

Vocal

Rehab

Music and Words
by Amy Winehouse

♩ = 145

A

3

They try to make me go to re- hab and I said No!__ No!__ No!

8

Yes,__ I've been black but when__ I come back you will know,__ know, know.

12

I ain't got the time__ an if my dad-dy thinks I'm fine__ He's

17

tried to make me go to re - hab I__ won't_ go,__ go,__ go.



21 **B**

I'd ra - ther be__ at home__ with Ray..

The man said why do think you're__ here?

25

I ain't got se - ven-ty days,__ Cause ther's

I said I got no i - deaa.__ I'm

29

no-thing, ther's no-thing you can't teach me. That

gon - na, I'm gon - na loose my ba - by__

V.S.

33

I can't learn from Mis - ter Ha - tha - way. I al - ways keep a bott - le near

37 **C**

I di-dn't get a lot in place. But I He said I just think you're de pressed

41

know it don't come in a shot glass. They Yes me yeah ba by, and the rest. They

45 **D**

try to make me go to re - hab and I said No! No! No! Yes,

49

I've been black but when I come back you will know, know, know.

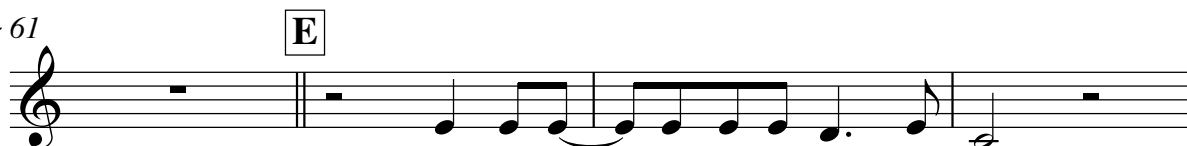
52

I ain't got the time an if my dad-dy thinks I'm fine He's

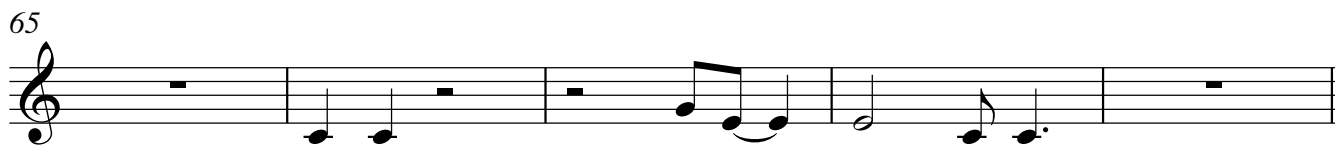
57 **D.S. al Coda**

tried to make me go to re - hab I won't go, go, go.

♩ Coda ⁶¹



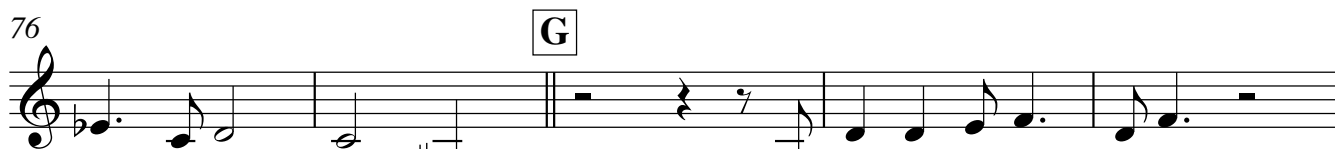
I don'te - ver want to drink a - gain.



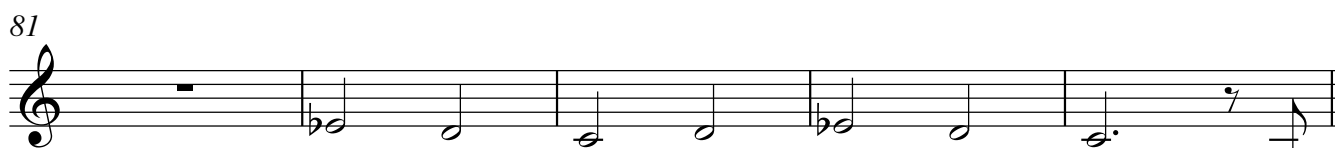
I just, ooh___ need a friend.



I'm not gon-na spend ten___ weeks, Have ev - ery-one think that



I've___gone mad.___ And it's not just my pride.



It's just till these tears have dried. They



try to make me go to re - hab and I said_ No!___ No!___ No! Yes,



— I've been black but when___ I come back you will know,___ know, know.



I ain't got the time___ an if my dad-dy thinks I'm fine_____ You's



tried to make me go to re - hab I___ won't_ go,___ go,___ go.

