

# The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesoro

Moderate Swing (♩ = ♩♩)

C B♭ Am Gm F E° Bm7b5 C7 F6

Just moved in \_\_\_\_\_ to

*mp* *L.H.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time with a key signature of two flats. The piano accompaniment features a steady bass line and chords in the right hand. A triplet of eighth notes is marked in the piano part. The lyrics 'Just moved in \_\_\_\_\_ to' are written below the vocal staff.

Gm7 C7 F6 D7/F# Gm7 C7

Four - teen "G," \_\_\_\_\_ so co - zy, calm and peace - ful.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'Four - teen "G," \_\_\_\_\_ so co - zy, calm and peace - ful.' The piano accompaniment maintains the swing feel with consistent chordal support.

F6 Gm7 C7 F A7

Heav - en for \_\_\_\_\_ a mouse like me with qui - et by the lease - ful.

*sim.*

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics 'Heav - en for \_\_\_\_\_ a mouse like me with qui - et by the lease - ful.' The piano accompaniment features a final chordal cadence. The dynamic marking *sim.* (sforzando) is present at the end of the piece.

D6 Em7 A9 D6 F#7

Pets are "banned, — par - ties too, — and no so - li - ci

*mf*

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing  
F/C C7 F/C C7

A per - fect nook to read a book. I'm lost in my Jane Aus - ten when I

L.H. *mp*

*decresc. poco a poco*

À la "Tristan" (no swing)

B#7

hear: "Ah, — ah." —

*ff*

Tempo I (Swing)

C7 F6 C+ Gm7 C+

Say it is - n't so. Not the flat be -

*sub. p*

F6 C+ Gm7 C+(b9) F6

low. From an op - 'ra wan - na be — in

D9 Gm7 C9 C7

Thir - teen "G," — a mat - i - nee of some can - ta - ta, Wag - ner's Ring and Tra - vi - a - ta.

*mp*

Faster, à la "Magic Flute" (no swing)

Dm Gm Dm Gm Dm

"Ah, ah,

*ff mf*

À la "Tristan"

Gm C F Bb B<sup>°</sup>7 E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, \_\_\_\_\_

*f*

Ped. \* Ped. \*

Detailed description: This section contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of eighth notes on a descending scale, followed by a long note with a fermata. The piano accompaniment includes chords and arpeggiated figures. Chords Gm, C, F, Bb, B°7, and E7 are indicated above the vocal staff. Dynamics include *f* and pedal markings (Ped.) with asterisks.

À la "Magic Flute"

A E7 A E7 A E7 A E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

*mf*

Detailed description: This section contains the second system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of eighth notes on a descending scale, with trills indicated by wavy lines. The piano accompaniment includes chords and arpeggiated figures. Chords A and E7 are indicated above the vocal staff. Dynamics include *mf*.

Tempo I (Swing)

A E7 A E7

ah, ah, ah, ah."

*fff* *sub. p*

Detailed description: This section contains the third system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of four notes on a descending scale. The piano accompaniment includes chords and arpeggiated figures. Chords A and E7 are indicated above the vocal staff. Dynamics include *fff* and *sub. p*.

F6 Gm7 C7 F6 D7/F#

My first night in Four - teen "G." I'll put up with Puc -

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self a cup of tea.

*sim.*

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight,

*mf*

Em7 A9 D6 F#7 Em7 A7

not a peep ex - cept the clock tick - tock - in'.

No swing  
F/C

D6 Em7 A9

Now I lay — me down to sleep. — A com - fy bed

L.H. mp

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Now', a quarter rest, a quarter note 'I', a quarter rest, a quarter note 'lay', a quarter rest, a quarter note 'me', a quarter rest, a quarter note 'down', a quarter rest, a quarter note 'to', a quarter rest, a quarter note 'sleep.', a quarter rest, and a quarter note 'A'. The piano accompaniment features a bass line with quarter notes and a right-hand part with chords and moving lines. Chord symbols D6, Em7, and A9 are placed above the staff.

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

R.H.  
rit. e dim.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'to', a quarter rest, a quarter note 'rest', a quarter rest, a quarter note 'my', a quarter rest, a quarter note 'head.', a quarter rest, a quarter note 'A', a quarter rest, a quarter note 'stretch,', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'yawn;', a quarter rest, a quarter note 'I'm', a quarter rest, a quarter note 'al -', a quarter rest, a quarter note 'most', a quarter rest, a quarter note 'gone,', a quarter rest, and a quarter note 'then'. The piano accompaniment continues with chords and moving lines. Chord symbols C7 and F/C are placed above the staff. The right-hand part of the piano accompaniment has a slur over the last two measures with the instruction 'rit. e dim.' below it.

Fast Jazz, à la Ella Fitzgerald (Swing)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

f

Detailed description: This system contains the first two measures of the 'Fast Jazz' section. The vocal line starts with a quarter note 'Doo', a quarter rest, a quarter note 'wee', a quarter rest, a quarter note 'zwah', a quarter rest, and a quarter note 'doo'. The piano accompaniment features a bass line with quarter notes and a right-hand part with chords and moving lines. Chord symbols C#13, C9, and Fm6 are placed above the staff. A dynamic marking 'f' is present in the piano part.

