

# O HOLY NIGHT

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Words by J.S.Dwight  
Music by Adolphe Adam

G C

O Ho - ly night the stars are bright - ly  
Tru - ly He taught us to love one an -

The first system of musical notation for 'O Holy Night'. It consists of a treble and bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The system is divided into three measures. The first measure has a 'G' chord above it, and the second and third measures have a 'C' chord above them. The lyrics are: 'O Ho - ly night the stars are bright - ly' on the first line, and 'Tru - ly He taught us to love one an -' on the second line.

4 G D7 G

shin - ing it is the night love of our  
oth - er, His law is is love and His

The second system of musical notation. It starts with a measure rest for 4 measures. The first measure has a 'G' chord above it, the second has a 'D7' chord, and the third has a 'G' chord. The lyrics are: 'shin - ing it is the night love of our' on the first line, and 'oth - er, His law is is love and His' on the second line.

7 D7 G

dear Sav - iour's  
gos - pel is  
birth.  
peace;

The third system of musical notation. It starts with a measure rest for 7 measures. The first measure has a 'D7' chord above it, and the second has a 'G' chord. The lyrics are: 'dear Sav - iour's' on the first line, 'gos - pel is' on the second line, 'birth.' on the third line, and 'peace;' on the fourth line.

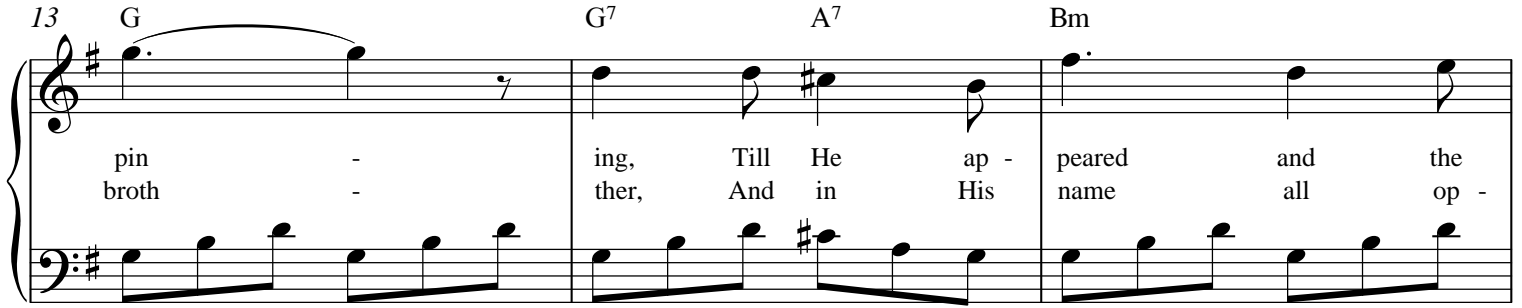
10 G7 C

Long lay the world in sin and er - ror  
Chains shall He break for the slave and is - ror  
our

The fourth system of musical notation. It starts with a measure rest for 10 measures. The first measure has a 'G7' chord above it, and the second has a 'C' chord. The lyrics are: 'Long lay the world in sin and er - ror' on the first line, 'Chains shall He break for the slave and is - ror' on the second line, and 'our' on the third line.