Background-Voices

Rehab

Music and Words
by Amy Winehouse

♩ = 145

A

4 2 3

No! No! No! know, know, know.

No! No! No! know, know, know.

12

Ah Ah go, go, go.

Ah Ah go, go, go.

2 2

B

8 8

8 8

C

Ah Ah Ah Ah

Ah Ah Ah Ah

D To Coda ☺

2 3

No! No! No! know, know, know.

No! No! No! know, know, know.

52

Ah Ah

Ah Ah

V.S.

Rehab

D.S. al Coda

57

go, go, go.

go, go, go.

Coda 61

E 8 F 8

8 8

78 G

Ah Ah Ah Ah

Ah Ah Ah Ah

86 H

No! No! No! know, know, know.

No! No! No! know, know, know.

94

Ah Ah go, go, go.

Ah Ah go, go, go.

Alto 1

Rehab

Music and Words
by Amy Winehouse

$\text{♩} = 145$

4



5 **A** play or sing

mf No!_No!_ No! know,_know,_ know.

13

Ah_____ go,_go,_ go.

play

21 **B** 2nd time only

29

37 **C** all times

45 **D** play or sing

No!_ No!_ No! know,_ know,_ know.

To Coda ϕ

Rehab

Alto 2

Rehab

Music and Words
by Amy Winehouse

♩ = 145

4

5 **A** play or sing

mf No!_No!_No! know, know, know.

3

13

Ah Ah go, go, go.

2

play

21 **B** 2nd time only

29

37 **C** all times

45 **D** play or sing

No!_ No!_No! know, know, know.

2

3

To Coda ◊

52

Ah Ah

57

go, go, go.

D.S. al Coda

Coda 61

play E 8

70

F

78

G

86

No! No! No! know, know, know.

94

98

52

Ah Ah

57 D.S. al Coda

go, go, go.

Coda 61

play E

66

3 F

72

3

78

G

86

H 2 3

No! No! No! know, know, know.

94

3

Tenor 2

Rehab

Music and Words
by Amy Winehouse

♩ = 145

4

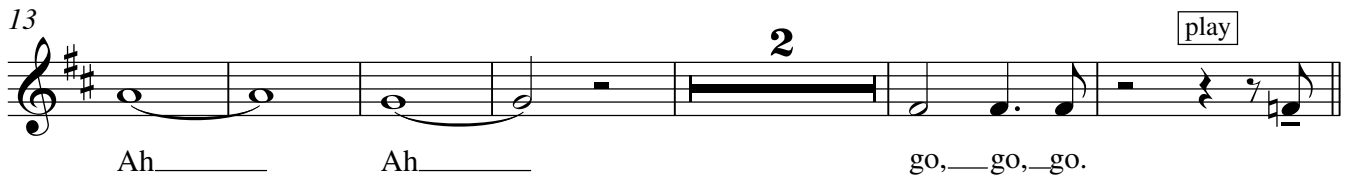


5 **A** play or sing



mf No!_No!_No! know, know,_ know.

13



Ah_____ Ah_____ go,_go,_go. **play**

21 **B** simile



25



29



33



37 **C**



45 **D** 2 play or sing 3 To Coda ☺



No!_ No!_No! know,_ know,_ know.
Rehab

52

Ah Ah

57

2 play D.S. al Coda

go, go, go.

⊕ Coda 61

E simile

65

Baritone

Rehab

Music and Words
by Amy Winehouse

♩ = 145

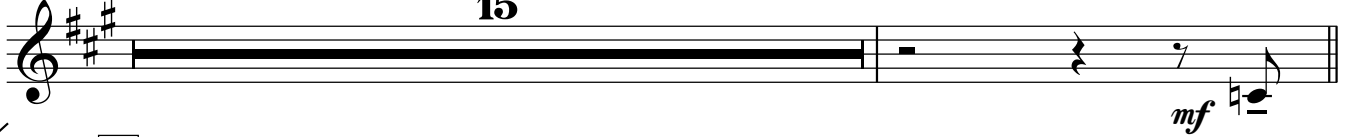
4



5

A

15



21

B

simile



25



29



33



37

C



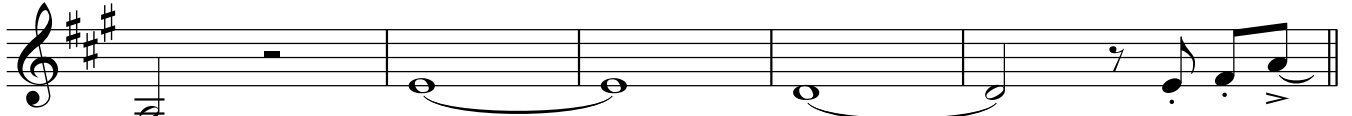
45

D

To Coda ☉



52



57

D.S. al Coda



Rehab

Coda

61 **E** *simile*

Musical staff 61-65: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 starts with a boxed letter 'E'. The staff contains a sequence of eighth and quarter notes with rests, characteristic of a Coda. The word 'simile' is written above the staff.

