

THE WAY YOU MAKE ME FEEL

Medium Rock

Written and Composed by
MICHAEL JACKSON

No Chord

mf

E D/E E Dmaj7/E

Hee - hee! Ooh! ——— Go on

E D/E E Dmaj7/E E D/E

girl! Aaow!

The musical score is written in D major (two sharps) and 4/4 time. It features a guitar part with chord diagrams and a piano accompaniment. The lyrics are: "Hee - hee! Ooh! ——— Go on girl! Aaow!".

The Way You Make Me Feel - 9 - 1

E Dmaj7/E E D/E E Dmaj7/E

The first system of music features a guitar chord chart at the top with six chords: E, Dmaj7/E, E, D/E, E, and Dmaj7/E. Below the chart is a single treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves (treble and bass clefs) with a melody in the right hand and a bass line in the left hand.

E D/E E Dmaj7/E

Hey, pret - ty ba - by with the high heels on, —
 I like the feel - in' you're giv - in' me, —

The second system continues the guitar chord chart with E, D/E, E, and Dmaj7/E. It includes the first line of lyrics: "Hey, pretty baby with the high heels on, — I like the feel - in' you're giv - in' me, —". The piano accompaniment continues with the same two-staff format.

E D/E E Dmaj7/E

you give me fev - er like I've nev - er, ev - er known.
 just hold me ba - by, and I'm in ec - sta - sy.

The third system continues the guitar chord chart with E, D/E, E, and Dmaj7/E. It includes the second line of lyrics: "you give me fev - er like I've nev - er, ev - er known. just hold me ba - by, and I'm in ec - sta - sy." The piano accompaniment continues.

E D/E E Dmaj7/E

You're just a prod - uct of love - li - ness, —
 Oh, I'll be work - in' from nine to five —

The fourth system continues the guitar chord chart with E, D/E, E, and Dmaj7/E. It includes the final line of lyrics: "You're just a prod - uct of love - li - ness, — Oh, I'll be work - in' from nine to five —". The piano accompaniment concludes the system.

E D/E E Dmaj7/E

I like the groove of your walk, your talk, — your dress.
to buy you things — to keep you by — my side.

A G/A A Gmaj7/A A G/A

I feel your fev - er from miles a - round. — I'll pick you up in my
I nev - er felt so in love be - fore. — Just pro - mise ba - by, you'll

A B E D/E

car and we'll paint — the town. Just kiss me ba - by and
love me for - ev - er - more. I swear I'm keep - in' you

E Dmaj7/E E D/E E

tell me — twice — that you're the one for me. } The way you make me feel —
sat - is - fied, — 'cause you're the one for me. }

Michael

E Dmaj7/E E D/E E Dmaj7/E E

you real - ly turn me on.

Chorus:

The way you make me feel, you real - ly turn me on.

D/E E Dmaj7/E D/E

{ You knock me off of my feet. — } My lone - ly days are gone. —
 { You knock me off of my feet now, ba - by, hee! — }

You knock me off of my feet.

E Dmaj7/E To Coda E 1. D/E 2.

* a - ach-a - ach-a

My lone - ly days are gone.

acha-a-ooh!

* Second time only.



Go on girl! Go on!

The first system of music features a vocal line with two phrases: "Go on girl!" and "Go on!". The piano accompaniment consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes triplet patterns in the right hand and a steady eighth-note bass line in the left hand.

Hee! Hee! Aow!

The second system of music features a vocal line with two phrases: "Hee! Hee!" and "Aow!". The piano accompaniment continues with the same triplet and eighth-note patterns as in the first system.

Go on girl!

The third system of music features a vocal line with the phrase "Go on girl!". The piano accompaniment continues with the same triplet and eighth-note patterns.

D.S. (Lyric 2) *al Coda* ⊕

The fourth system of music features a vocal line with the instruction "*D.S.* (Lyric 2) *al Coda* ⊕". The piano accompaniment continues with the same triplet and eighth-note patterns.

Play 3x (See additional lyrics)

Coda Michael

The way you make me feel, _____

Chorus:

The way you make me feel,

you real - ly turn me on. _____ You knock me off of my feet_

you real - ly turn me on.

now ba - by, heel. My lone - ly days are gone. _____

You knock me off of my feet.

Dmaj7/E

E

D/E

E



Ain't no - bod - y's busi -

My lone - ly days are gone.

No Chord

Hee - hee!

Aaow!

Chik-a - chik-a

Chik-a - chik-a - Chik-a

Go on, girl!

Repeat and Fade-Chorus only



Hee ___ hee! Hee ___ hee hee.

The way you make me feel,



you real - ly turn me on.

E Dmaj7/E E D/E

You knock me off my feet.

E Dmaj7/E E D/E

My lone - ly days are gone.

Additional Lyrics for repeat:

Ain't nobody's business.
 ain't nobody's business
 (The way you make me feel)
 Ain't nobody's business.
 Ain't nobody's business but
 mine and my baby
 (You really turn me on)
 Hee hee!
 (You knock me off of
 my feet)
 Hee hee! Ooh!
 (My lonely days are gone)
 Give it to me-give me
 some time
 (The way you make me feel)
 Come on be my girl-I wanna
 be with mine
 (You really turn me on)
 Ain't nobody's business-

(You knock me off of
 my feet)
 Ain't nobody's business but
 mine and my baby's
 Go on girl! Aaow!
 (My lonely days are gone)
 Hee hee! Aaow!
 Chika-chika
 Chika-chika-chika
 Go on girl-Hee hee!
 (The way you make me feel)
 Hee hee hee!
 (You really turn me on)
 (You knock me off my feet)
 (My lonely days are gone)
 (The way you make me feel)
 (You really turn me on)
 (You knock me off my feet)
 (My lonely days are gone)