

## Come Fly With Me

♩ = 160

(Intro) 10 A 6 B 10 C 8

36 **D** Vamp 'Till Cue (Sing 8vb) Last X **E**

Come fly with me We'll fly We'll fly a-way

41 If you can use some ex-ot-ic booze there's a bar in far Bom-bay

45 Come on fly with me We'll fly We'll fly a-way Come fly

50 **F**

with me We'll float down to Per-u In La-

54 ma land there's a one man band and he'll toot his flut for you Come on

58 fly with me We'll float down in the blue Once I get you

62 **G**

up there Where the air is rare - i- fied We'll just glide

67

Star-y eyed Once I get you up there I'll behold-ing

72

you so near You might hear all the an-gels chear just be-

© 2003 Shawn Evans

2 77

H

Vocals

cause we're to- geth- er      Wea- ther wise\_ it's such a lov- ely day\_

Just say\_ those words\_ and we'll beat those birds\_ down to Ac - a- pul- co Bay

It is per- fect for\_ a fly - ing hon- ey- moon\_ they say I Come on

fly with me\_ We'll fly\_      We'll fly      We'll fly

Once I get you      up there      Where\_ the air\_ is rare - i- fied\_

We'll just glide\_      Star- y eyed\_      Once I get you

up there      I'll behold- ing you\_ so near\_      You may hear\_

All the an- gels cheer just be- cause we're to- geth- er      Wea- ther wise\_ it's

such a groo- vy day\_      Just say\_ those words\_ and we'll

beat those birds\_ down to Ac - a- pul- co Bay      It is per- fect for\_ a fly-

Vocals

131

ing hon-ey- moon\_ they say Come on fly with me\_ We'll fly\_ We'll fly\_

Musical notation for measures 131-135. The melody is in G major (one flat) and 4/4 time. It features eighth and quarter notes with lyrics underneath.

136

Pack up and fly a - way \_\_\_\_\_

2

..and don't tell your Papa!"

Musical notation for measures 136-140. Measure 136 starts with a whole rest. Measures 137-138 contain triplet eighth notes. Measure 139 has a half note. Measure 140 has a whole rest. A large '2' is placed above the final measure, and the lyrics continue below.

Trombone

# Come Fly With Me

Re Orch.: Shaun Evans

♩ = 160

9 **A**

*f*

15 **B**

*mp*

20 **C**

*mf cresc.*

25 **C**

*f*

30 **2**

36 **D** *Vamp 'Till Cue* **E** **2**

*mf*

43

*mf*

48 **F**

*mp cresc.*

53 *(To Cup)* **Cup Mute**

*mf*

58 **2** **G** *(Pull Mute)*

*mf*

Trombone

2 65

Musical staff 1: Trombone part, measures 65-69. Includes triplets and slurs.

70

Musical staff 2: Trombone part, measures 70-74.

75

Musical staff 3: Trombone part, measures 75-79. Includes a box labeled "H".

80

Musical staff 4: Trombone part, measures 80-84.

85

Musical staff 5: Trombone part, measures 85-89. Includes a box labeled "4".

93

Musical staff 6: Trombone part, measures 93-96. Includes a box labeled "I" and "Shout Section".

97

Musical staff 7: Trombone part, measures 97-100.

101

Musical staff 8: Trombone part, measures 101-104.

105

Musical staff 9: Trombone part, measures 105-111. Includes a box labeled "mp".

112

Musical staff 10: Trombone part, measures 112-116. Includes a box labeled "mf" and a box labeled "2".

Trombone

120 J

*mp* *mf*

Detailed description: This system contains measures 120 through 123. Measure 120 starts with a mezzo-piano (*mp*) dynamic and features a half note G4 with an accent (>) and a half note F4 with an accent (>). Measure 121 continues with a half note E4 with an accent (>) and a half note D4 with an accent (>). Measure 122 begins with a double bar line, a key signature change to B-flat major, and a mezzo-forte (*mf*) dynamic. It contains a quarter rest, a quarter note G4 with an accent (>), a quarter note F4 with an accent (>), and a quarter note E4 with an accent (>). Measure 123 concludes with a quarter note D4 with an accent (>) and a quarter rest.