66

Musical staff 66-69: Treble clef, key signature of three sharps. Continuation of the Coda sequence with eighth and quarter notes and rests.

70 **F**

Musical staff 70-73: Treble clef, key signature of three sharps. Measure 70 starts with a boxed letter 'F'. Continuation of the Coda sequence.

74

Musical staff 74-77: Treble clef, key signature of three sharps. Continuation of the Coda sequence.

78 **G**

Musical staff 78-85: Treble clef, key signature of three sharps. Measure 78 starts with a boxed letter 'G'. The melody changes to a series of half notes with slurs.

86 **H**

Musical staff 86-92: Treble clef, key signature of three sharps. Measure 86 starts with a boxed letter 'H'. The melody continues with half notes and slurs.

93

Musical staff 93-97: Treble clef, key signature of three sharps. Continuation of the half-note melody with slurs.

98

Musical staff 98-102: Treble clef, key signature of three sharps. Continuation of the half-note melody with slurs, ending with a double bar line.

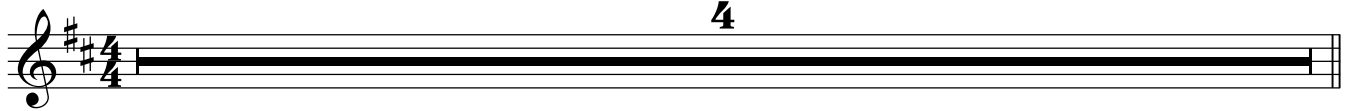
Trumpet 1

Rehab

Music and Words
by Amy Winehouse

♩ = 145

4



5 **A** play or sing

mf No!_No!_No! know, know, know.

3

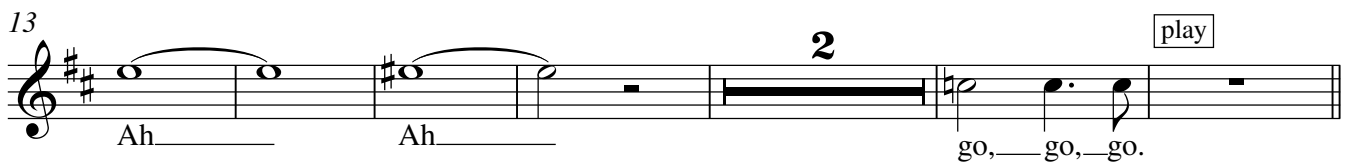


13

Ah Ah go, go, go.

2


play



21 **B**



27



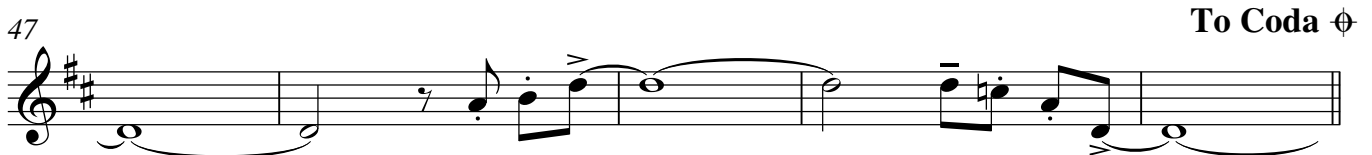
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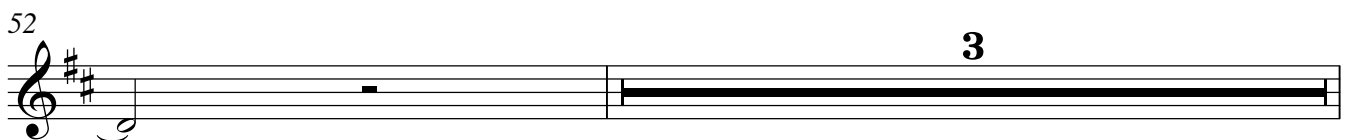
37 **C** 7 **D**



47 To Coda ☺



52 3



D.S. al Coda

56

⊕ Coda 61

E

66

70

F

74

78

G

86

H

93

97


Trumpet 2

Rehab

Music and Words
by Amy Winehouse

♩ = 145

4

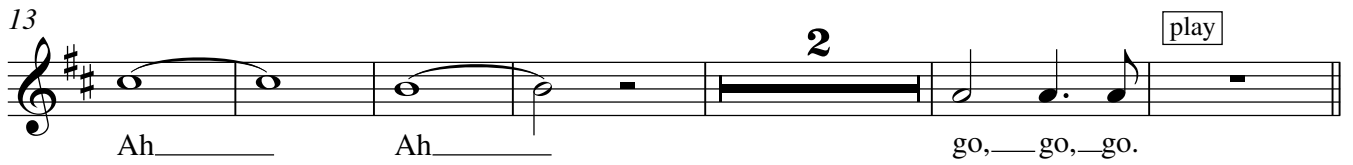


5 **A** play or sing



mf No!_No!_No! know, know,_know.

