

È²È¥ Twilight

Kotaro Oshio

♩ = 54

4¹øÂ° , ¶μð:2, {0,2(H+P->0)}, 3

2,2,0 Àì ¾/E ¶¶ó 2(16°ÐÀ½) {0(16°ÐÀ½), 2(16°ÐÀ½)}-²ÜÀ½->0(16°ÐÀ

1

3-2-0 | 0 0-X-0 2-X-2 | 2 0 0 3 5 0 | 5 0 5 0 3 | 2-X-2 1-X-1 | 2 0 0 2 3 4 | 0 0 0 2 3 4 | 2-X-2 1-X-1 | 3-X-3 3-X-3

6

1-0-1 3-2 | 4-3-1 1-0 3 0 2-0 2 | 3 2-X-2 3-2-0 | 4 0 3-2-0 | 0 0-X-0 2-X-2 | 0 0 0 3 3 | 2 2 2 2 | 0-X-0 2-X-2 | 2-X-2 1-X-1

11

2x, (10)À» Á¹øÂ° Á ¾È Ä¡¶i μ¶øÂ° ´½Ä μ¹¾EzÄ ¶§ , 10Ç¶i Ä¡ Á °i¶Ü^^

0 0 3 5 0 | 5 5 0 7-5-7-8-10 | 10 8-X 8-4 5-8 | 8 5-X 7-2 3-7 | 2 0 5 0 | 5 5 0 10-X-10(10)-9-8-9 | 7-X-7 9-X 0 5 | 0 0 0 3 | 3 4 0 7 0 | 0 0 0 10-10-10 | 10 8-X 8-4 5-8 | 8 5-X 7-2 3-7

1. | 2.

16

7 5 5 4 4 | 5 5 2 2 | 0 0 0 0 3-2-0 | 0 0 0 10-10-10 | 10 8-X 8-4 5-8 | 8 5-X 7-2 3-7 | 0 4 4 2 | 0 0 0 3-0 | 0 0 0 10-10-10 | 10 8-X 8-4 5-8 | 8 5-X 7-2 3-7

♯1/4' cÄÜ,®

21

7 5 5 3 2 0 0 0 X 0 1 0 3 5 X 5 5 3 1 1 0 3 0 0 1 0 0 0 2 X 2 0 4 7
 5 5 4 4 0 0 X 0 2 0 3 4 X 4 4 5 3 1 1 0 3 0 0 1 0 0 2 X 2 0 4 7
 0 4 4 2 0 0 X 5 4 X 4 4 5 3 3 0 0 1 0 3 0 2 X 2 0 4 7
 0 0 X 5 5 3 3 3 3 2 2

26

5 3 2 3 0 0 2 3 2 X 2 3 2 0 3 2 X 2 3 2 0 4 0 1 0 0 2 3 2 0 3 2 0
 0 0 2 3 2 0 3 2 X 2 3 2 0 3 2 0 4 0 1 0 0 2 3 2 0 3 2 0
 0 0 2 2 2 2 2 2 3 2 0 3 2 0 4 0 1 0 0 2 3 2 0 3 2 0
 0 0 2 2 2 2 2 2 3 2 0 3 2 0 4 0 1 0 0 2 3 2 0 3 2 0

31

0 0 X 0 2 X 2 2 0 0 3 5 0 5 5 0 10 X 10 10 9 8 9 10 8 X 8 4 5 8
 2 X 2 1 X 1 2 0 0 3 5 0 5 5 0 10 X 10 10 9 8 9 10 8 X 8 4 5 8
 0 2 3 4 0 7 0 0 7 X 7 7 7 8 9 10 8 X 8 4 5 8
 0 2 3 4 7 0 0 7 X 7 7 7 8 9 10 8 X 8 4 5 8

toSÄÜ,®

ü©±â¼ 00022 ü-ÄÖÏ½Ä°i 6°øÄ°ÄÜ 0(p)E±â½Ä °ÜÄ½ üj02,xx,00 Ä½¼¼ Äj½Ä

36

8 5 X 7 2 3 7 7 5 5 3 2 0 0 0 X 0 2 X 0 0 0 4 X 0
 0 5 X 7 2 3 7 7 5 5 3 2 0 0 0 X 0 2 X 0 0 0 4 X 0
 0 3 0 4 4 2 0 0 3 0 0 0 2 X 0 1 X 1 2 0 3 X 0
 0 3 0 4 4 2 0 0 3 0 0 0 2 3 3 4