124

Detailed description: This system contains measures 124 through 128. Measure 124 starts with a quarter note G4, a quarter note F4, and a quarter note E4, all with accents (>). Measure 125 features a triplet of quarter notes: G4, F4, and E4, all with accents (>). Measure 126 continues with a quarter note D4 with an accent (>), a quarter note C4 with an accent (>), and a quarter note B3 with an accent (>). Measure 127 has a quarter rest, a quarter note G4 with an accent (>), and a quarter note F4 with an accent (>). Measure 128 ends with a quarter note E4 with an accent (>) and a quarter rest.

129 **4**

*mf cresc.*

Detailed description: This system contains measures 129 through 135. Measure 129 begins with a quarter rest, a quarter note G4 with an accent (>), a quarter note F4 with an accent (>), and a quarter note E4 with an accent (>). Measure 130 is a whole rest. Measure 131 starts with a quarter rest, a quarter note G4 with an accent (>), and a quarter note F4 with an accent (>). Measure 132 continues with a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C4 with an accent (>). Measure 133 has a quarter rest, a quarter note G4 with an accent (>), and a quarter note F4 with an accent (>). Measure 134 concludes with a quarter note E4 with an accent (>) and a quarter rest. Measure 135 ends with a quarter note D4 with an accent (>) and a quarter rest.

136

*f*

Detailed description: This system contains measures 136 through 138. Measure 136 starts with a quarter rest, a quarter note G4 with an accent (>), and a quarter note F4 with an accent (>). Measure 137 features a triplet of quarter notes: G4, F4, and E4, all with accents (>). Measure 138 concludes with a quarter note D4 with an accent (>) and a quarter rest.

139

*ff*

Detailed description: This system contains measures 139 through 142. Measure 139 begins with a quarter rest, a quarter note G4 with an accent (>), and a quarter note F4 with an accent (>). Measure 140 continues with a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C4 with an accent (>). Measure 141 has a quarter rest, a quarter note G4 with an accent (>), and a quarter note F4 with an accent (>). Measure 142 concludes with a quarter note E4 with an accent (>) and a quarter rest.



Trumpet in Bb

66 2

73 (Pull Mute)

78 H

83 Blow Fills

(To Cup) C Am7 F7

88 C/G Fmaj7 Em9 A7(b9) tr

f mp

93 I Shout Section

f

97 Bb7

102 C Am7 F7 8

114 (To Cup) 2 Cup

mf mp



Trumpet in B $\flat$

121 (Pull Mute) **J**

*mf*

125 (To Cup)

130 **Blow Fills**

C Am $^7$  F $^7$  C/G Fmaj $^7$  Em $^9$  A $^7$ ( $\flat$ 9)

*mf cresc.*

135

*f*

139

*ff* *mf* *f*

# Come Fly With Me

♩ = 160

9 **A**

*f*

14 **B**

*mp*

19

23

*mf cresc.* *f*

28 **C**

32 **D** Vamp 'Till Cue (To Flute) **E**

39 *Flute*

*mf* *(To Clarinet)*

46 **F**

*mp cresc.* *mf*

53 *(To Flute)*

58 **G**

Tenor Saxophone

65 (To Tenor)

70 Tenor

75 H

80

85 4 f mp f

94 I Shout Section

98

102 mp

107

114 Tenor Saxophone

*mf* *mp*

121

*mf*

125

*mf*

130

*mf cresc.* *f*

138

*ff* *mf* *f*

♩ = 160

**Drum Pickup** 5

*f* (Tacet Guitar)      *mf*      *sim...* **Piano**

5

**Bass**      **(Bass cont.)**      **Pno.**

8

*A*<sup>b6</sup> *A*<sup>dim7</sup> *E*<sup>b/Bb</sup>      **Drum Fill**      *f*

12 **A** *D*<sup>b7</sup>      **Dr. Fill**      *A*<sup>b7</sup> *A*<sup>b7/Gb</sup> *F*<sup>7(#5#9)</sup> *F*<sup>7(b9#11)</sup> *B*<sup>b7</sup>      **Setup**

**(Walking/Ride)**      **(Add Guitar)**      **Guitar w/t Tenor**

17 *E*<sup>b7sus</sup>      **B** *A*<sup>b7</sup> *F*<sup>7(b9)</sup> *B*<sup>b7</sup> *E*<sup>b7</sup>      *A*<sup>b7</sup> *F*<sup>7(b9)</sup> *B*<sup>b7</sup> *E*<sup>b7</sup>

