

# Seasons change

WORDS & MUSIC BY KARA DIOGUARDI, ANASTACIA & JOHN RZEZNIK

♩ = 106

N.C.

E<sup>5</sup>

G<sup>5</sup>

F#<sup>5</sup>

E<sup>5</sup>

N.C.(E)

(G)

1. Cra - dle the weight of your life, \_\_\_\_\_  
 2. Are you scared of to - day? \_\_\_\_\_

you can sur - vive \_\_\_\_\_  
 Run - ning a - way? \_\_\_\_\_

(F#) (E) E<sup>5</sup>

what lies be - fore you. It's on - ly a mat - ter of time.  
 I can see through you. It feels like an e - ter - nal haze;



*R.H. 2<sup>o</sup> only*

be - fore the night turns in - to day. Oh, you should  
 it's on - ly a phase, it's all in your mind. Oh, when you

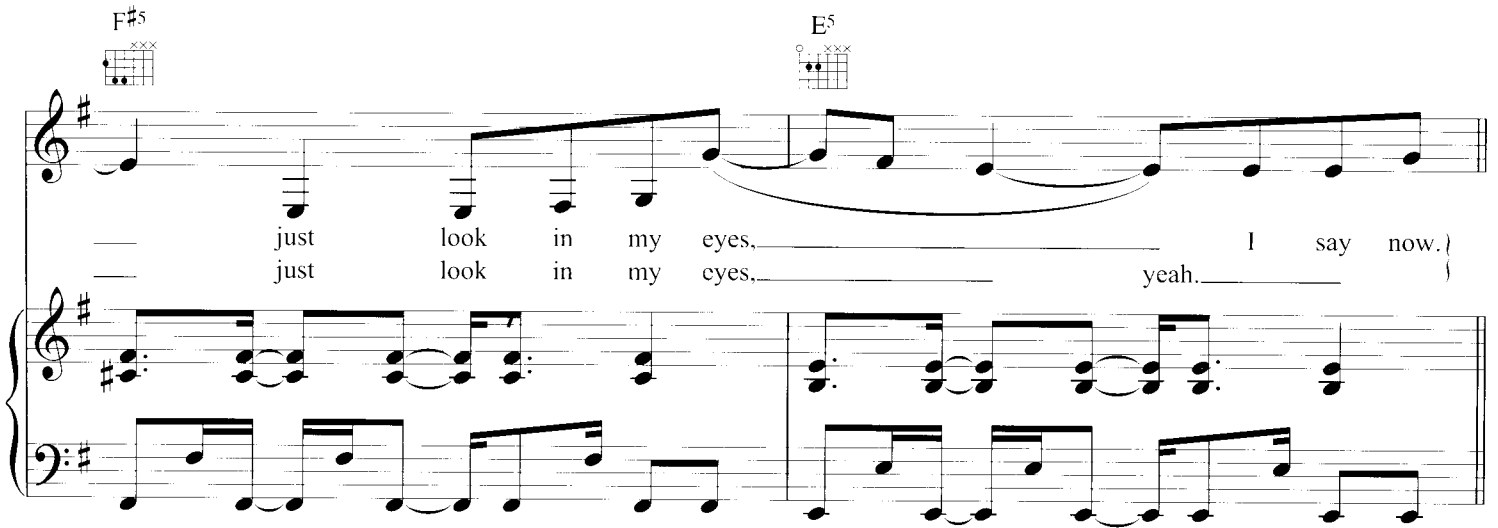
feel in - cre - di - ble, oh, to know you're not a - lone,  
 feel in - vi - si - ble, uh, just know you're not a - lone.


