



PEACE SELLS

As Recorded by Megadeth
 (From the Capitol Recording PEACE SELLS ... BUT WHO'S BUYING?)

Words and Music by Dave Mustaine

Tune down 1/4 step

Intro

Moderate Rock ♩ = 140

(bass) 3 Gtr. 1 (dist.) E5 D5 8va

TAB: 5 6 7 2 6

Gtrs. 2 & 3 (dist.) 3

TAB: 5 6 7 2 6 7 5

loco

P.M.

TAB: (7/5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 8 7

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Peace Sells

Verse

E5 G#5 E5 G5 E5 G#5 E5 Bb5A5

1. What do you mean I don't be - lieve in God? Talk to him ev-'ry day.

Rhy. Fig. 1

End Rhy. Fig. 1

P.M. P.M. P.M. P.M.

Gtrs. 2 & 3: w/ Rhy. Fig. 1 (3 times)

Gtr. 1 tacet

E5 G#5 E5 G5 E5 G#5

What do you mean I don't sup - port your sys - tem? I go to court— when I have

E5 Bb5 A5 E5 G#5 E5 G5

to. What do you mean I can't get to work on time?

E5 G#5 E5 Bb5 A5 E5 G#5

Got noth - ing bet - ter to do. What do you mean I don't pay

E5 G5 E5 G#5 E5 Bb5 A5

my bills? Why do you think I'm broke? Huh?

Pre-Chorus

E5 D5 E5 G5 D5 E5 D5 E5 G5 F#5

If there's a new— way,

Gtrs. 2 & 3: Rhy. Fig. 2

Peace Sells

G5 F#5 G5 D5 F#5 G5 F#5 F5 C5

well, I'll be the first— in line.— But it bet-ter work this time..

End Rhy. Fig. 2

P.M. ----- 1

Interlude

Gtrs. 2 & 3: w/ Rhy. Fig. 1

E5 G#5 E5 G5

Gr. 4 (dist.)

f 1

12 13 12 13 12 9 12 13 14 12 13 12 10 9 12 10 12 13 12 10 13

E5 G#5 E5 Bb5 A5

6 15 12 15 12 14 12 1/2 (12)

12 10 12 10 14 12 10 14 12 10 14 12 10

Verse

Gtrs. 2 & 3: w/ Rhy. Fig. 1 (4 times)
Gr. 4 tacet

E5 G#5 E5 G5 E5 G#5

2. What do you mean I hurt your feel - ings?— I did - n't know you had — y — feel -

E5 Bb5 A5 E5 G#5 E5 G5

ings. What do you mean I ain't kind?—

Gr. 4

w/ bar

2 0 2 0 0 (0)

1 1/2

Peace Sells

E5 G#5 E5 Bb5 A5 E5 G#5

Just not your kind. What do you mean I could - n't

8va

w/ bar

-1/2 (19) -1/2 (19) -1/2 (19) -1/2 (19) -1/2 (19)

E5 G5 E5 G#5 E5 Bb5 A5

be the Pres - i - dent of the U - nit - ed States of A - mer - ica?

loco 8va loco

P.H.

12-16 14-13 12

E5 G#5 G5 E5 G#5

Tell me some - thing, it's still "We The Peo - ple," right?

-1/2

w/ bar

-1/2

15 15 (15) 0

Pre-Chorus

E5 Bb5 A5 E5 D5 E5 G5 D5 E5

Gtrs. 2 & 3: w/ Rhy. Fig. 2 Gtr. 4 tacet

If there's a new - way,

1/2 1/2

(0) 14-12-14-14-13 14-12 14-12 12 15 (15)

Peace Sells

DigTech Guitar Workstation Power
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D5 E5 G#5 F#5 G5 F#5 G5 D5 F#5 G5 F#5 E5 C5

well, I'll be the first— in line.— But it bet-ter work this time.—

Interlude

E5

Gtrs. 2 & 3

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

0 0 10 9 10 0 0 9 7 9 0 0 7 5 7 0 0 5 4 5 0 0 4 2 4 0 0 7 5 7

Gtr. 2

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

Gtr. 3 *divisi*

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

0 0 5 4 5 0 0 3 2 3 0 0 9 8 9 0 0 7 5 7 0 0 5 4 5 0 0 4 2 4 5

Guitar Solo

G#5 G5 F#5 G5

Oh. _____

Gtr. 4

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

11 12 13 11 12 14 14 12 14 14

Gtrs. 2 & 3

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

Rhy. Fig. 3

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

2 0 2 4 2 4 0 0 5 4 5 0 0 4 2 4 0 0 4 4 5 2 2 2 2 2 2 2 3

Peace Sells

F#5 G5 F#5 E5 Gtr. 4 tacet G#5 G5

12-14 12-14 14 12 14-12-10 1/2

Gtr. 2 Gtrs. 2 & 3 End Rhy. Fig. 3

P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

3 3 3 4 2 2 2 5 4 0 0 10 9 10 0 0 7 5 7 0 0 5 4 5 0 4 4 5

Gtrs. 2 & 3: w/ Rhy. Fig. 3 (2 times)

Gtr. 1 F#5 G5 F#5 G5 F#5

0 2 2 2 0 2 0 0 2 0 3 4 2 2 4 2 4 3 3 4 2 2 5 4 2 4 4 2 4 2

Gtr. 4 E5 G#5 G5 F#5 G5

8va - - - - -

19 20 19 20 20 19 20 20 20 20 1/2

Gtr. 1

4 2

Peace Sells

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8va F#5 G5 F#5 E5 loco G#5 G5

1 1 1/2 2
20 20 20 20 17 20 18 17 19 19 16 19 17 1/2

(2)

Gr. 4 tacet F#5 G5 F#5 D5 D#5

8va

14-17-14 14-19-14-14-17-14 14-19-14 14-17-14 14 19-14-14-14-17-14 17-14-19-14 14-17-14 14-17-14 17

Gtrs. 2 & 3

P.M. P.M. P.M.

