

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

Fl. *f*

Ob. *f espress.*

Cl. *f*

Fag. *f*

А утка из середины своей лужи

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

rit. 14 Moderato

Cl. *mf* (verghe) *p*

P-ttl *p*

сердито закрикала на кошку. *p* pizz. *mp*

Archl *p* pizz. *mp* (pizz.) *p* pizz. *mp*

Fl. *pp* *p*

Cl. *pp*

Fag. *pp*

P-ttl

Кошка ходила вокруг дерева и думала: „Стоит ли лезть так высоко? Пока влезешь, птичка всё равно улетит.“

Archl *pp* *p*

Fl. *p*

Cl. *mf*

P-tti (verghe) *p*

Archi *p*

arco *p*

pizz. *mf*

arco *mf*

pizz. *mf*

15 Poco più andante

Fl. *p*

Cl. *p*

Fag. *f* pesante

P-tti *p*

Gr. c. *p*

V-ni II *p* arco

V-le *p* arco

V-c. *mp* arco *p*

C-b. *mp* (pizz.) *mf*

Вышел дедушка. Он сердился,
что Петя ушел за калитку.
Места опасные. Если из лесу
придет волк, что тогда?

Cl. *mp* *f energico*

Fag. *f energico*

Gr.c.

V-ni II

V-lo *mp*

V-c. *mp*

C-b. *mf* *mf*

Fl. *p*

Cl. *mp* *f*

Fag. *f* *pesante*

Gr.c. *p*

Archi

arco ten. *f ten.* *p* *f ten.* *p* *f ten.* *p* *f ten.* *p* *f ten.* *p*

pizz. *f* *mf*

Fag. *f energico*

T-ro *pp*

V-lo *mp*

V-c. *mp*

C-b. *mp*

Fl.
Ob.
Fag.
T-ro
P-ttl
Archl.

Archl. part includes dynamics: *p*, *mf*, *f*, *div.*

Cl.
Fag.
Cor.
T-ro
P-ttl
V-ni II
V-le
V-c.
C-b.

Cor. part includes dynamics: *mf*, *f*, *mf*, *senza sord.*

V-ni II part includes dynamics: *f*, *unis.*

V-c. part includes dynamics: *f*, *arco*

C-b. part includes dynamics: *f*

Петя не придал никакого значения словам дедушки и заявил, что пионеры не боятся волков.

17 **Andantino, come prima**

Cl. *mf*

Fag. *mf*

Archi *f con effetto* *mf* *mf più tranquillo*

Fl. *p*

Cl. *mp*

Fag. *p*

Archi *p* *pp* *p* *p*

18 Andante

Fl.

Cl.

Fag.

Gr. c.

Но дедущка взял Петю за руку, увел
домой и крепко запер калитку.

Arch.

mf

p

mf

mf

mf

mf

p

p sul pontic.

p sul pontic.

p pizz.

f

Cl.

Fag.

Gr. c.

V-ni II

V-le

V-c.

C-b.

mp

f energico

loco

v sempre sul pontic.

mp

v sempre sul pontic.

mp

mf

mp

Fag.

T-ro

V-le

V-c.

C-b.

pp

loco

loco

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-ne *mp* *mf*

P-tti *cresc.* *mf*

V-le *cresc.*

V-c *cresc.*

C-b. *cresc.*

poco rit. *a tempo*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *p*

Tr-ne *f* *p*

T-ro *f* *p*

P-tti *f* *p*

Archi *f* *p*

rit. 20 Nervoso $\text{♩} = 98$

Cl.
Fag.
Cor.
T-ro
P-tti
V-c.
C-b.

III
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*

Кошка быстро полезла на дерево.

Cl.
T-ro
V-c.
C-b.

mf *p* *pizz.* *p* *pizz.* *p*

accelerando

Cl.
T-ro
Archi

mf *f* *f precipitato* *pizz.* *arco*

a tempo *rit.*

Cl.

f *p*

Утка закрикала и бросилась
вон из лужи.