*R.H. both times*

huh. Just look in my eyes, oh,  
 Just look in my eyes, oh,

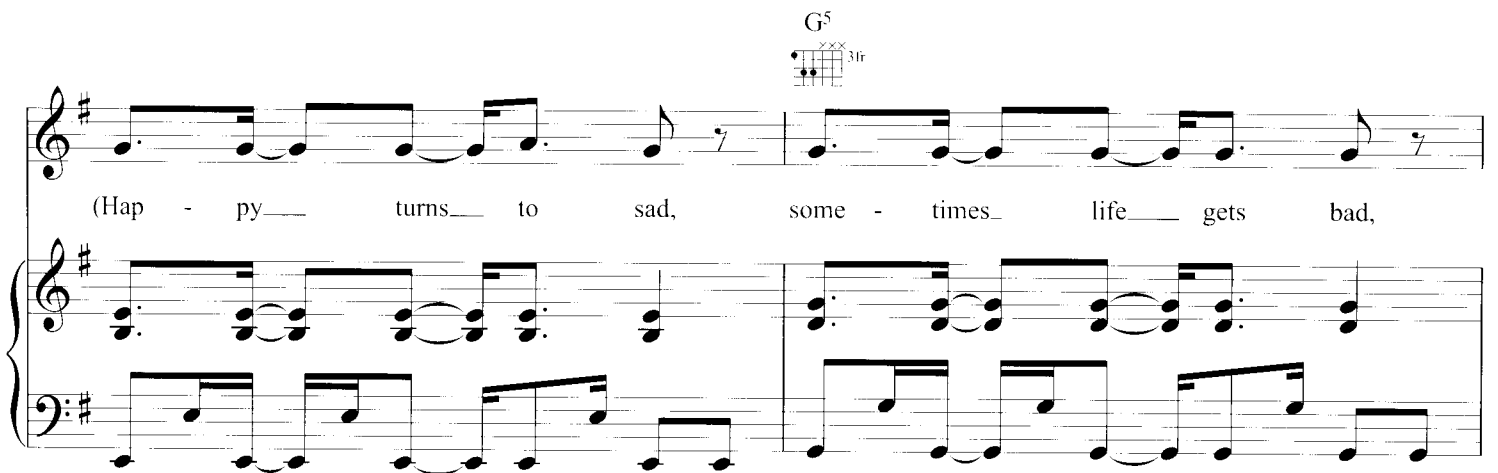
F#5  E5 



just look in my eyes, I say now.  
just look in my eyes, yeah.