4 4 4 4 4 4 4 4 3 3 3 2 2 2 7 8
2 2 2 2 2 2 2 2 3 3 3 2 2 2 5 6

Free Time

E5

Can you — put a price on peace?

Interlude

Faster $\text{♩} = 158$

Gr. 1 tacet

Gtrs. 2 & 3 tacet

loco

Gr. 5 (dist.) Riff A End Riff A

mf

16 7 5 7 0 7 5 7 8 7 5 7 5 0 7 5 5 6

9 9 7

Peace Sells

Gtr. 5: w/ Riff A (10 times)
Gtrs. 2 & 3

E5 G5 F#5 B5

E5 G5 F#5 B5

Chorus

Gtr. 5 tacet

E5 G5 F#5 B5

Peace, peace sells.

Gtrs. 2 & 3

Riff B End Riff B

P.M. P.M. P.M. P.M.

Gtr. 2: w/ Riff B (12 times)
Gtr. 3: w/ Riff B (4 times)

E5 G5 F#5 B5

Peace, peace sells.

E5 G5 F#5 B5

Peace sells, but who's buy-ing? Peace sells, but who's buy-ing?

Gtr. 3

Riff C End Riff C

P.M. P.M. P.M. P.M.

Peace Sells

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Gr. 3: w/ Riff C (4 times)

E5 G5 F#5 B5

Peace sells, but who's buy-ing? Peace sells, but who's buy-ing?

Guitar Solo

Gtrs. 2 & 3: w/ Riff B (8 times)

E5 G5 F#5 B5

Gr. 4

w/ bar

-14 12 15 (15) 12 15 12 14 12 15 12 14 (14) 12 15 15 15 15

E5 G5

12 15 12 13 12 15 12 15 12 13 12 15 12 15 15 13 12 14 12 14 12 13 15 12 15 17

Chorus

Gr. 2: w/ Riff C (8 times)

Gr. 3: w/ Riff B (14 times)

Gr. 4 tacet

F#5 B5 E5 G5

Peace sells, but who's buy-ing? Peace sells, but who's buy-ing?

17 20 22 22 19 22 19 22 21 22 20 20 20 (20)

F#5 B5 E5 G5

Peace sells, but who's buy-ing? Peace sells, but who's buy-ing?

F#5 B5 E5 G5

Gr. 2: w/ Riff B (6 times)

Peace sells, but who's buy-ing? Peace sells, but who's buy-ing?

F#5 B5 E5 G5

Peace sells, but who's buy-ing? Peace sells, but who's buy-ing?

Peace Sells

Outro
F#5 G5 F#5 F5 E5 F5 F#5 F5 E5 F#5

Peace sells, but who's buy-ing? No, —

Gtr. 2 Rhy. Fig. 4 End Rhy. Fig. 4 Rhy. Fig. 5
P.M. P.M.

Gtr. 3 Rhy. Fig. 4A End Rhy. Fig. 4A Rhy. Fig. 5A
P.M. P.M.

G5 F#5 G5 F#5 Gtrs. 2 & 3: w/ Rhy. Figs. 4 & 4A F#5 B5 G#5 G5
no, no, no, no. —

Gtr. 4 4 6 8va Peace
P.M. PH.

Gtr. 2 *divisi* End Rhy. Fig. 5

Gtr. 3 End Rhy. Fig. 5A
P.M.

Gtrs. 2 & 3: w/ Rhy. Fig. 5 & 5A F#5 F5 E5 F5 F#5 F5 E5 F#5 G5 F#5 G5 F#5 F#5 Gtrs. 2 & 3: w/ Rhy. Fig. 4 & 4A

sells. Ah. —

8va loco w/ bar 1/2 6

(15) 14-12-14 14 12-14 12-14 12 14 12-13-12 14-13-14 12-13-12 14-13-14 12-13-12

Peace Sells

Gtrs. 2 & 3: w/ Rhy. Fig. 5 & 5A

G#5 G5 F#5 F5 E5 F5 F#5 F5 E5 F#5 G5 F#5 G5 F#5

B5

Gtrs. 2 & 3: w/ Rhy. Fig. 4 & 4A

B5

G#5 G5

Peace

Gtr. 2: w/ Rhy. Fig. 5

F#5 F5 E5 F5 F#5 F5 E5 F#5 G5 F#5 D5 D#5 E5

sells. Ah!

8va

Gtr. 4

Gtr. 3

Gtrs. 2 & 3

P.M.