

Symphonic Fantastique, Op. 14

Violoncello.

Hector Berlioz

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩=56)

con sordini

con sord. *pp*

pizz. *p* arco *mf* *f* *pp* *pp* *pp*

1 Più mosso. *pp* *cresc.* *mf* *f* *pp* *pp* senza sord.

3 *pp* *cresc.* *mf* *cresc.* *ff* poco rallent. e

2 *pp* unis. *pizz.*

Tempo I. arco *p* *cresc. ff* *p* *f* *pp*

3 *pp* *mf* *p* *f* *pp*

4 senza rall. *sf* *p* *sf* *pp*

7 8 9 10 11 12 13 14 *cresc. poco a poco sf* *mf* *pp* *ff* *ppp* pizz. arco

Allegro agitato e appassionato assai. (♩=132) *ff* *pp* *ff* *pp* *mf* pizz.

Violoncello.

arco
ppp *p*
5 4

1 *1*
animato
cresc.

animato *riten.* *a tempo*
sf *dim.* *p* *f*

rit. *poco rit.*
p *f* *p* *<sf>* *p* *<sf>* *p*

a tempo con fuoco
mf cresc. *ff*
6

un poco rit.
p *pp*

poco più animato
mf cresc. *ff*

non div.
ffp *fp* *pp*

div. *unis*
ff *dimn.* *mf*

pp cresc. *ff*
7 8

p *ff* *mf* *ff* *mf*

Violoncello.

First staff of music, bass clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. Dynamics include *f* and *ff*.

Second staff of music, bass clef. It features a series of eighth notes with a slur, followed by a first ending bracket labeled "1." and a final note. Dynamics include *p*.

Third staff of music, bass clef. It features a series of eighth notes with a slur, followed by a second ending bracket labeled "2." and a final note. Dynamics include *p* and *sf*.

Fourth staff of music, bass clef. It features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include *f* and *sf*.

Fifth staff of music, bass clef. It features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include *f*. A box containing the number "9" is placed above the staff.

Sixth staff of music, bass clef. It features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include *f*. A box containing the number "2" is placed above the staff.

Seventh staff of music, bass clef. It features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include *mf*, *p*, *cresc.*, and *ff decresc.*. A box containing the number "10" is placed above the staff.

Eighth staff of music, bass clef. It features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include *p* and *cresc.*

Ninth staff of music, bass clef. It features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include *ff decresc.*, *p*, and *cresc.*

Tenth staff of music, bass clef. It features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include *ff* and *mf*.

Eleventh staff of music, bass clef. It features a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include *cresc. molto*, *ff*, and *senza acceler*. A box containing the number "11" is placed above the staff. The number "3" is placed above the staff, and the number "6" is placed below the staff. The initials "G. P." are at the bottom right.

Berlioz — Symphonie Fantastique

Violoncello.

4

mf

cresc. ed un poco string.

rit. a tempo p ppp

12

cresc. poco a poco cresc.

cresc. poco a poco - - - - - cresc. molto - - - - -

13

f sf> sf> sf>

mf cresc. molto - - - - - ff ff ff

ff ff> p ff ff> p f ff ff ffp> sf> p <

cresc.

sf> ff ff

6 poco ritenuto div. unis. rit. canto p p

rallent. sf poco rit. **16** *Tempo I.* *div.*

unis. *cresc.*

mf *p dim.* *cresc.*

p *dim.* *cresc.*

p dim. *cresc.*

cresc. molto *f*

17 *ff* *div.* *ff*

18

animato *mf* *cresc.*

19 *rall. poco à poco* *ff* *Basso.* *6* *2*

Violoncello.

Tempo I. più animato.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

Tempo I.

pizz.

Violoncello.

24 - - - - *f* *sf* *p* *sf* *trill* 1

25 *p* *pp*

26 1 *poco f* 1 *ff* *ff*

27 *sf* *poco f* *p* *pp* 2

28 1 2 3 4

29 5 6 7 8 9 10 11 12 13

30 *sempre ppp* 8 27 1 *pp*

31 *dimin.* - - - - *pp*

32 28 *ff* *p*

33 *p* *canto* *espr.* *pizz.* *sf*

34 *sf* *pizz.*

35 *cresc.* *f* *p* *arco* 29

36 *cresc.* *f* *p* 2

Berlioz — Symphonie Fantastique
Violoncello.

pizz. *mf* *dim.* **30** arco *pp* *cresc.*

poco a poco *cresc. molto* *f*

pizz. *f* arco *f* *p* **31** pizz. *p* G. P.