Archi

21 **Allegro** ♩ - 160

Ob.

f marcatisissimo

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

T-ro

f marcatisissimo

V-ni I

V-ni II

V-le

Fl. *pp* Но как она ни старалась, а волк бежал скорее.

V-ni I *p subito pizz.*

V-ni II *p subito pizz.*

V-le *p subito*

22

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *div. pizz.* Вот он ближе... ближе... *cresc.*

V-ni I *p* *div.* *cresc.*

V-ni II *p* *div.* *cresc.*

V-le *p* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr.ba *con sord.* *ff*

Cor. *ff*

V-ni I *ff arco unis.* Вот он нагнал ее...

V-ni II *ff arco unis.*

V-le *ff arco unis.*

V.c. *ff arco*

23 **Meno mosso**

Fl.
Ob.
Cl.
Tr. ba
Cor.
Tr. ne
V-ni I
V-ni II
V-le
V-c.

senza sord.
схватил... и проглотил.

Andante ♩ = 76

Fl.
Ob.
Cl.
Arch.
p doloroso

sul pontic.
unis. sul pontic.
p sul pontic.
p sul pontic.
p sul pontic. arco

24

Fl. *pp*

Ob. *pp doloroso ed espres.*

Cl. *mp*

V-ni I *pp con sord.*

V-ni II *pp con sord.*

V-la *pp*

V-c. *con sord.*

calando

Cl. *pp*

V-ni I *mp div. pp*

V-ni II *mp pp*

V-la *mp div. pp*

V-c. *con sord. pp*

Теперь картина была такая:
кошка сидела на одной ветке,

25 Allegretto ♩ = 116

Fl. *p espr.*

Cl. *p*

V-c. *senza sord. unis. p*

C-b. *senza sord. p pizz. arco*

26

Fl. *p espress.*

Cl.

Gr.c. *p*

V-ni I (con sord.) *p* птичка на другой... *p* подальше от кошки.

V-ni II (con sord.) unis. *p*

V-le (con sord.) non div. *p*

C-b. *p* pizz. *p*

Fl. *pp* *p espr.*

Cl.

Fag. *p*

V-c. *mp*

C-b. *mp*

Fl. *p*

Gr.c. *p*

V-ni I *p*

V-ni II *p* non div.

V-le *p*

C-b. *p*

27 Moderato $\text{♩} = 104$

Fl.

Cor. I II a2 *mf*

Tr-ne *mf*

P-tti *mp*

Gr.c. *mp*

А волк ходил вокруг дерева и смотрел на них жадными глазами.

Archi *pizz.* *p* *arco* *mf*

Fl. *p* *accelerando* *a tempo*

Cl. *p un poco rubato* *tr*

Cor. III *f* *p* *a2* *f*

Tr-ne *f* *p* *f*

P-tti *mf* *pp* *mf*

Gr.c. *mf* *pp* *mf*

V-c. *f* *p* *f*

C-b. *f* *p* *f*

Fl. *p*

Or. III *mf* *f* *p*

Cl. *f* *pp*

Cl. *f* *pp*

Tr. *p*

B. *p*

[28] *Andantino, come prima* ♩ = 92

Между тем пионер Петя, который остался стоять за вапертой калиткой и видел всё происходящее, нисколько не испугался.

Fl. *p*

Or. *p* *senza sord.* *arco*

Cl. *p* *senza sord.* *arco*

Cl. *p* *senza sord.* *arco*

Tr. *p*

B. *p*

Fl. *pp*

Or. *pp*

Cl. *pp*

Tr. *tr espress.*

B. *pp*

Он побежал домой, взял толстую веревку и влез на высокий каменный забор.

Cl. *pp*

Fag. *mp*

Одна из веток дерева, вокруг которого ходил волк, простиралась до этого забора.

