

Merry Christmas Mr. Lawrence

Music by Ryuichi Sakamoto

- ① = C ④ = D
- ② = A ⑤ = A
- ③ = G ⑥ = D

♩ = 80

1.

2.

7.

12.

18

P.M. - - - | T.H. P.M. - - - | T

0 0 0 0 0 0 0 0

5 3 3 5 5 7 7 5 5 0 5 3

X X 5 3 5 7 7 0 X X 5 3 7 3

0

24

T.H. T.H. T T T T T.H. T.H.

0 0 0 0 0 0 0 0

5 5 7 0 7 0 7 0 2 0 10 5 9 5 7 0 2 0 5 5 7 0 7 0 7

0 0 7 3 7 5 7 3 7 3 5 5 5 0 7 0 7

0 0 0 0

29

0 2 0 3 0 0 0 0 0 0 0 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

0 0 0 0 0 0 0 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5

33

T.H.

7 0 7 0 7 0 7 0 7 0 7 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

7 0 7 0 7 0 7 0 7 0 7 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

5 0 5 0 5 0 5 0 5 0 5 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

0 0 0 0 7 7 5 7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 7 7 7 5 7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 7 7 7 5 7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0

37 T.H. P.M.T.H.
7 0 7 0 7 0 7 0 7 0 7 0 7 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 2 2
7 0 7 0 7 0 7 0 7 0 7 0 7 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 2 2
0 0 12 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 3 0 3 0 3 0 3 0 3 0 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 3 0 3 0 3 0 3 0 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 3 0 3 0 3 0 3 0 2 X 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 3 0 3 0 3 0 3 0 2 X 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 3 0 3 0 3 0 3 0 2 0



42 + T T.H. T.H. T T T T
6 2 0 2 0 0 0 0 0 0 0 0 0 0 10 5 9 5 0 2 0
3 3 7 3 5 5 5 7 0 7 0 7 0 7 7 7 5 5 7 7 3 7 5 5 7 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 5 7 0 7 0 7 3 7 5 5 7 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 5 7 0 7 0 7 7 7 5 5 7 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 5 7 0 7 0 7 7 7 5 5 7 3

47 T.H. T.H. T T.H. T.H.
0
0
5 5 7 0 7 0 7 0 0 2 0 3 0 7 7 5 5 5 5 5 5 3 2 0 5 5 7 0 7 0 7
5 5

Da Coda

53 + T T T T
0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 3 0 0
7 3 7 10 5 9 5 7 0 2 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0
0
0
0 0

58

Musical notation for measures 58-61, featuring complex polyphonic textures on a grand staff. The bass line includes fret numbers: 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

62

Musical notation for measures 62-66, including technical markings T.H., T.H., and P.M. The bass line includes fret numbers: 7, 7, 7, 7, 7, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 10, 10, 10, 9, 9, 7, 7, 7, 7, 5, X, 3, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, X, 3.

67

Musical notation for measures 67-70, including technical markings T.H., T.H., T.H., T.H., P.M.T.H., P.M.T.H., and a bar with four dashes. The bass line includes fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, X, 0, X, 0, 0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, X, 0, X, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 7, 0, 0, 7, 7, 7, 7, 7, 7, 7, 0, 0, 7, 7, 7, 7, 7, 7, 7, 0.

G

71

Musical notation for measures 71-74, starting with a 'G' time signature. The bass line includes fret numbers: 5, 7, 5, 7, 5, 7, 5, 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

74

T T T T T T T T T T T T

X-7 X 5 X-7 X 5 X-7 X 5 X-7 X 5

0 0 0 0 0 0 0 0 0 0 0 0

0 X X 0 0 X X 0 0 X X 0 0 X

0 X X 0 0 X X 0 0 X X 0 0 X

7 5 7 5 7 5 7 5 7 5 7 5

76

T T T T T T T T T T T T

0 0 0 0 0 0 0 0 0 0 0 0

0 X X 0 0 X X 0 0 X X 0 0 X

0 X X 0 0 X X 0 0 X X 0 0 X

7 5 7 5 7 5 7 5 7 5 7 5

78

T T T T T T T T T T T T

X X X X X X 0 0 0 0 0 0 0 0

X X X X X X 0 0 X X 0 0 X X 0 0 X

X X X X X X 0 0 X X 0 0 X X 0 0 X

7 5 X 7 X 5 7 5 7 5 7 5 7 5 7 5

80

T T T T T T T T T T T T T.H.

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X X 0 0 X X 0 0 X X 0 0 X X 0 0 X

0 X X 0 0 X X 0 0 X X 0 0 X X 0 0 X

7 5 7 5 7 5 7 5 7 5 7 5 7 5 0 0 0 0

0

H

83

Musical score for measures 83-87. The treble clef staff contains a melodic line with various note values and rests. The guitar staff below shows fret numbers (0, 3, 5, 7) and techniques such as T.H. (Tapping Harmonic) and X-X-X (Muted Chords). The piece concludes with a double bar line.

D.S. al Coda ⊕

88

Musical score for measures 88-92. The treble clef staff contains a melodic line with various note values and rests. The guitar staff below shows fret numbers (0, 3, 5, 7) and techniques such as T.H. (Tapping Harmonic) and P.M. (Palm Mute). The piece concludes with a double bar line.

93

Musical score for measures 93-97. The treble clef staff contains a melodic line with various note values and rests. The guitar staff below shows fret numbers (0, 4) and techniques such as T.H. (Tapping Harmonic). The piece concludes with a double bar line.