

# Easy

Words and Music by  
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Very slow (♩ = 66)

Piano introduction in 4/4 time, very slow. The music is in B-flat major (two flats). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The introduction ends with a final chord.

Guitar → G  
(Capo up  
1 fret)

Piano → Ab

Bm

Cm

Am7

Bbm7

Am7/D

Bbm7/Eb

Know it sounds fun - ny, but I just can't stand the pain;—

G

Ab

Bm

Cm

Am7

Bbm7

Am7/D

Bbm7/Eb

G

Ab

Girl, I'm leav - ing you — to - mor - row.

Bm

Cm

Am7

Bbm7

Am7/D

Bbm7/Eb

Seems to me,— girl, you know I've done all — I can;

**G**  
Ab

**Bm**  
Cm

**Am7**  
Bbm7

**Am7/D**  
Bbm7/Eb

You see, I begged, stole and I bor - rowed... Yeah, ooh. That's why I'm eas-

**G**  
Ab

**Bm7**  
Cm7

**Am7**  
Bbm7

**Am7/D**  
Bbm7/Eb

**G**  
Ab

**Bm7**  
Cm7

- y, (Ah \_\_\_\_\_) I'm eas - y like Sun - day morn - ing. (Ah \_\_\_\_\_)

**Am7**  
Bbm7

**Am7/D**  
Bbm7/Eb

**G**  
Ab

**Bm7**  
Cm7

\_\_\_\_\_) That's why I'm eas - y, \_\_\_\_\_

**Am7**  
Bbm7

**Am7/D**  
Bbm7/Eb

**F**  
Gb

**C/E**  
Db/F

**C/D**  
Db/Eb

**G**  
Ab

I'm eas - y like Sun - day morn - ing.



Ab

*Bm*



Cm

*Am7*



Bbm7

*Am7/D*



Bbm7/Eb

Why in the world\_ would an - y - bod - y put chains\_ on me?\_



Ab

*Bm*



Cm

*Am7*



Bbm7

*Am7/D*



Bbm7/Eb

I've paid\_ my dues\_ to make it.



Ab

*Bm*



Cm

*Am7*



Bbm7

*Am7/D*



Bbm7/Eb

Ev - 'ry - bod - y wants\_ me to be\_ what they want\_ me to be;\_



Ab

*Bm*



Cm

*Am7*



Bbm7

*Am7/D*



Bbm7/Eb

I'm not hap - py when I try to fake\_ it, \_ no\_ Ooh, \_ that's why I'm eas-

**G** **Bm7** **Am7** **Am7/D**  
**Ab** **Cm7** **Bbm7** **Bbm7/Eb**

y, (Ah \_\_\_\_\_) I'm eas - y like Sun - day morn -

**G** **Bm7** **Am7** **Am7/D**  
**Ab** **Cm7** **Bbm7** **Bbm7/Eb**

ing. (Ah \_\_\_\_\_) That's why I'm eas -

**G** **Bm7** **Am7** **Am7/D**  
**Ab** **Cm7** **Bbm7** **Bbm7/Eb**

y, \_\_\_\_\_ I'm eas - y like Sun - day morn -

**F** **C/E** **C/D** **G**  
**Gb** **Db/F** **Db/Eb** **Ab**

ing. I wan - na be

Fmaj7



Gbmaj7

Em7



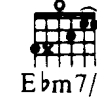
Fm7

Dm7



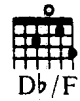
Ebm7

Dm7/G



Ebm7/Ab

C/E



Db/F

high, \_\_\_\_\_ so \_\_\_\_\_ high; I wan - na be

Fmaj7



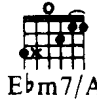
Gbmaj7

Dm7



Ebm7

Dm7/G



Ebm7/Ab

C/E



Db/F

free to know the things I do are right. I wan - na be free,

Fmaj7



Gbmaj7

C/E



Db/F

Dm7



Ebm7

Am/G



Bbm/Ab

Bb/F



Cb/Gb

F/C



Gb/Db

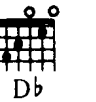
just me, Oh, babe . . .

Bb/D



Cb/Eb

C



Db

G



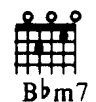
Ab

Bm7



Cm7

Am7



Bbm7

Am7/D



Bbm7/Eb

D.S. and fade

That's why I'm eas-

\* Instrumental solo omitted