

STARDUST

Music : Hoagland Howard 'Hoagy' Carmichael (1899 - 1981)

Lyric : Mitchell Parish (1900 - 1993)

mf

ad lib

The piano introduction consists of two systems. The first system has a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment. The second system features a treble clef with a melodic flourish marked 'ad lib' and a bass clef with a few chords.

6 *sempre molto rubato*

And now the purple dusk of twilight time steals across the meadows of my

p

C F⁹ E⁷

Measures 6-8: The vocal line begins with a rest in measure 6, followed by a melody in measures 7 and 8. The piano accompaniment starts in measure 6 with a piano (*p*) dynamic and continues through measures 7 and 8. Chords are indicated below the piano part.

10

heart High up in the sky the little stars climb. Always reminding me that we're a-part.

A⁷ Dm C Am B⁷ Em Dm G⁷

Measures 10-14: The vocal line continues with a melody. The piano accompaniment provides harmonic support. Chords are indicated below the piano part.

15

You wan-der'd down the lane and far a-way. Leav-ing me a song that will not die.

C F⁹ E⁷ A⁷

Measures 15-18: The vocal line concludes with a melody. The piano accompaniment continues. Chords are indicated below the piano part.

2 19

Love is now the star-dust of yes - ter - day, the mu - sic of the years gone by

rit.

rit.

Dm C dim G⁷

23

Some-times I won - der why I spend the lone - ly night Dream - ing of a song, The

a tempo

p *f*

C⁺ F Fm

27

mel - o - dy haunts my re - ve - rie, and I am once a - gain with you, when our

C Em F F⁶ Fm⁶

31

love was new. and each kiss an in - spir - a - tion. But that was long a - go: now

G⁷ dim G⁷

36

my con-so-la— tion is in the star-dust of a song. Be - side a gar-den wall when stars are

G⁷ Dm G⁷ dim G⁷ C⁺ F

41

bright, You are in my arms, the night-ing-gale tells his fair-y tail

Fm C Em

45

of pa-ra-dise, where ros-es grew. — Tho' I dream in vain, — In my heart it will re -

F F⁶ C G⁷ Am

50

main. My star-dust me-lo - dy. — The mem-or - y of love's re - frain.

B⁷ E⁷ Dm A⁷ dim G⁷

54

Some-times I won-der why I spend the lone-ly night Dream-ing of a song, The

p

A⁷b⁵ D⁷ G⁷b⁵ C F F^m

59

mel - o - dy haunts my re-ve-rie, and I am once a-gain with you, _____ when our

C Em F F⁶ F^{m6}

63

love was new. and each kiss an in-spir - a - tion. _____ But that was long a-go: now

G⁷ dim G⁷

68

my con-so-la_ tion is in the star-dust of a song. Be - side a gar-den wall when stars are

G⁷ D^m G⁷ dim G⁷ C⁺ F

73

bright, You are in my arms, the night-ing-gale tells his fair-y tail

Fm C Em

77

of pa-ra-dise, where ros-es grew. Tho' I dream in vain, In my heart it will re -

F F⁶ Fm⁶ C G⁷ Am

82

main. My star-dust me-lo-dy. The mem-or-y of love's re - frain.

B⁷ E⁷ Dm A⁷ dim G⁷ C