Archi *pp*

29

Cl. *p*

Fag. *mf*

Archi *mf*

Fl. *mf dim.*

Cl.

II, ухватившись за нее, *mf*

V-la *mf*

V-c. *mf*

C-b. *mf*

Meno mosso

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

V-ni I *p*

V-le *p*

V-c. *p*

C-b. *p*

Петя ловко перелез на дерево.

Петя сказал птичке: „Лети вниз и кружись вокруг морды волка, только осторожно, чтоб он тебя не спал.“

30 Vivo ♩ = 152

Fl. *f giocoso e con brio*

Cl. *f con brio*

Fag.

T-lo *f*

T-ro

V-ni I *pizz.*

V-ni II *pizz.*

V-le *f*

Fl.

Cl.

Fag.

T-ro

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

Tr-lo

V-ni I

V-ni II

V-le

Fl. *f*
Ob. *f*
Clar. *f*
Viol. I *arco* *f*
Viol. II *arco* *f*
Cello *f*

Cl. *f*
Bassoon *mp*
Viol. I *f*
Viol. II *f*
Cello *f*

Fl. *mp*
Cl. *mp*
Viol. I *mp*
Viol. II *mp*
Cello *mp*

31 Andante molto $\text{♩} = 66$

Fl. *pp*

V-ni I *pp*

V-ni II *pp*

Птичка почти задевала крыльями морду волка, и волк сердито прыгал за ней во все стороны.

Cl.

Fag.

Tr-ba *con sord.* *f marcatisissimo*

Cor. *mf* *f marcatisissimo*

Tr-ne *con sord.* *f marcatisissimo*

T-ro *f*

P-tti *mp*

Archi *arco* *mf* *f marcatisissimo* *pizz.* *arco*

32 **Vivo**

Fl. *f giocoso e con brio*

Ob. *f marcatis.*

Cl. *f marcatis.* *f con brio*

Fag. *f marcatis.*

Tr-ba *f marcatis.*

Cor. *f marcatis.*

Tr-ne *f marcatis.*

Tr-lo

T-ro

P-ttl

32 **Vivo**

Archi *f marcatis.* *f*

f marcatis. *f*

pizz. *arco*

f marcatis. *f*

pizz.

f marcatis.

pizz.

f marcatis.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The score includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like *arco*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), and Trombone (T-ro). The score includes the tempo marking **33 Andante** and dynamic markings like *f* and *ff*. Performance instructions include *(con sord.)*.

Musical score for the Arch ensemble (Archi). The score includes Russian lyrics: "Ах, как птичка раздражала волка! Как он хотел схватить ее! Но птичка была ловкая, и волк ничего не мог с ней поделать." The score includes dynamic markings like *f* and *pizz.*

This musical score page features the following sections:

- Fl.** (Flute): Single staff with notes and dynamics.
- Ob.** (Oboe): Single staff with notes and dynamics.
- Cl.** (Clarinet): Single staff with notes and dynamics.
- Fag.** (Bassoon): Single staff with notes and dynamics.
- Tr-ba** (Trumpet): Single staff with notes and dynamics.
- Cor.** (Cornet): Single staff with notes and dynamics.
- Tr-ne** (Trumpet): Single staff with notes and dynamics.
- T-ro** (Trombone): Single staff with notes and dynamics.
- Archi** (Archi - Strings): A group of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with notes and dynamics. The word "arco" is written above the strings in the final measure.

34 Allegro ♩. 160

Fl.

Ob.

Cl.

Fag.

Tr. ba

Cor.

Tr. ne

T. ro

Archi

V. ni I

V. ni I

pizz.

con sord. arco

pp

Петя же, сделав на веревке петлю, осторожно спустил ее вниз,

V-ni I *sul G*

V-c. *con sord. arco* *pp* *arco* *pp*

C-b. *con sord. arco* *pp* *pp*

накинул волку на хвост и затанул.

