

COME SAIL AWAY

Words and Music by
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Moderately slow, with feeling

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is 'Moderately slow, with feeling' and the dynamics are marked 'mf'.

System 1: The piano part begins with a melody in the right hand and a bass line in the left hand. The tempo is 'Moderately slow, with feeling' and the dynamics are marked 'mf'. The guitar chords are C, Dm, Em, and Dm.

System 2: The vocal line begins with the lyrics "I'm sail - ing — a - way;". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The guitar chords are C, G, C, Em/B, Am, and Am/G.

System 3: The vocal line continues with the lyrics "set an o - pen course for the vir - gin sea. 'Cause I've got to — be free, free to face the life that's a - head of me." The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The guitar chords are F, G, C, Em/B, Am, Am/G, F, and G.



On board I'm the cap - tain, — so climb a - board. We'll search for to - mor - row, —



on ev - 'ry shore. — And I'll try, oh Lord, — I'll try



to car - ry on.



I look to — the sea.

F G

Re - flec - tions in the waves spark my mem - o - ry,

C Em/B Am Am/G F

some hap - py, some sad. I think of child - hood friends and the

G Am G

dreams we had. We lived hap - p'ly for - ev - er so the sto - ry goes.

Am G

But some - how we missed out on the pot of gold. But we'll

C Em/B Am Am/G F G

try best that we can, to carry

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'try', followed by a half note 'best', a quarter note 'that', a quarter note 'we', and a quarter note 'can,'. There is a full rest for two measures, followed by a quarter note 'to', a quarter note 'car', and a quarter note 'ry'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords.

C F/C G5/C F/C C F/C

on.

Detailed description: This system contains the next two measures. The vocal line has a whole rest for the first measure, followed by a whole note 'on.' in the second measure. The piano accompaniment continues with a consistent eighth-note bass line and a right-hand accompaniment consisting of chords and moving lines.

G5/C F/C C F/C G5/C F/C

A gathering of angels appeared above my head. They

ff

Detailed description: This system contains the next two measures. The vocal line begins with a whole rest, followed by a half note 'A', a quarter note 'gath - er - ing', a quarter note 'of', a quarter note 'an - gels', a quarter note 'ap - peared', a quarter note 'a - bove', a quarter note 'my', a quarter note 'head.', and a quarter note 'They'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and continues with its characteristic accompaniment.

C F/C G5/C F/C

sang to me this song of hope and this is what they said. They said

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note 'sang', a quarter note 'to', a quarter note 'me', a quarter note 'this', a quarter note 'song', a quarter note 'of', a quarter note 'hope', a quarter note 'and', a quarter note 'this', a quarter note 'is', a quarter note 'what', a quarter note 'they', a quarter note 'said.', a quarter note 'They', and a quarter note 'said'. The piano accompaniment concludes with the same accompaniment style as the previous systems.

C F/C G5/C F/C

come sail a - way, come sail a - way, come sail a - way — with me, — lads. —

C F/C G5/C F/C

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C F/C To Coda

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C Ab

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C F/C

I

C F/C G5/C F/C

thought that they were an - gels — but much to my — sur - prise, — we

C F/C G5/C F/C

climbed a - board — their star - ship — and head - ed for — the skies. — Sing - in'

D.S. al Coda

CODA

C F/C G5/C F/C

Optional Ending

Repeat and Fade

Come sail a - way, come — sail a - way, come sail a - way — with me. —