

Stayin' Alive

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Medium Rock beat

Fm7



Well, you can tell _

f

Fm7



E \flat



Fm



— by the way I use_ my walk, I'm a wom - an's man: no time to talk._
— get_ low and I__ get high, and if I___ can't get ei-ther, I real-ly try.. Got the

Fm7



E \flat



Fm



Mu-sic loud_ and wom - en warm, I've been kicked a - round_ since I__ was born.. And now it's
wings of heav - en on__ my shoes.. I'm a danc - in' man__ and I just can't lose.. You know it's

Bb7



all right._ It's O K._ And you may look_ the oth - er way._ }
all right._ It's O K._ I'll live to see_ an - oth - er day._ }

We can try_ to un-der - stand_ the New York Times' ef - fect_ on man._

Fm7



Wheth-er you're a broth-er or wheth-er you're a moth-er, you're stay - .in' a-live, _ stay-in' a-live._

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, _ stay-in' a-live._

Ah, ha, ha, ha, stay-in' a-live, _ stay-in' a-live. _ Ah, ha, ha, ha,

Fm Eb/F Fm

stay-in' a-live. _

Cm7 3 fr. To Coda 1. Fm7

Well now, I _

2. Fm7 Bb7

Life go-in' no - where. _

Fm7



Some-bod-y help me. _____ Some-bod - y help_ me, yeah. ____

Bb7



Life go - in' no - where. ____ Some-bod - y help_ me, yeah. ____

Fm7



*D. S. $\frac{3}{4}$ (lyric 1)
al Coda*

Stay-in' a-live. _____ Well, you can tell ____

Coda

Fm7



Repeat and fade

Bb7



Life go-in' no - where. ____

Repeat and fade

Some-bod - y help me. _____ Some-bod - y help me, yeah. _____

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Some-bod - y help me." and "Some-bod - y help me, yeah." with a long horizontal line indicating a sustained note.

Fm7  Bb7 

Life go - in' no - where. _____

The second system continues the piano accompaniment and vocal line. It includes two guitar chord diagrams: Fm7 and Bb7. The vocal line has a rest followed by the lyrics "Life go - in' no - where." with a long horizontal line.

Fm7 

Some-bod - y help me, yeah. _____ I'm stay-in' a-live. _____

The third system continues the piano accompaniment and vocal line. It includes one guitar chord diagram: Fm7. The vocal line has a rest followed by the lyrics "Some-bod - y help me, yeah." and "I'm stay-in' a-live." with long horizontal lines.

The fourth system shows the final part of the piano accompaniment and vocal line. The vocal line consists of a long, sustained note with a long horizontal line above it, ending with a double bar line.