35 *Poco meno mosso* ♩ = 138

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Tr-ba *senza sord. ff* *(senza sord.) sf* *ff*

Cor. *ff marcato e furioso (senza sord.) sf* *ff marcato*

Tr-ne *ff marcato e furioso senza sord. sf* *ff marcato*

Timp. *ff* *ff*

T-ro *ff* *ff*

V-ni I *senza sord. sul pontic. ff* *sf*

V-ni II *arco sul pontic. ff* *sf*

V-la *arco sul pontic. ff* *sf*

V-c. *senza sord. sul pontic. non div. ff* *sf*

Moderato (Meno mosso)

Fl. *ff*
Ob. *ff*
Cl. *ff*
Fag.
Tr-ba
Cor.
Tr-ne *f marcato*
Timp.
T-ro

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are in the upper system, each starting with a fortissimo (*ff*) dynamic. The Trumpet (Tr-ba), Horn (Cor.), and Trombone (Tr-ne) parts are in the lower system. The Trombone part includes a *f marcato* marking. The Timpani (Timp.) and Snare Drum (T-ro) parts are shown as empty staves.

Moderato (Meno mosso)
Волк почувствовал, что его поймали, и в бешенстве стал прыгать, стараясь вырваться.

Archi *ff*
senza sord. *pizz.*
pizz.

Detailed description: This block contains the musical notation for the string section (Archi). The score is written for five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The dynamics are fortissimo (*ff*). The instruction *senza sord.* (without mutes) is present. The *pizz.* (pizzicato) instruction is applied to the strings in the final measure of the system.

Fl.

Ob.

Cl.

Fag.

Tr-ba
con sord.

Cor.
(senza sord.)

Tr-ne
(senza sord.)

Timp.

T-ro

Archi
(sul pontic.)
pizz.
arco sul pontic.
pizz.
arco sul pontic.
arco

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Trombone (Tr-ba), Trumpet (Tr-ne), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro). The string section (Archi) is shown with five staves, including Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (pizz., arco sul pontic.), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page is numbered 44 at the bottom right.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-ro

Archi

Es muta in C

loco

arco

arco

arco

pizz.

arco sul pontine

loco

pizz.

f *disperato*

f *disperato*

f

f

f

f

36

Fag.

Cor. a3

Tr-ne

Archi

f *arco* *pp*

Fag.

Cor.

T-ro

Но Петя привязал другой конец веревки к дереву.

V-c.

C-b.

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): Starts with a rapid sixteenth-note passage, then plays a sustained note.
- Ob.** (Oboe): Plays a sustained note.
- Cl.** (Clarinet): Plays a sustained note.
- Fag.** (Bassoon): Plays a sustained note.
- Cor.** (Trumpet): Plays a sustained note.
- Tr-ne** (Trumpet): Plays a sustained note.
- T-ro** (Trombone): Plays a sustained note.
- P.tti** (Tuba): Plays a sustained note.
- Archi** (String Ensemble): Includes Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern, with some parts marked *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *ff* to *p*.
- V.c.** (Vocal): The vocal line, representing Peter, with lyrics in Russian: "От прыжков волка петля только ту же затягивалась на его хвосте." (From the wolf's jumps, the trap only tightened on his tail.)
- C-b.** (Cello/Double Bass): Provides a steady bass line.

The score includes various musical notations such as dynamics (*ff*, *p*, *pp*), articulation (*pizz.*, *arco*), and performance instructions. A double bar line with a repeat sign is visible at the bottom of the first system.

This image displays a page of a musical score for Sergei Prokofiev's 'Peter and the Wolf', specifically measures 37 and 38. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.ba), Horn (Cor.), Trombone (Tr.ne), Trumpet (Tro), Percussion (P.tti), and Cymbals (Gr.c.). The second system is for the strings (Archi). The woodwind parts feature a melodic line with a dynamic marking of *ff* (fortissimo). The string parts are marked with *ff* and include instructions for *pizz.* (pizzicato), *arco* (arco), and *sul pontic.* (sul ponticello). A box containing the number '37' is placed above the first measure of each system. The score is written in a standard musical notation with various clefs and dynamic markings.

