

風のスキップ

Music by Yukie Nishimura

♩ = 138 (♩ = ♪³)

CM7 Dm7 Em7 Dm7 CM7 Dm7 Em7 Dm7

mp *mf*

This system contains the first eight measures of the piece. The music is in common time (C) and features a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

A CM7 Dm7 Em7 Dm7 CM7 Am7 Dm7 G7

This system contains measures 9 through 16. It begins with a first ending bracket labeled 'A' over the first measure. The harmonic progression includes a variety of chords, including a dominant seventh chord (G7) at the end of the system.

CM7 C7 on B^b F on A Fm on A^b C on G D7 on F[#] F on G

This system contains measures 17 through 24. The harmonic progression continues with more complex chords, including altered dominants (C7 on B^b, Fm on A^b) and tritone substitutions (D7 on F[#], F on G).

CM7 Dm7 Em7 Dm7 CM7 Dm7 Em7 Dm7

mp *l.h.* *r.h. mf*

B CM7 Dm7 Em7 Dm7 CM7 Am7 Dm7 G7

CM7 C7onBb F on A Fm on Ab C on G D7 on F# F on G

CM7 Dm7 Em7 Dm7 CM7 Dm7 Em7 Dm7

♯
C Gm7 C7 Gm7 C7 FM7

f

3

Am7 D7 Am D7

G7 to ♯^{\flat} D CM7 Dm7

mf

3

Em7 Dm7 CM7 Am7 Dm7 G7 CM7 C7 on B \flat

F on A Fm on A^b C on G D7 on F[#] F on G CM7 Dm7

Em7 Dm7 G7 **E** C Am7

Dm G C C7 on B^b F on A Fm on A^b

C on G G7 C

⊕ Coda
G7

D.S.

F CM7 Dm7 Em7 Dm7 CM7 Am7 Dm7

G7 C C7 on B^b F on A A^b7 Em7 A7

F on G CM7 Dm7 Em7 Dm7 CM7 Dm7

mp

Em7 Dm7 (N.C.)

f