T

41

5-X-0 5-X-0 4-4-X-4 4-4-4 5-5-X-5 5-X-0 4-4-X-4 4-0-2 3 2-X 2-X-2
 5-X-0 4-X-0 4-4-X-4 4-4-4 5-5-X-0 4-X-0 4-4-X-4 3 2 2-X 2
 5 5 3 3 3-3-0 5 5 3 3 2

46

0-2-4 0 0-2-3-2-0 2 0 0-X-0-6-5-4-5 7 5-X-5 10 7-X-4 5 3-X-3 5-3-2
 0 2 0-X-0 0-X-0 5-X-5 9-X-5 4-X-4
 0 3-0 0 2 3 4 0 3 3

22Çĩ±¼,²Ù'ÒÀ½ 22 ζ,¼ 55±íÁö ½²¶'óÀìμ 2~8±íÁö ²σ'íζ,Ä,®'Á° ¾Æ'Ï'ó ±Û,®»εμμ 8ÀÔ'Ï'Ù(2,g8)

51

3 1-X-1 2-2-5-2 2 0-X-0 0 3-1-0 3 0 0 7 0 0-X-0 2-0 0-2
 0-X-0 2-2-5-2 0-X-0 3 2-X-2 3 0 3 2 8 10-8-7 0-X-0 4
 0 3 3 2 2 2 2 0 2

5ζ,¼ ½²¶'óÀìμ

56

3 0 0 4-5-7 8-8-X-8 8-8-X-8 7 0-X-0 7-7-7 5 5-X-0 3 4-X-4 5-7 0-2
 0 0 4-5-7 5-5-X-5 7-7-X-7 0-X-0 5-X-0 2-X-2 7-X-7 0-0
 3 0 0 3 3 4 2 0 3

dsÀÚ,®

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3 2-X-2 3-2-0 2 0 0 0-1-0 3 5-X-5 3 1-1-0 0 0-1-0 0 0 2-X-2 0-4 7
 3-X-3 4 0 0-2-0 4-X-4 4 5 3 3 3 1-X-1 2
 2 2 0 3-0 5 5 3 3 2 2

16°ĐÀ½ 16°ĐÀ½ 8°ĐÀ½ ÔÛ

66

5-3-2-3 0-0-2 3 2-X-2 3-2-0 3 2-X-2 3-2-0 4-0-1 0 0-2 0 3-2-0
 3-X-3 0 3-X-3 1 2
 0 0 2 2 2 2 3-2

71

0 0-X-0 2-X-2 0 0-3 5-0 5 5 7-5-7-8-10 10 8-X 8-4 5-8
 2-X-2 1-X-1 2 0 0 7-X-7 10-9-8-9 9-X 0 5
 0 2 3 4 0 7 0 0 8 5

codaÀÚ,®

85°¼ÆË¶ó 80ÀÓ(¿ø»ÀÇ ÀB,ø)

76

8 5-X 7-2 3-7 7 5 5 4 2 0 0 10-10-10 10 8-X 8-4 5-8 8 5-X 7-2 3-7
 0 3 5 5 2 2 0 0 9-X 0 5 0 X 3
 3 0 4 4 2 0 3-0 0 0 3

1.

3/4 Ô °f°D°ú'Á Ò,£°Ô g10Àì 3/4 E'Ô'Û.±×³É 10^^

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with various note values and rests, including a repeat sign.

Musical notation for the second system, consisting of three staves with guitar fret numbers (7, 5, 3, 2, 0, 10, 10, 10, 0, 0, 5, 5, 4, 4, 2, 2, 0, 0, 3, 0, 0, 3, 0). The word "Harm." is written above the second staff.