Cl.
Fag.
Cor.
Tr-ne
P-tti
Gr.c.
V-le
V-c.
C-b.

В это время...

This block contains the musical score for the woodwinds and strings. The instruments listed are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ne), Trombone (P-tti), Horn (Gr.c.), Violin (V-le), Viola (V-c.), and Cello (C-b.). The score includes various musical notations such as notes, rests, and dynamic markings. The instruction "В это время..." is placed above the string staves.

38 Allegro moderato ♩ = 116

Fl.
Ob.
Cl.
Fag.
Gr.c.
Archi

из лесу показались охотники.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

mp
mp
mp
mp

This block contains the musical score for the woodwinds and strings, starting at rehearsal mark 38. The tempo is marked "Allegro moderato" with a quarter note equal to 116 beats per minute. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Gr.c.), and Strings (Archi). The instruction "из лесу показались охотники." is placed above the string staves. The score includes various musical notations such as notes, rests, and dynamic markings. The instruction "pizz." is repeated for the strings, and dynamic markings "p" and "mp" are used.

39

Fl. *mf energ.*
Ob. *mf energ.*
Cl. *mf energ.*
Fag. *mf energ.*
P-tti *p* (verghe)
Gr. c.

Они шли по следам волка
и стреляли из ружей.

Archi *p* *cresc.* *mf*

Fl. *mf energ.*
Ob. *mf energ.*
Cl. *mf energ.*
Fag. *mf energ.*
P-tti *p*
Archi *p* *cresc.* *mf*

Fl.
Ob.
Cl.
Fag.
P-tti
Archi

mf

poco rit. 40 a tempo

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Gr.c.
V-ni II
V-la
V-c.
C-b.

mf

ff

arco

mf

arco

mf

arco

mf

arco

mf

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Tr-ba *senza sord.* *p* *mp*

Cor. I. II

T-no *p*

T-ro *mp*

Archi (pizz.) *mf* pizz. pizz. pizz.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-no

T-ro

Gr. c.

Archi

I. II a 2

p

mf

Detailed description: This is a page of a musical score for the piece 'Pята i volk' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Cor Anglais (Cor.). The brass section includes Trombone (Tr-ne), Timpani (Timp.), Snare Drum (T-no), and Cymbals (T-ro). The string section (Archi) is represented by five staves. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play a melodic line with some rests. The brass section has a more active role, with the Cor Anglais playing a specific figure labeled 'I. II a 2' and 'mf'. The strings provide a rhythmic and harmonic foundation. Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are indicated. The page number 53 is visible at the bottom right.

poco rit.

Fl.
Cl.
Fag.
Tr-ba
Cor.
Tr-ne
Timp.
T-ro
Gr. c.
Archi

41 Andante ♩ = 63

Ob.
V-nl I
V-nl II
V-le

Но Петя сказал с дерева: „Не стоит стрелять, мы с птичкой уже поймали волка! Помогите отвести его в зоологический сад.“

p amabile

Fl. *p*
Ob.
Cl. *mf*
Fag. *mf*
V-ni I *mf*
V-ni II *p*
V-le *p*

p amabile

Fl. *p*
Ob. *p*
Cl. *mf*
Fag. *mf*
V-ni I *mp*
V-ni II *mp*
V-le *mp*

42
Fl. *mf*
Cl. *p*
V-ni I *pizz.*
V-c. *p*
div. con sord.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Arches (Archi). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with accents. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Arches part includes a string quartet with dynamics such as *mp*, *p*, *con sord.*, *pizz.*, and *unis.*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Arches (Archi). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with accents. The Oboe part has a rhythmic accompaniment. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Arches part includes a string quartet with dynamics such as *p*, *mf*, and *div.*.