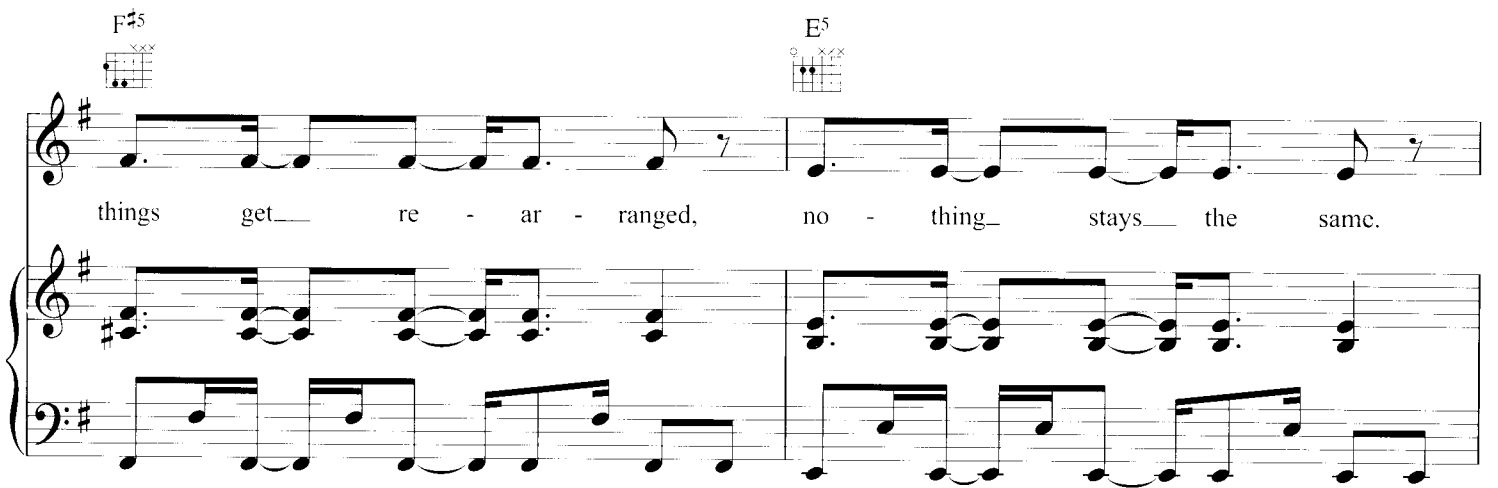
G5 


(Hap - py — turns — to sad, some - times — life — gets bad,



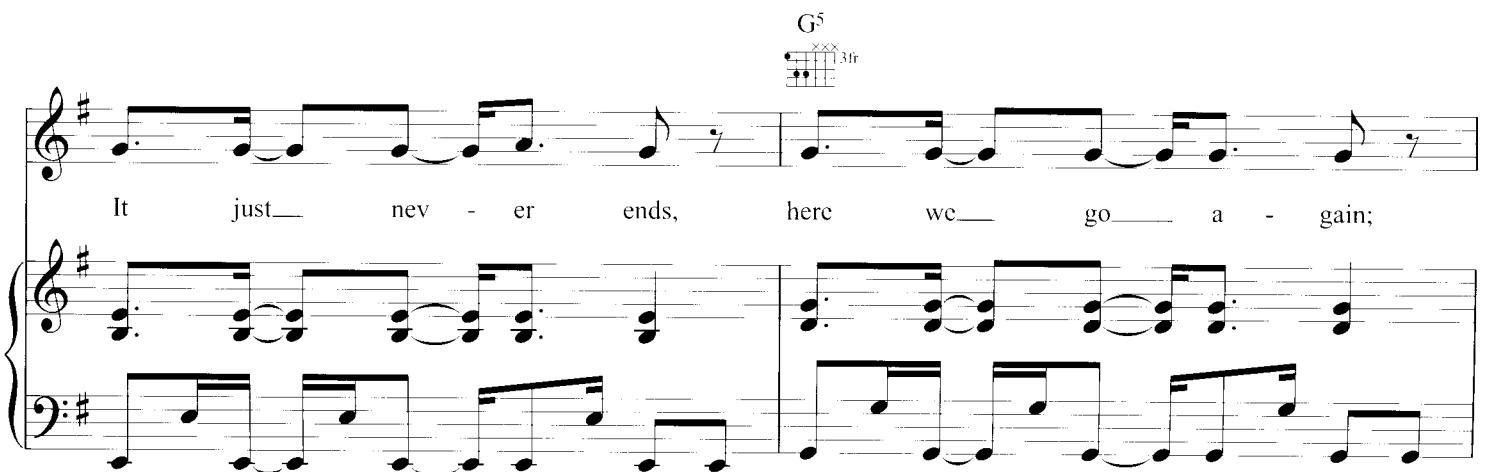
F#5  E5 

things get — re - ar - ranged, no - thing — stays — the same.



G5 

It just — nev - er ends, here we — go — a - gain;



F#5



E5



one thing still re - mains: sea - sons, sea - sons change.)

1.

G5



*Spoken:* Come on, let seasons change. Come on, let seasons change.

F#5



E5



Come on, let seasons change.

2.

N.C.

You can

Cmaj7



Em/B



feel the air start to change\_ when you're walk - ing out in the rain\_ and the

Em



Em/D



Cmaj7



co - lours in - side your brain\_ start - ed fad - ing\_ till the

Em/B



win - ter is washed a - way\_ and no - thing real - ly feels the same. When

G



Bm/F#



sun - light's in\_ your eyes\_ you feel\_ a - live\_

N.C.

What I real - ly want, —

what I real - ly want, — what I

real - ly want, — what I real - ly want, — I say

E5



yeah, yeah, — yeah. (Hap - py — turns — to sad,  
(3° ad lib. vocal)

G<sup>5</sup>



F#<sup>5</sup>



some - times\_ life\_\_\_ gets bad, things get\_\_\_ re - ar - ranged,

E<sup>5</sup>



no - thing\_ stays\_\_\_ the same. It just\_\_\_ nev - er ends,

G<sup>5</sup>



F#<sup>5</sup>



here we\_\_\_ go\_\_\_ a - gain; one thing\_ still\_\_\_ re - mains:

1-3.

E<sup>5</sup>



4.

E<sup>5</sup>



sea - sons, sea - sons change.) sea - sons, sea - sons change.