13



Ah_____ Ah_____ play
go,___go,___go.

21 **B**



27



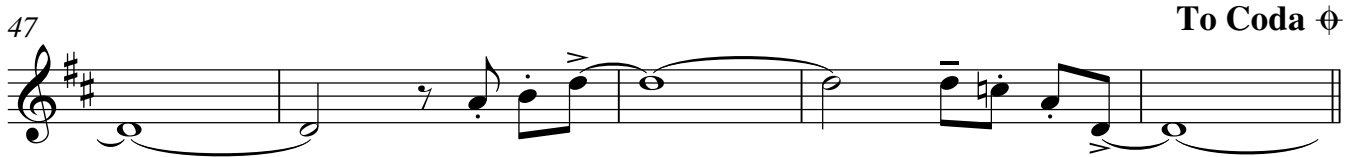
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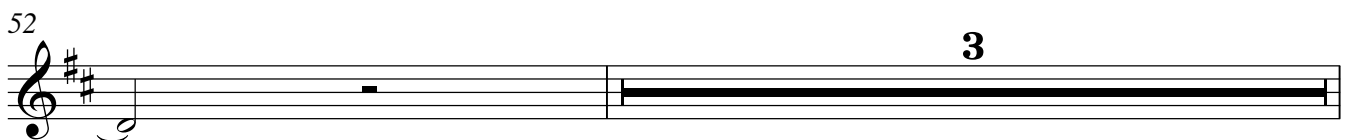
37 **C** 7 **D**



47 **To Coda** ☉



52 3



D.S. al Coda

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are slurs over the first four notes and the last four notes.

Coda

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note C4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4. A box labeled 'E' is placed above the first quarter note. There are slurs over the first four notes and the last four notes.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are slurs over the first four notes and the last four notes.

70

F

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A box labeled 'F' is placed above the first quarter note. There are slurs over the first four notes and the last four notes.

76

G

3

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A box labeled 'G' is placed above the first quarter note. The staff ends with a triplet of three quarter notes: C4, D4, E4. There are slurs over the first four notes and the last four notes.

85

H

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A box labeled 'H' is placed above the first quarter note. There are slurs over the first four notes and the last four notes.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note C4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are slurs over the first four notes and the last four notes.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are slurs over the first four notes and the last four notes.

Trumpet 3

Rehab

Music and Words
by Amy Winehouse

♩ = 145

4

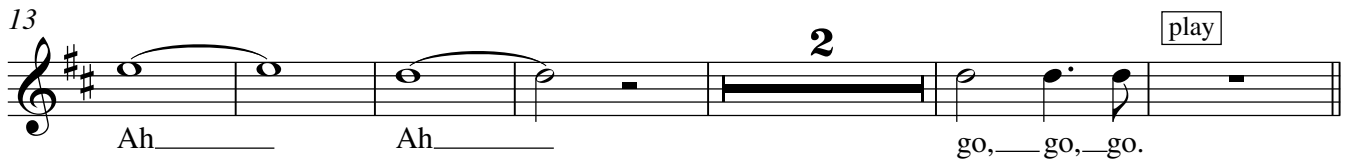


5 **A** play or sing



mf No! No! No! know, know, know.

13



Ah Ah go, go, go.