Fl.
Cl.
Fag.
V-ni II
V-le

senza sord.
mp
senza sord.
mp

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin II (V-ni II), and Viola (V-le). The score is in 4/4 time and features melodic lines with slurs and dynamic markings of *mp*. The Flute and Clarinet parts are marked "senza sord.".

43 Moderato ♩ = 104
Fl.
Cl.
Fag.
Cor.
Gr. c.
Archi

senza sord. unis. pizz.
p
(pizz.)
p

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Strings (Archi). The score is in 4/4 time, marked "Moderato" with a tempo of ♩ = 104. The Flute, Clarinet, and Bassoon parts are marked *p*. The Horns part is marked *p*. The Strings part is marked *p* and includes the instruction "senza sord. unis. pizz." and "(pizz.)". The Flute part includes the instruction "arco". The score begins with the Russian text "И вот..." (And here...). The Flute part has a dynamic marking of *p* and an accent (>).

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-no

Gr.c.

Представьте себе торжественное шествие:

Archi

p

p ben ritmato

pizz.

p ben ritmato

pizz.

p ben ritmato

(pizz.)

p ben ritmato

pizz.

p

pizz.

simile

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Timpani (Timp.), Trombones (T.no), and Trumpets (Gr.c.). The third system is for the string ensemble (Archi), with five staves. The music is in 2/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *pp*. The Russian text 'вперед шел Петя' (Peter was walking forward) is written above the string parts in the third system. The score includes various musical notations such as notes, rests, and articulation marks.

44

F1. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba

Cor. *mf ben tenuto, energico*

Timp. *mp*

44

Archi *arco* *mf*

Detailed description of the musical score: The score is for measures 44-49. The Flute 1 part has a long note starting at measure 44. The Oboe, Clarinet, and Bassoon parts have similar sustained notes. The Trumpet part is silent. The Cor Anglais part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The String part is playing a sustained accompaniment. Dynamics are marked as *mf* for the woodwinds and *mp* for the Timpani. The Cor Anglais part is marked *mf ben tenuto, energico*. The String part is marked *arco* and *mf*.

Fl. *f*

Ob. *mf*

Cl. *f*

Fag. *f*

Tr-ba *mp* *mf ben tenuto*

Cor. *f*

Tr-ne

Timp. *mf*

Gr. c.

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score for the symphonic poem 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Trombone (Tr-ne). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. c.). The string section includes Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score shows a sequence of notes and rests across five measures. Dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf ben tenuto* are indicated. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with a slur.
- Ob.** (Oboe): Treble clef, melodic line with a slur.
- Cl.** (Clarinet): Treble clef, melodic line with a slur.
- Fag.** (Bassoon): Bass clef, melodic line with a slur.
- Tr-ba** (Trumpet): Treble clef, melodic line with a slur and *mf* dynamic.
- Cor.** (Cornet): Treble clef, accompaniment with *f ben tenuto* dynamic.
- Tr-ne** (Trumpet): Bass clef, accompaniment.
- Timp.** (Timpani): Bass clef, accompaniment.
- Cast.** (Cymbals): Treble clef, accompaniment.
- Gr.c.** (Gong): Bass clef, accompaniment with *mf* dynamic.
- Archl** (Archi): Treble and Bass clefs, accompaniment with *pizz.* (pizzicato) markings.

45

Ob.

Cl.

Tr-ba

Cast.

ppp *div. arco*

con sord. *p*

con sord. *p*

За ним охотники вели волка.

Archi

Ob.

Cl.

Tr-ba

Cast.

T-no

p

p *p*

Archi

Ob.
Cl.
Tr-ba
Cast.
T-no

Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Tr-ba) and strings (Archi) are active. The percussion (Cast., T-no) has a simple rhythmic accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

Ob.
Cl.
Fag.
Tr-ba
Cast.
T-no

Archi

This system contains the next five staves. The bassoon (Fag.) and strings (Archi) are introduced. The woodwinds (Ob., Cl., Tr-ba) continue their parts. The percussion (Cast., T-no) remains. Dynamics markings include *mp*, *p*, *mf*, and *f*. The word "unis." is written above the string staves.

