

# TAKE 5

ALTO

C- G- C- G-

C- G- C- G- C- G- C- G-

C- G- C- G- AbΔ F- G- C-

F- Bb7 EbΔ AbΔ F-

G- C- F- Bb7 D- G7 C- G-

C- G- C- G- C- G- C- G-

C- G- C- G- C- C- G- C- G-

# TAKE 5

C- G- C- G- C- G- C- G-

39

C- G- C- G- C- G- C- G-

43

C- G- C- G- C- G- C- G-

47

C- G- C- G- C- G- C- G-

51

C- G- C- G- C- G- C- G-

55

C- G- C- G- C- G- C- G-

59

C- G- C- G- C- G-

150

# TAKE 5

C- G- C- G- C- G- C- G-



154

Detailed description: This staff contains measures 154 through 157. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. Above the staff, the chord sequence is C- G- C- G- C- G- C- G-.


C- G- AbΔ F- G- C- F- Bb7



158

Detailed description: This staff contains measures 158 through 161. The melody continues with eighth and quarter notes. Above the staff, the chord sequence is C- G- AbΔ F- G- C- F- Bb7.

EbΔ AbΔ F- G- C- F- Bb7



162

Detailed description: This staff contains measures 162 through 165. The melody continues with eighth and quarter notes. Above the staff, the chord sequence is EbΔ AbΔ F- G- C- F- Bb7.

D- G7 C- G- C- G- C- G-



166

Detailed description: This staff contains measures 166 through 169. The melody continues with eighth and quarter notes. Above the staff, the chord sequence is D- G7 C- G- C- G- C- G-.


C- G- C- G- C- G- C- G-



170

Detailed description: This staff contains measures 170 through 173. The melody continues with eighth and quarter notes. Above the staff, the chord sequence is C- G- C- G- C- G- C- G-.


C- G- C- G- C- G- C- G-



174

Detailed description: This staff contains measures 174 through 178. The melody continues with eighth and quarter notes. Above the staff, the chord sequence is C- G- C- G- C- G- C- G-.

C- G- C- G- C- G- C- G-



179

Detailed description: This staff contains measures 179 through 182. The melody continues with eighth and quarter notes. Above the staff, the chord sequence is C- G- C- G- C- G- C- G-.