21 **B**



27



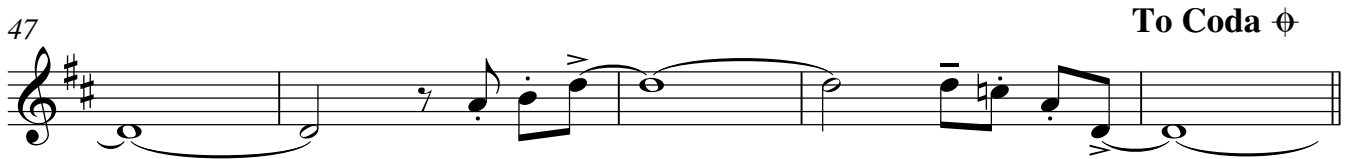
32



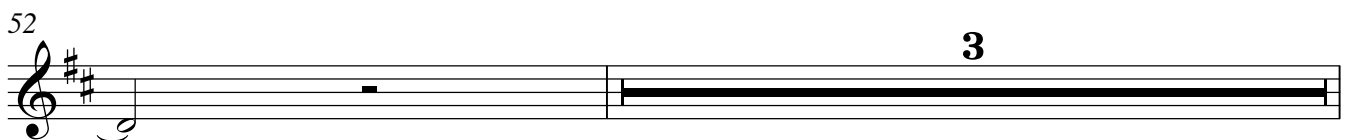
37 **C** 7 **D**



47 To Coda ☺



52 3



D.S. al Coda

56

⊕ Coda 61

E

65

70

F

76

G

3

85

H

91

97

Trumpet 4

Rehab

Music and Words
by Amy Winehouse

♩ = 145

4 **A** play or sing **3**

mf No!_No!_No! know, know, know.

12

Ah Ah go, go, go.

play **2**

B

21

27

32

C **7** **D**

47 **To Coda** ϕ

52 **3**

D.S. al Coda

56

Coda 61

65

70

76

85

91

97

52

57

D.S. al Coda

⊕ Coda

61

E

8

70

F

8

78

G

86

H

92

98

Trombone 2

Rehab

Music and Words
by Amy Winehouse

♩ = 145

4

5 **A**

play or sing

3

mf No!_No!_No!

know, know, know.

13

2

Ah_____

Ah_____

go, go, go.