46

Cl. *f pesante*

Fag. *f pesante*

Cor. *f pesante*

Tr-ne *f pesante*

P-tti *mp*

V-c. *f pesante*

C-b. *f pesante*

Fl. *f cresc.*

Ob. *ff con brio*

Cl. *ff con brio*

Fag. *cresc.*

Tr-ba *senza sord.*
ff con brio

Cor. *cresc.*

Tr-ne *cresc.*

P-tti *mp*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

47 Poco più mosso (allegro moderato) ♩ = 116

Fl. *ff*

Ob.

Cl.

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tr-lo

T-ro *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr-ba), Cor Anglais (Cor.), Trumpet in E-flat (Tr-ne), Trumpet in C (Tr-lo), and Trombone (T-ro). The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking *ff* (fortissimo) is used for most instruments, while the Trombone part starts with *f* (forte). The score shows rhythmic patterns and melodic lines for each instrument.

47 Poco più mosso (allegro moderato) ♩ = 116

senza sord.

Arch. *ff*

Detailed description: This block contains the musical score for the string section (Arch. - Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The instruction 'senza sord.' (without mutes) is present. The dynamic marking *ff* (fortissimo) is indicated for the strings. The score shows rhythmic patterns and melodic lines for each instrument.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

Archi

ff

ff

Fl.

Ob.

Cl.

Fag.

Tr.ba

Cor.

Tr.ne

Tr.lo

Gr.c.

Archi

pizz. Позади шел дедushка с кошкой. Дедushка недовольно качал головой: „Ну, а если бы Петя не поймал волка? Что тогда?“

ff

pizz.

ff

pizz.

ff

pizz.

ff

ff

ff

ff

ff

ff

f

48 *Sostenuto* ♩ - 100

Fl.

Ob.

Cl.

Fag.

P-tti

Gr.c.

Archi

Cl.

Fag.

P-tti

Archi

mf con eleganza

mp

p

f

(pizz.)

mp

pizz.

arco

mf

arco

mf

arco

mf

mp

pizz.

mp

pizz.

arco

mf

mp

mf

col legno

p

col legno

p

col legno

p

pizz.

mp

arco

mf

(pizz.) *f*

mf

f

49 *L'istesso tempo*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba *ff ben tenuto, energico*

Cor. *ff ben tenuto, energico*

Timp. *ff*

T-ro *ff* *solo*

Archi *mp* *pizz.* *mp* *arco* *ff* *arco* *ff* *arco* *ff*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and dynamic markings.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Tr-ba** (Trumpet): Melodic line with slurs.
- Cor.** (Cornet): Melodic line with slurs.
- Timp.** (Timpani): Percussion line with slurs.
- T-ro** (Tom-tom): Percussion line with slurs and dynamic markings (*fp*, *f*).
- Archi** (Strings): Multiple staves for string instruments, including a section marked *arco* (arco).

50

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr. ba *ff ben tenuto*

Cor. *ff ben tenuto*

Timp. *f*

T-ro *ff* 3

50

Archl *mf* *ff* *ff* *ff*

51 Poco più mosso ♩ = 112

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-ro

P-tti

Archi

ff *mp* *pp* *f* *pp* *div.* *con sord.* *pp* *pizz.* *ff* *p* *pp*

(verghe)

51 Poco più mosso ♩ = 112

Fl.

Ob.

Cl.

Tr-lo

ppp

Наверху летела птичка и весело чирикала: „Вот какие мы с Петей! вот кого мы поймали!“

col legno non div.

p

col legno non div.

col legno

p

col legno

(sempre pizz.)

Fl.

Ob.