32 *rall.* arco *Tempo I.* *rall.* *sf*

Tempo I. *Animato.* *f* *p* *cresc. poco a poco* *cresc. molto*

33 *ff* *pp* *p*

34 *cresc. poco a poco* *f*

cresc. *ff*

35 *poco rit.* *ff* 14

Clar. *Tempo I. con fuoco.* *ff* 15 16 17

36 *ff*

animato

mf *cresc.* *cresc. molto*

ff *mf* *cresc.*

più vivo string.

ff

div. *unis.*

sf

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

1 1 4 10 **37** Viol. Fl. 1 2 3 4

pizz. 1 1 7 *pizz.* 1

pp

1 **38** 1

leggiere *cresc.* *f*

arco *rit.* *a tempo* 2 *pizz.* *arco*

p *sf* *p* *sf* *p* *p* *cresc.*

2 *pizz.* *arco*

f *p* *mf* *cresc.*

39 *senza accel.*

f *dim.* *mf* *dimin.* *pp* 1

Violoncello.

Soli.
arco
mf *< sf*

40 *f < ff pp* (simili)

p cresc. poco a poco - - - cresc. molto ff

41 *mf < ff dim. poco a poco - - - p*

mf < ff dimin. - - - p mf < f

poco animato
f cresc.

42 *poco animato*
cresc.

ff dim. - - - p

Soli. **Tempo I.** **43** *morendo pp p pizz.*

5 div. arco p pizz. poco f > arco pizz. pp senza cresc. arco tr p

44 *non div. mf p*

quasi niente

pppp

45

cresc. poco a poco

cresc. molto

rall.

ff

47

a tempo

pizz.

arco

sf

poco f

p

pp

p

48

p cresc.

f

dim.

pizz.

perdendo

sempre

pp

pp

poco riten.

49

18

Corno ingl.

arco

19

20

21

pp

Violoncello.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pizz.
pp

50 *f* *f* *ff* *dimin.* *arco* *f*

p *mf* *f* *dimin.*

p *pp* *f* *dim.*

51 *p* *ff* *f*

dim. *p* *ff*

52 *pizz.* *ff* *ff* *mf* *dimin.*

pp *arco* *p* *ff* **53** *dimin.* **6**

ff *p* *f*

ff *pizz.* *arco* *f* *f* *arco*

p *f* **54** *arco* *f* *f*

ff

ff

Detailed description: This is a page of a musical score for the cello part of the 'Marche au Supplice' from the 'Symphonie Fantastique'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'pp'. The music features a variety of dynamics, including 'pp', 'p', 'mf', 'f', 'ff', and 'dimin.'. There are several measures marked with measure numbers in boxes: 50, 51, 52, 53, and 54. Measure 50 includes an 'arco' (arco) instruction. The score contains numerous slurs, accents, and articulation marks. The final measure on the page is marked with a '6', likely indicating the end of a six-measure phrase. The overall mood is somber and dramatic, consistent with the 'Procession to the Stake'.

mf *cresc.*

f *ff* *f* *pizz.* *arco* *pizz.* *arco* *f*

55 *f* *ff* *f* *pizz.* *arco* *pizz.* *arco* *f*

56 *arco* *ff* *sempre*

più f *ff* *ff* *dim.* *p* *pp* *ff*

ff *ff*

57

ff *ff*

58 *ff*

f *dimin.*

59 *p* *pp* *ff* *poco rall. a tempo arco* *pizz.* *f* *ff*

Clar. solo

1 2 3 4 5

Violoncello.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

div. *p* *mf*

60 61 *f* *mf* *p*

62 *mf* *mf* *sf -> p*

mf *mf* *Allegro.* (♩ = 112) *unis.* *ff* *ff*

63 *Allegro.* (♩ = 104) *tr* *pp*

cresc. *mf*

64 *cresc.*

ff

Musical notation for measures 63 and 64. The key signature has two flats (B-flat and E-flat). Measure 63 features a melodic line with a slur and a fermata. Measure 64 continues the melodic line with a slur and a fermata.