21 **B**

clap hands

25

29

33

play

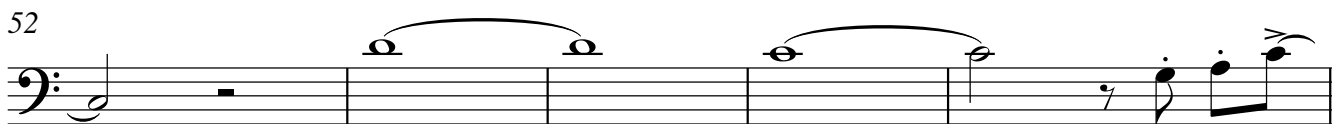
37 **C**

mf

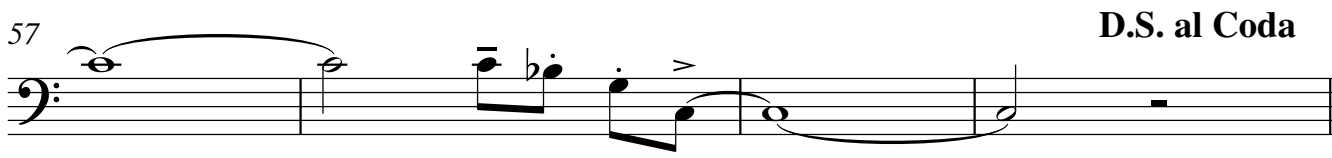
45 **D**

To Coda ☺

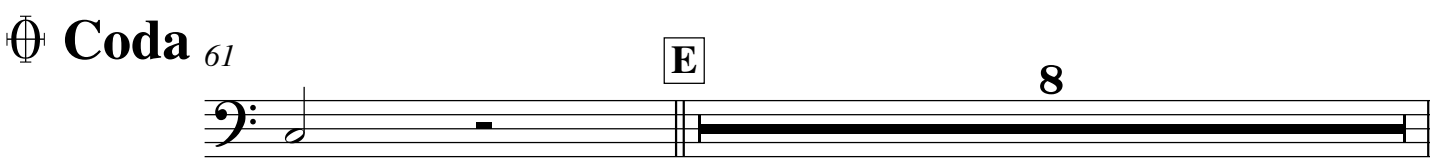
52



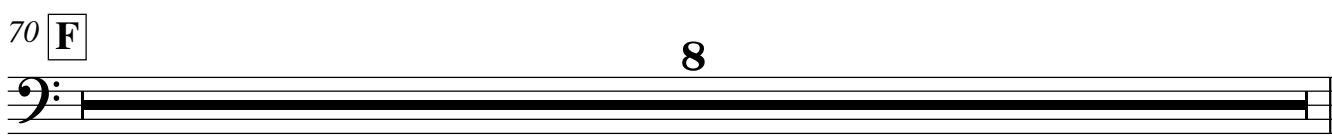
57 D.S. al Coda



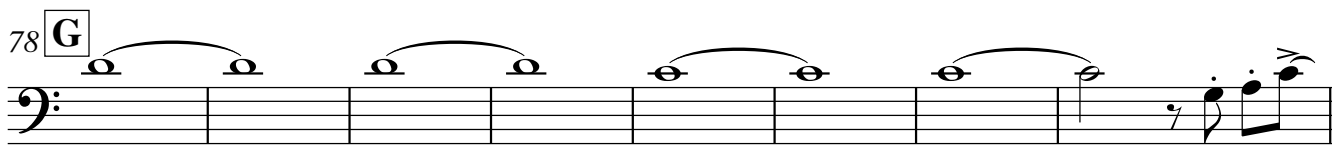
Coda 61



70



78



86



93



98



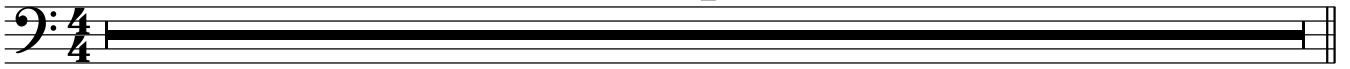
Trombone 3

Rehab

Music and Words
by Amy Winehouse

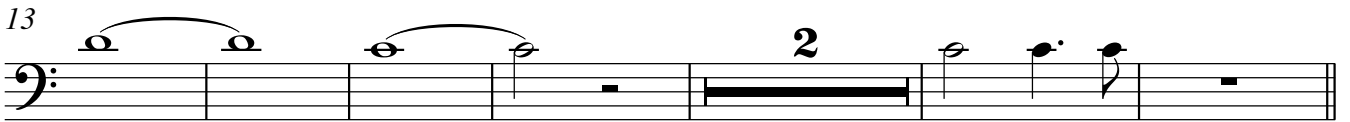
♩ = 145

4



mf No!__No!_No!

know, know, know.



Ah_____

Ah_____

go,___go,___go.

21 **B** clap hands



mf



52

Musical staff for measures 52-56. Measure 52 starts with a whole rest. Measures 53-56 contain a melodic line with slurs and a fermata over the final measure.

57

D.S. al Coda

Musical staff for measures 57-60. Measure 57 starts with a whole rest. Measures 58-60 contain a melodic line with slurs and a fermata over the final measure.

Coda 61

Musical staff for measure 61, consisting of a whole rest followed by an 8-measure rest. A box containing the letter 'E' is positioned above the staff.

70 **F**

Musical staff for measure 70, consisting of an 8-measure rest. A box containing the letter 'F' is positioned above the staff.

78 **G**

Musical staff for measures 78-85. Measure 78 starts with a whole rest. Measures 79-85 contain a melodic line with slurs and a fermata over the final measure.

86 **H**

Musical staff for measures 86-92. Measure 86 starts with a whole rest. Measures 87-92 contain a melodic line with slurs and a fermata over the final measure.

93

Musical staff for measures 93-97. Measure 93 starts with a whole rest. Measures 94-97 contain a melodic line with slurs and a fermata over the final measure.

98

Musical staff for measures 98-102. Measure 98 starts with a whole rest. Measures 99-102 contain a melodic line with slurs and a fermata over the final measure.

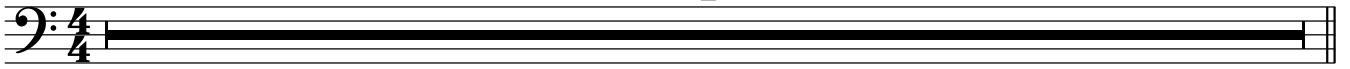
Trombone 4

Rehab

Music and Words
by Amy Winehouse

♩ = 145

4



5 **A** play or sing

mf No! No! No! know, know, know.

13

Ah Ah go, go, go.

21 **B** clap hands



33 play

37 **C**

mf

45 **D** To Coda ☺

52

57

D.S. al Coda

⊕ Coda 61

70 **F**

78 **G**

86 **H**

93

98

Keyboard

Rehab

Music and Words
by Amy Winehouse

♩ = 145 C

The first system of music consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a 4/4 time signature. It contains a rhythmic pattern of eighth notes: C4, E4, G4, Bb4, A4, G4, F4, E4, D4, C4. This pattern is repeated four times across the system.

5 A C

The second system of music consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a 4/4 time signature. It contains a rhythmic pattern of eighth notes: C4, E4, G4, Bb4, A4, G4, F4, E4, D4, C4. This pattern is repeated four times across the system.

9 C

The third system of music consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a 4/4 time signature. It contains a rhythmic pattern of eighth notes: C4, E4, G4, Bb4, A4, G4, F4, E4, D4, C4. This pattern is repeated four times across the system.

13 G F

The fourth system of music consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a 4/4 time signature. It contains a rhythmic pattern of eighth notes: C4, E4, G4, Bb4, A4, G4, F4, E4, D4, C4. This pattern is repeated four times across the system.