Tr-lo

Archi

Fl. Cl. Fag. Tr-lo Archi

mp

This system of the musical score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and a string section (Archi). The Flute part features a melodic line with slurs and a '7' marking. The Clarinet and Bassoon parts have a similar melodic line. The Bassoon part includes a dynamic marking of *mp*. The Trumpet part has a simple rhythmic pattern. The string section consists of five staves with a rhythmic accompaniment.

Fl. Cl. Fag. Tr-lo Archi

This system continues the musical score with the same instrumentation as the first system. The Flute part continues its melodic line with slurs and a '7' marking. The Clarinet and Bassoon parts also continue their melodic lines. The Bassoon part includes a dynamic marking of *mp*. The Trumpet part continues its rhythmic pattern. The string section continues its rhythmic accompaniment.

Fl. *mp*

Cl. *mp*

Fag. *mp*

Tr-lo

Archi

Detailed description: This system of the score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and Arches (Archi). The Flute and Clarinet parts feature melodic lines with slurs and accents, marked with a dynamic of *mp*. The Bassoon part has a similar melodic line. The Trumpet part consists of rhythmic pulses. The Arches part is a multi-stemmed section with various articulations like *v* and *acc*.

52

Fl. *pp*

Ob. *p*

Cl. *p*

Fag. *p*

T-ro

Archi

Detailed description: This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T-ro), and Arches (Archi). The Flute part has a melodic line starting with a dynamic of *pp*. The Oboe part has a melodic line starting with a dynamic of *p*. The Clarinet and Bassoon parts have melodic lines with slurs and accents, marked with a dynamic of *p*. The Trumpet part has rhythmic pulses. The Arches part is a multi-stemmed section with various articulations like *arco*, *div.*, *pizz.*, and *acc*.

А если послушать внимательно, то слышно было, как в животе у волка крикала утка, потому что волк так торопился, что проглотил ее живьем.

V-ni I
dim.
pp

unis.
dim.
pp

V-ni II
dim.
pp

V-la
dim.
pp

53 Andante ♩ = 76

Fl.
pp doloroso
pp

Ob.
pp doloroso

senza sord. unis.
pp doloroso

V-ni I
pp doloroso

V-ni II
pp doloroso

V-la
pp doloroso

54 accel.

Ob.
espress.
p

Cl.
p

Archi
pp
arco
pp
pizz.
p

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *pp* dynamic, followed by a *cresc.* section, and ends with a melodic line marked *tr* and *tr*.
- Ob.** (Oboe): Remains silent until the final measure, where it plays a melodic line marked *mp cresc.*
- Cl.** (Clarinet): Starts with a *pp* dynamic, followed by a *cresc.* section.
- Fag.** (Bassoon): Starts with a *pp* dynamic, followed by a *cresc.* section.
- Tr-ba** (Trumpet): Remains silent throughout the page.
- Cor.** (Cornet): Two staves, both silent until the final measure, where they play a melodic line marked *mp*.
- Tr-ne** (Trumpet): Remains silent throughout the page.
- Tr-lo** (Trumpet): Remains silent throughout the page.
- T-ro** (Trombone): Remains silent until the final measure, where it plays a melodic line marked *p cresc.*
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Each staff is marked *arco* and *cresc.* throughout the page.

Allegro ♩ = 126

This section of the score covers measures 126 to 129. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr-ba), Cor Anglais (Cor.), Trumpet in E-flat (Tr-ne), Trumpet in F (Tr-lo), and Trombone (T-ro). The music is marked with a forte (ff) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. The key signature changes from one flat to two flats between measures 127 and 128.

Allegro ♩ = 129

This section of the score covers measures 129 to 132. It is labeled 'Archi' (Strings) and includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked with a forte (ff) dynamic and features a rhythmic pattern of eighth notes. The key signature changes from two flats to one flat between measures 130 and 131. The string section includes some 'div.' (divisi) markings.