Musical notation for measure 65. It begins with a tempo marking $(d = \text{half note})$ and a box containing the number 65. The measure contains a melodic line with a slur and a fermata. Dynamics include *p*, *sf*, and *f-p*.

Musical notation for measures 66 and 67. Measure 66 features a melodic line with a slur and a fermata. Measure 67 continues the melodic line. Dynamics include *ppp*, *ff*, and *p*. A *Viola* part is indicated above measure 67.

Musical notation for measures 68, 69, and 70. Measure 68 features a melodic line with a slur and a fermata. Measure 69 features a melodic line with a slur and a fermata. Measure 70 features a melodic line with a slur and a fermata. Dynamics include *mf*, *p*, and *ff*. A *Viol.* part is indicated above measure 69.

Musical notation for measures 71 and 72. Measure 71 features a melodic line with a slur and a fermata. Measure 72 features a melodic line with a slur and a fermata. Dynamics include *ff*, *mf*, and *p*. A *pizz.* marking is present above measure 71.

Musical notation for measures 73 and 74. Measure 73 features a melodic line with a slur and a fermata. Measure 74 features a melodic line with a slur and a fermata. Dynamics include *f* and *f*. An *arco* marking is present above measure 74.

Musical notation for measures 75 and 76. Measure 75 features a melodic line with a slur and a fermata. Measure 76 features a melodic line with a slur and a fermata. Dynamics include *f* and *f*. A *tenuto* marking is present above measure 75.

Musical notation for measures 77 and 78. Measure 77 features a melodic line with a slur and a fermata. Measure 78 features a melodic line with a slur and a fermata. Dynamics include *f* and *f*.

Musical notation for measures 79 and 80. Measure 79 features a melodic line with a slur and a fermata. Measure 80 features a melodic line with a slur and a fermata. Dynamics include *f* and *mf*. A *Viol.* part is indicated above measure 79.

Musical notation for measures 81 and 82. Measure 81 features a melodic line with a slur and a fermata. Measure 82 features a melodic line with a slur and a fermata. Dynamics include *sf*, *mf*, and *f*.

Musical notation for measures 83 and 84. Measure 83 features a melodic line with a slur and a fermata. Measure 84 features a melodic line with a slur and a fermata. Dynamics include *cresc.*, *ff*, and *f*.

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso.

Musical notation for measures 85 and 86. Measure 85 features a melodic line with a slur and a fermata. Measure 86 features a melodic line with a slur and a fermata. Dynamics include *sf* and *ff*.

Violoncello.

71 *mf* *trax* *ff* *mf*

cresc. *f*

72 *f* *sempre f*

cresc. *ff* *p* *f* *p*

73 *f* *p cresc.* *ff*

ff *sf*

74 *ff*

sf *pp* *ff* *f* *pp*

75 *ff* *pp* *ff* *f* *pp*

76 *ff* *pizz.* *poco f* *p*

pp *pp*

Detailed description: This page of a cello score for Berlioz's Symphonie Fantastique contains measures 71 through 76. The music is written in bass clef with a key signature of one sharp (F#). Measure 71 begins with a mezzo-forte (*mf*) dynamic and includes a trill (*trax*). The dynamics fluctuate between *ff* and *mf*. Measure 72 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, marked *sempre f*. Measure 73 shows a dynamic range from *f* to *pp* with a crescendo. Measure 74 is marked *ff*. Measure 75 includes a triplet (*3*) and a *pizz.* (pizzicato) section, with dynamics ranging from *sf* to *pp*. Measure 76 starts with a triplet (*3*) and a *pizz.* section, with dynamics from *ff* to *p*. The score concludes with a *pp* (pianissimo) dynamic.

Violoncello.

quasi niente **77** *Soli. arco* *mf* *dim.* *pp cresc.* **78**

poco a poco

79 *cresc. poco a poco* *mf*

cresc. sempre *cresc. molto*

div. **80** *ff*

ff

81 *sf sempre ff*

82 *p*

83 *ff* *2*

Violoncello.

div. *mf*

pizz. *pp*

arco *tr.*

6

84 unis. arco

ff

pp cresc.

ff

ff

85

ff

pp < ff > pp < ff > pp < ff > pp < ff > pp < ff >

poco animato

pp < ff > pp < ff > pp < ff > f ff

div. *ff*

86 unis.