*sim...*      *mp*

22 *A*<sup>b7</sup> *F*<sup>7(b9)</sup> *B*<sup>b7</sup> *E*<sup>b7</sup>      *D*<sup>ø7</sup> *G*<sup>7(#9)</sup> *C*<sup>m13</sup> *F*<sup>7(#11)</sup> *C*<sup>7sus</sup> *E*<sup>b7sus</sup>      **Drum Fill**

*f*

28 **C** *D*<sup>b7</sup>      *A*<sup>b7</sup> *A*<sup>b7/Gb</sup> *F*<sup>7(#5#9)</sup> *F*<sup>7(b9#11)</sup>

**(Walking/Ride)**      **Setup**      **Guitar w/t Tenor**

# Rhythm Master

32  $B^{\flat 7}$   $E^{\flat 7sus}$   $A^{\flat 7}$   $F^7$   $F^7sus$   $F/G$   $F/A$  *sim.*

*Pno.*  
*mf*  $8^{vb}$

36 **D**  $B^{\flat 7}$   $G^7$   $Cm^7$   $F^7(\sharp 5)$  **E**  $B^{\flat}$   $D^{\flat}dim$   $Cm^7$

*(Bass Walks)*  
*(8) \_ \_ \_ |*

*(Vamp 'Till Cue)* *(Ride/Cross-stick)*

*mf*

41  $F^7$   $F^{\sharp 7}$   $F^7$   $B^{\flat}$   $Cm^7$   $Fm^7$   $B^{\flat 7}$   $E^{\flat}$   $A^{\flat 7}$

46  $B^{\flat}$   $Gm^7$   $E^{\flat 7}$   $Dm^7$   $G^7$   $Cm^7$   $F^6$  **F**  $B^{\flat}$

51  $F^{\sharp 7}/E$   $Cm^7$   $F^7$   $B^{\flat}$   $Cm^7$   $D^{\flat}dim$   $B^{\flat}/D$

56  $E^{\flat}$   $A^{\flat 7}$   $B^{\flat}$   $G^{\flat 7}$   $F^7$   $B^{\flat}maj^7$   $B^{\flat}sus$   $B^{\flat}(\flat 13)$

61  $B^{\flat}maj^7$  *(Pickup Fill)* **G**  $F^{\sharp}maj^7$   $F^{\sharp}maj^7(\sharp 5)$   $Bmaj^7$   $A^{\flat}m^7$

66  $C^{\sharp 7}$   $F^{\sharp}maj^7$  *(Pickup Fill)*  $F^{\sharp}maj^7$   $F^{\sharp}maj^7(\sharp 5)$

# Rhythm Master

71 F#6 Fmaj7 F#dim7 Gm9 Csus C7

76 N/C Pno. Solo (Ride/Cross-stick) Bb Dbdim Cm7

81 F7 Bb Cm7 Fm7 Bb7 Eb Ab7

86 Bb Gm7 Eb7 Bb/F Ebmaj7 Dm9 G7(b9) Cm9

91 F7(b9) Building Fill F7 Cm9 F7 (To Snare) Shout Section (Fills Throughout) Bb Dbdim

96 Cm7 (Horns) F Bb Cm7 Fm7 Bb7 Eb (Setup)

101 Ab7 Bb Gm7 Eb7 Dm7 N/C Press Roll

106 (Ride/Cross-stick) F#maj7 F#maj7(#5) Bmaj7 Abm7 C#7

111 F#maj7 F#maj7 F#maj7(#5) F#6

# Rhythm Master

116

Fmaj7 F#dim7 Gm9 Csus C7 N/C

*Pno. Solo*

121

(Ride/Cross-stick)

Bb Dbdim Cm7 F9

126

Bb Cm7 Fm7 Bb7 Eb Ab7 Bb Gm7

(To Snare)

*cresc.*

131

Eb7 Bb/F Ebmaj7 Dm9 G7(b9) C7

(Horns)

136

Ebsus N/C

*Drums*

Bbmaj7 A7(b9)

*ff*

139

Dm7 Cm7 F7(#9) N/C Bb

*Drum Fill*

*mf* *f*