

# I DIDN'T KNOW WHAT TIME IT WAS

LORENZ HART  
RICHARD RODGERS

Medium Swing

F#m7 B7      Em7 C#m7b5      F#m7 B7      Em7 A7  
 Am7 D7      Em      Em7/D      CΔ7      Bm7      1. Am7 Gm7  
 2. Am7 D7      G6 (Em7)      F#m7b5      B7  
 Em7 Dm7 G7      CΔ7 B+7      Em7      A9sus4      A13  
 Am7 Gm7      F#m7 B7      Em7 C#m7b5      F#m7 B7  
 Em7 A7      Am7 D7      Em      Em7/D      CΔ7      Bm7  
 Cm7 F7      Bm7 E7      Am7      D7sus4      G6

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a 'Medium Swing' tempo marking. The score includes various chord voicings such as F#m7, B7, Em7, C#m7b5, F#m7, B7, Em7, A7, Am7, D7, Em, Em7/D, CΔ7, Bm7, G6, (Em7), F#m7b5, B7, Em7, Dm7, G7, CΔ7, B+7, A9sus4, A13, Am7, Gm7, F#m7, B7, Em7, C#m7b5, F#m7, B7, Em7, A7, Am7, D7, Em, Em7/D, CΔ7, Bm7, Cm7, F7, Bm7, E7, Am7, D7sus4, and G6. The score features first and second endings, with the first ending leading to a double bar line and the second ending continuing the melody. The piece concludes with a final double bar line.