3

tah - dup - doo spee - di - lee dee - floy - doy bee - blip. —

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'tah', a quarter rest, a quarter note 'dup', a quarter rest, a quarter note 'doo', a quarter rest, a quarter note 'spee', a quarter rest, a quarter note 'di', a quarter rest, a quarter note 'lee', a quarter rest, a quarter note 'dee', a quarter rest, a quarter note 'floy', a quarter rest, a quarter note 'doy', a quarter rest, a quarter note 'bee', a quarter rest, and a quarter note 'blip.'. The piano accompaniment continues with chords and moving lines. A triplet marking '3' is placed above the first measure of the piano part.

G13

Gb7#5

F9

E7#9

D13b9

optional

(b) (2.)

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee.

Tempo I

C7

F6

C+

Gm7

C+

Now the girl up - stairs wakes me un - a -

F6

C+

Gm7

C+(b9)

F6

wares. Blow - in' down from Fif - teen "G" her

D9

Gm7

C9

C7

rev - eil - le. She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

Fast Jazz ("Ella")

Fm6

Operatic

Fm/C

C7

"Zoot doo doot floy doy." — "Ah."

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics "Zoot doo doot floy doy." followed by a long note for "Ah." The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It starts with a forte (*f*) dynamic and features a walking bass line. The right hand plays chords and moving lines. A *mf molto legato* section begins with the "Ah." note.

Fast Jazz ("Ella")

Gm6

Operatic

Gm/D

D7

"Zoot doo doot floy dee doy." — "Ah."

The second system follows the same format as the first. The vocal line has the lyrics "Zoot doo doot floy dee doy." followed by "Ah." The piano accompaniment starts with a forte (*f*) dynamic and includes a *mf molto legato* section corresponding to the "Ah." note.

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice, — make a fuss or speak my mind, but

The third system is in 4/4 time. The vocal line has the lyrics "I'm not one to raise my voice, — make a fuss or speak my mind, but". The piano accompaniment is in grand staff, starting with a *sub. mp* dynamic and providing harmonic support with chords and bass lines.

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

Tacet

might I quer - y... Would you mind if... Could you kind - ly... stop! —

The fourth system continues the piece. The vocal line has the lyrics "might I quer - y... Would you mind if... Could you kind - ly... stop!". The piano accompaniment includes dynamic markings: *poco accel.*, *pp*, and *ppp colla voce*. The system ends with a *Tacet* instruction.



Fast March

A7

D

A7

staccato *cresc. poco a poco*

D

B7

E

"That felt good" Stop!

Broad Swing (♩ =  $\frac{3}{4}$ )

B7

D7

Em7

E#°7

D9/F#

G6

Em7

Thir - teen, Fif - teen,

*molto rit.* *ff*

Am7

D7

G6

E7#9

Am7

D9

Four - teen "G." A most un - like - ly tri - o.

**Operatic**

G6      Em7      Am7      D7      Eb9 D9      G9

Not quite three-part har-mo-ny. All day, all night we're sing in':

Detailed description: This section is in G major, 4/4 time. The vocal line starts with a quarter-note melody: G4, A4, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes (G2, A2, B2, C3) and a treble line with chords. The lyrics are: "Not quite three-part har-mo-ny. All day, all night we're sing in':". The final measure has a triplet of eighth notes: G4, A4, B4.

**Fast Jazz**  
Cm6

"Zoot doo doot floy doy — a zee bop boo doo

Detailed description: This section is in C minor, 4/4 time. The tempo is marked "Fast Jazz". The vocal line consists of scat lyrics: "Zoot doo doot floy doy — a zee bop boo doo". The piano accompaniment has a driving bass line and a treble line with chords. The lyrics are: "Zoot doo doot floy doy — a zee bop boo doo".

boy ta boy." — "Stop!" —

Detailed description: This block shows the vocal line for the second part of the Fast Jazz section. The lyrics are: "boy ta boy." — "Stop!" —. The melody consists of quarter notes: G3, A3, B3, C4, followed by a long note on C4.

Cm6

"Ah. —

Detailed description: This block shows the piano accompaniment for the second part of the Fast Jazz section. The lyrics are: "Ah. —". The piano part features a steady bass line and a treble line with chords. The lyrics are: "Ah. —".

Broad swing  
D7

Ab7

Ah." Had my fill —

The first system of music features a vocal line in treble clef with a melodic line and lyrics. The piano accompaniment is in bass clef, with a steady bass line and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/style is 'Broad swing'.

G6

Em7

Am7

D7

G13

F#13

G13

G#13

of peace and qui - et. Shout out loud. I've

The second system continues the vocal and piano parts. The piano accompaniment features a walking bass line and chords. There are triplets in the right hand of the piano part. The lyrics are 'of peace and quiet. Shout out loud. I've'.

A13

Ab13

A13

Bb13

Am9

D9

D13

G

G/B

changed my di - et, all be - cause\_ of Four - teen "G!"

The third system continues the vocal and piano parts. The piano accompaniment features a walking bass line and chords. There are triplets in the right hand of the piano part. The lyrics are 'changed my diet, all because\_ of Fourteen "G!"'.

C

C6/D

G

C

D

G6

The fourth system shows the piano accompaniment for the final part of the piece. It features a walking bass line and chords. There are triplets in the right hand of the piano part. The lyrics are not present in this system.