17 C F C

The fifth system of music consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a 4/4 time signature. It contains a rhythmic pattern of eighth notes: C4, E4, G4, Bb4, A4, G4, F4, E4, D4, C4. This pattern is repeated four times across the system.

21 **B** E Am

25 F A^b

29 E Am

33 F A^b

37 **C** G

41 F

45 **D** C

To Coda ⊕

49 C

52

G

F

57

C

F

C

D.S. al Coda

⊕ Coda

61

E E

Am

65

F

A^b

70

F E

Am

74

F

A^b

78 **G**

Musical notation for measures 78-81. The key signature is G major. The right hand contains a series of slanted lines, indicating a sustained or tremolo effect. The left hand features a rhythmic pattern of eighth notes, starting with a half-note chord in the first measure.

82 **F**

Musical notation for measures 82-85. The key signature is F major. The right hand contains a series of slanted lines. The left hand continues the rhythmic pattern from the previous system, with a half-note chord in the first measure.

86 **H** **C**

Musical notation for measures 86-89. The key signature is C major. The right hand contains a series of slanted lines. The left hand continues the rhythmic pattern, with a half-note chord in the first measure.

90 **C**

Musical notation for measures 90-93. The key signature is C major. The right hand contains a series of slanted lines. The left hand continues the rhythmic pattern, with a half-note chord in the first measure.

94 **G**

F

Musical notation for measures 94-97. The key signature is G major. The right hand contains a series of slanted lines. The left hand continues the rhythmic pattern, with a half-note chord in the first measure.

98 **C**

F

C

Musical notation for measures 98-101. The key signature is C major. The right hand contains a series of slanted lines. The left hand continues the rhythmic pattern, with a half-note chord in the first measure. The piece concludes with a final chord in the fourth measure.

Rehab

Music and Words
by Amy Winehouse

$\text{♩} = 45$

mf

5 **A** C C

13 G F C F C

21 **B** E Am

25 F Ab

29 E Am

33 F Ab

37 **C** G F

43 D C

47 C To Coda ϕ

52 G F

57 C F C D.S. al Coda

⊕ Coda 61 E Am

65 F Ab

70 F E Am

74 F Ab

78 G F

84 H C

89 C

94 G F C

99 F C

Bass

Rehab

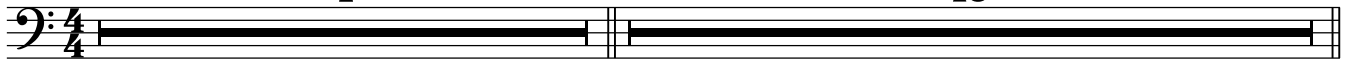
Music and Words
by Amy Winehouse

♩ = 145

4

A

16



21 **B** E Am

mf

25 F A^b

29 E Am

33 F A^b

37 **C** G F

45 **D** C C To Coda ◊

52 G F C

58 F C D.S. al Coda

⊕ Coda

61 **E** E Am

66 F A^b

70 **F** E Am

74 F A^b

78 **G** G F

86 **H** C C

94 G F

98 C F C

Rehab

Drum Kit

Music and Words
by Amy Winehouse

$\text{♩} = 145$

5

9

13

17

♩

21

25

29

33

37

41

45

49

To Coda \oplus

Drum Kit

53

57

D.S. al Coda

⊕ Coda

61

62 **E**

66

70 **F**

74

78 **G**

82

86 **H**

90

94

98

Rehab

Music and Words
by Amy Winehouse

♩ = 145

A

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked as ♩ = 145. A rehearsal mark 'A' is placed above the first measure of the vocal line. The vocal part includes the lyrics: "They try to make me go to re-hab and I said No! No! No! Yes I've been black but when I come back you will know, know, know". The instrumental parts include two background voices, five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, E-Guitar, Keyboard, Drum Kit, and Bass. The vocalists and instrumentalists have parts marked "play or sing" and "mf". The E-Guitar part features a consistent rhythmic pattern with a "mf" dynamic. The Keyboard part provides a steady accompaniment. The Drum Kit and Bass parts provide the rhythmic foundation. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

§B

13

Voc. I ain't got the time an if my dad-dy thinks I'm fine He's tried to make me go to re hab I won't go go go. I'd ra - ther be at home with Ray...

Backgr.-Voc. The man said why do think you're here?

Alto 1 go go go. (2nd time only)

Alto 2 go go go. (2nd time only)

Tenor 1 Ah go go go.

Tenor 2 Ah go go go.

Bari. go go go.

Trp. 1 Ah Ah go go go.

Trp. 2 Ah Ah go go go.

Trp. 3 Ah Ah go go go.

Trp. 4 Ah Ah go go go.