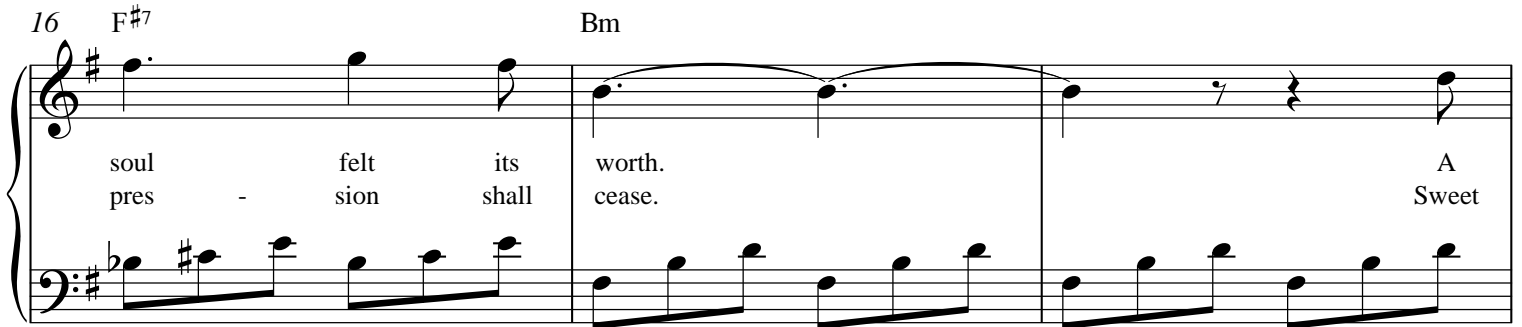
2 O Holy Night

13 G G7 A7 Bm



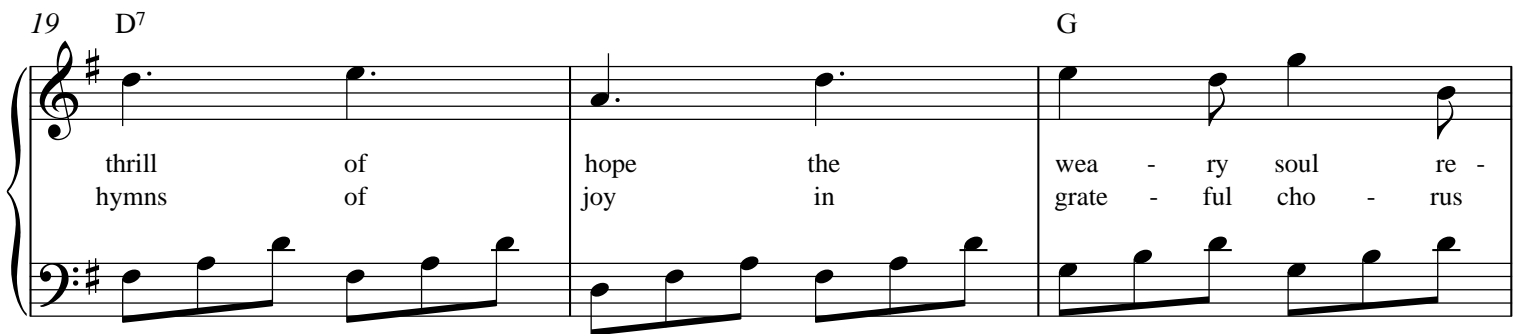
pin - ing, Till He ap - peared and the  
broth - ther, And in His name all the op -

16 F#7 Bm



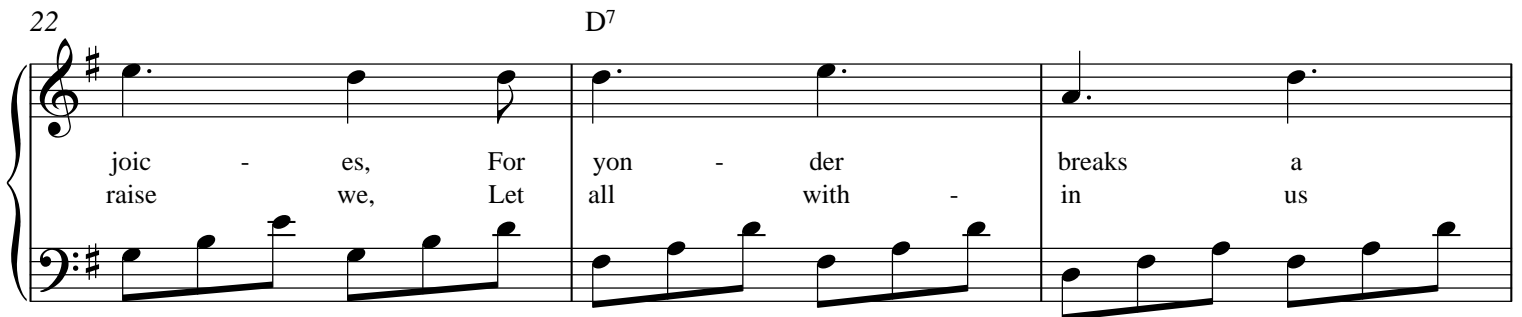
soul pres - sion its shall worth. cease. A Sweet

19 D7 G



thrill of hope the wea - ry soul re -  
hymns of joy in grate - ful cho - rus


22 D7



joic - es, For yon - der with breaks a  
raise we, Let all with - in us

# O Holy Night

25 G Em



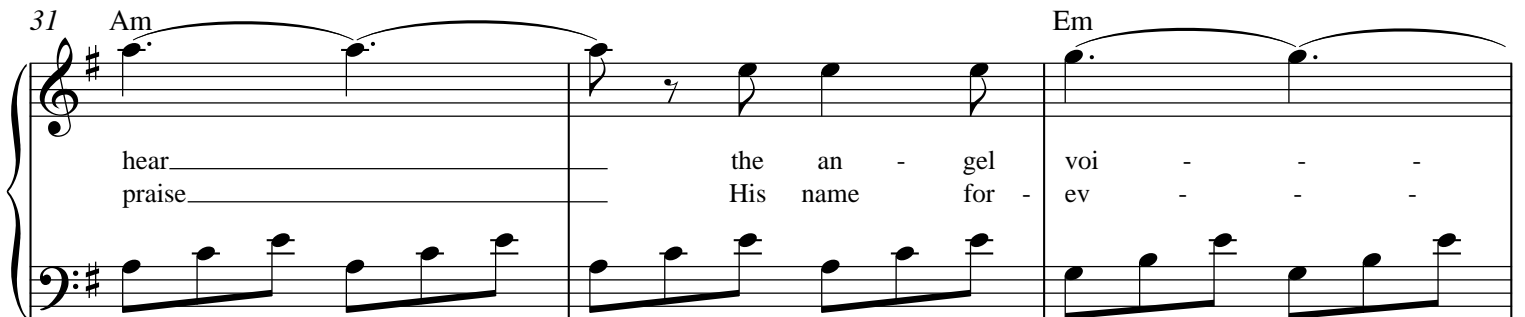
new and glo - rious morn; Fall  
praise His ho - ly name; Christ

28 Bm



on is your knees, Oh.  
is the Lord, Oh,

31 Am Em



hear the an - gel voi -  
praise His name for - ev -

34 G D7



ces! O night di -  
-er! His pow - er and

4 O Holy Night

37 G C G

vine  
glo

O  
ry

night  
ev

40 D7 G

when Christ was born!  
er more pro-claim!

O  
His

43 D D7 G C

night  
pow'r

O  
and

Ho  
glo

ly  
ry

47 G D7 G

night,  
ev

O  
er

night  
more

de-  
vine!  
claim!