

Flores de la Montaña

Valse Venezolano

Para Alfonso Montes,
Recuerdo de mi maestro, Raúl Borges

Original work for piano by Raúl Borges
Arranged for guitar by Antonio Lauro, 1976
Revised by Alirio Díaz

The musical score is written for guitar and consists of five systems of notation. Each system includes a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and chords. Specific markings include bar numbers (4, 8, 12, 16), fingering numbers (1-4), and chord diagrams (VII, I 4/6, II 4/6, 1/2 II, IX 4/6). The piece concludes with a double bar line and repeat signs.

III 4/6 1/2 IX 1/2 VII 1/2 V IV V VI

VII IV

VII 5/6 1/2 V

1/2 V

1^a 2^a V

Fine D.C. al Fine