Trb. 1 Ah Ah go go go. (clap hands)

Trb. 2 Ah Ah go go go. (clap hands)

Trb. 3 Ah Ah go go go. (clap hands)

Trb. 4 Ah Ah go go go. (clap hands)

E-Guit. G C F G E Am

Keyb.

Dr.

Bs.

mf

24

Voc. I ain't got se - ven - ty days Cause ther's no - thing, ther's no - thing you can't teach me. That I can't learn.

Backgr.-Voc I said I got no i - deaa. I'm gon - na, I'm gon - na loose my ba - by so I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

E-Guit.

Keyb.

Dr.

Bs.

Am

Am

F

E

E

A^b

C

34

Voc. from Mis - ter Ha - tha - way. I di - dn't get a lot in place. But I know it don't come in a shot glass. They

al - ways keep a bott - le near. He said I just think you're de - pressed. Yes me yeah ba - by, and the rest. They

Alto 1 *all times* Ah Ah Ah

Alto 2 *all times*

Tenor 1

Tenor 2

Bari.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1 *play*

Trb. 2 *play*

Trb. 3 *play*

Trb. 4 *play*

E-Guit. *f* *Ab* *mf* *F*

Keyb.

Dr.

Bs.

D To Coda ◊

Voc. try to make me go to re - hab and I said_ No!_ No!_ No! Yes, I've been black but when I come back you will know, know, know.

Backgr.-Voc. - - - - - know, know, know.

Backgr.-Voc. - - - - - know, know, know.

Alto 1 - - - - - No!_ No!_ No! know, know, know.

Alto 2 - - - - - No!_ No!_ No! know, know, know.

Tenor 1 - - - - - No!_ No!_ No! know, know, know.

Tenor 2 - - - - - No!_ No!_ No! know, know, know.

Bari. - - - - - No!_ No!_ No! know, know, know.

Trp. 1 - - - - -

Trp. 2 - - - - -

Trp. 3 - - - - -

Trp. 4 - - - - -

Trb. 1 - - - - -

Trb. 2 - - - - -

Trb. 3 - - - - -

Trb. 4 - - - - -

E-Guit. **c** **c**

Keyb. - - - - -

Dr. **D** To Coda ◊

Bs. - - - - -

53

Voc. I ain't got the time an if my dad-dy thinks I'm fine He's tried to make me go to re-hab I won't go go go.

Backgr.-Voc

Alto 1 go go go.

Alto 2

Tenor 1 go go go.

Tenor 2

Bari. go go go.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

E-Guit. G F C F C

Keyb.

Dr. *al Coda*

Bs.

⊕ Coda

E

Voc. I don'te- ver want to drink a - gain. I just, ooh need a friend.

Backgr.-Voc

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

E.Guit.

Keyb.

⊕ Coda

Dr.

Bs.

F

69

Voc. I'm not gon - na spend ten weeks, Have ev - ery - one think that I've gone mad.

Backgr.-Voc

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

E-Guit.

Keyb.

Dr.

Bs.

Am

F

A^b

78 **G** **H**

Voc. And it's not just my pride. It's just till these tears have dried. They try to make me go to re

Backgr.-Voc Ah Ah Ah Ah

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4

E-Guit. **G** **F** **C**

Keyb.
Dr.
Bs.

87

Voc. hab and I said_ No!_ No!_ No! Yes, I've been black but when I come back you will know, know, know. I ain't got the time

Backgr.-Voc. No!_ No!_ No! know, know, know.

Backgr.-Voc. No!_ No!_ No! know, know, know. Ah

Alto 1 No!_ No!_ No! know, know, know.

Alto 2 No!_ No!_ No! know, know, know.

Tenor 1 No!_ No!_ No! know, know, know.

Tenor 2 No!_ No!_ No! know, know, know.

Bari. No!_ No!_ No! know, know, know.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

E-Guit. c G G

Keyb.

Dr.

Bs.

95

Voc. an if my dad - dy thinks_ I'm fine_ You's tried to make me go to re - hab I won't_ go, go, go.

Backgr.-Voc

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

E-Guit.

Keyb.

Dr.

Bs.

F C F C

Detailed description of the musical score: This page contains a full orchestral and vocal arrangement. The vocal line at the top includes lyrics: "an if my dad - dy thinks_ I'm fine_ You's tried to make me go to re - hab I won't_ go, go, go." The instrumental parts include four trumpets (Trp. 1-4), four trombones (Trb. 1-4), electric guitar (E-Guit.), keyboard (Keyb.), drums (Dr.), and bass (Bs.). The guitar part has chord markings: F, C, F, C. The score is written in a key signature of one sharp (F#) and a common time signature (C).