

37 **DM6** **E \emptyset** **A7** **DM** **DM**

41 **A \emptyset** **D7(b9)** **Gm7**

45 **Gm7** **G \emptyset /Db** **C7(#9)** **FMA7** **E \emptyset** **A7**

49 **E \flat 7(#11)_s** **DM6** **E \flat 7(#11)** **DM6**

53 **E \flat 7(#11)** **DM6** **E \emptyset** **A7** **DM7**

57 **E \emptyset** **E \flat 7(#11)** **DM7**

62 **G7(#11)** **Gm(MA7)**

67 **Gm7**

72 **F \flat 9** **{ FINE }** **BEGIN SOLOS...** **E \emptyset** **A \flat 9**

F $E^b7(\#11)$ D^M6 $E^b7(\#11)$ D^M6

SOLOS...

77

$E^b7(\#11)$ D^M6 E^\emptyset $A7$ D^M

81

$E^b7(\#11)$ D^M6 $E^b7(\#11)$ D^M6

85

$E^b7(\#11)$ D^M6 E^\emptyset $A7$ D^M

89

A^\emptyset $D7(b9)$ G^M7

93

G^M7 G^\emptyset/D^b $C7(b9)$ F^MAs7 E^\emptyset $A7(b9)$

97

$E^b7(\#11)$ D^M6 $E^b7(\#11)$ D^M6

101

$E^b7(\#11)$ D^M6 E^\emptyset $A7$ D^M

105

G $E^b7(\#11)$ D^M6 $E^b7(\#11)$ D^M6

AFTER SOLOS, VAMP...

109

113 $E^{\flat}7(\#11)$ $Dm6$ $E^{\flat}7(\#11)$ $Dm6$ $E^{\flat}7(\#11)$ $Dm6$

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118. Chords: $E^{\flat}7(\#11)$, $Dm6$, $E^{\flat}7(\#11)$, $Dm6$, $E^{\flat}7(\#11)$, $Dm6$. Includes a first ending bracket and a fermata.

119 E^{ϕ} $A7$ $Dm7$ $E^{\flat}7(\#11)$ $Dm6$ $E^{\flat}7(\#11)$

Musical staff 119-123: Treble clef, key signature of two flats. Measures 119-123. Chords: E^{ϕ} , $A7$, $Dm7$, $E^{\flat}7(\#11)$, $Dm6$, $E^{\flat}7(\#11)$. Includes accents and slurs.

124 $Dm6$ $E^{\flat}7(\#11)$ $Dm6$ E^{ϕ} $A7$ $Dm7$

Musical staff 124-128: Treble clef, key signature of two flats. Measures 124-128. Chords: $Dm6$, $E^{\flat}7(\#11)$, $Dm6$, E^{ϕ} , $A7$, $Dm7$. Includes slurs and a first ending bracket.

129 A^{ϕ} $D7(b9)$ Gm Gm G^{ϕ}/D^{\flat}

Musical staff 129-133: Treble clef, key signature of two flats. Measures 129-133. Chords: A^{ϕ} , $D7(b9)$, Gm , Gm , G^{ϕ}/D^{\flat} . Includes slurs and a first ending bracket.

134 $C7(b9)$ $FMA\sharp7$ E^{ϕ} $A7$ $E^{\flat}7(\#11)$ $Dm6$

Musical staff 134-138: Treble clef, key signature of two flats. Measures 134-138. Chords: $C7(b9)$, $FMA\sharp7$, E^{ϕ} , $A7$, $E^{\flat}7(\#11)$, $Dm6$. Includes slurs and a first ending bracket.

139 $E^{\flat}7(\#11)$ $Dm6$ $E^{\flat}7(\#11)$ $Dm6$ E^{ϕ} $A7$

Musical staff 139-143: Treble clef, key signature of two flats. Measures 139-143. Chords: $E^{\flat}7(\#11)$, $Dm6$, $E^{\flat}7(\#11)$, $Dm6$, E^{ϕ} , $A7$. Includes slurs and a first ending bracket.

144 $Dm7$ $E^{\flat}7(\#11)$ $Dm6$ $E^{\flat}7(\#11)$ $Dm6$ $E^{\flat}7(\#11)$

Musical staff 144-148: Treble clef, key signature of two flats. Measures 144-148. Chords: $Dm7$, $E^{\flat}7(\#11)$, $Dm6$, $E^{\flat}7(\#11)$, $Dm6$, $E^{\flat}7(\#11)$. Includes slurs and a first ending bracket.

149 $E^{\flat}7(\#11)$ $Dm6$ E^{ϕ} $A7$ $Dm7$

Musical staff 149-153: Treble clef, key signature of two flats. Measures 149-153. Chords: $E^{\flat}7(\#11)$, $Dm6$, E^{ϕ} , $A7$, $Dm7$. Includes slurs and a first ending bracket.

158 $E^{\flat}7(\#11)$ $Dm6$ $E^{\flat}7(\#11)$ $Dm6$

Musical staff 158-162: Treble clef, key signature of two flats. Measures 158-162. Chords: $E^{\flat}7(\#11)$, $Dm6$, $E^{\flat}7(\#11)$, $Dm6$. Includes slurs and a first ending bracket.

157 $E^b7(\#11)$ $Dm6$ $E\phi$ $A7$ $Dm7$

161 $A\phi$ $D7(b9)$ $Gm7$ $Gm7$ $G\phi/D^b$

166 $C7(b9)$ $FMA\phi7$ $E\phi$ $A7$ $E^b7(\#11)$ $Dm6$

171 $E^b7(\#11)$ $Dm6$ $E^b7(\#11)$ $Dm6$ $E\phi$ $b^{\wedge}A7$

176 $Dm7$ $E^b7(\#11)$ $Dm6$ **(D.S. AL FINE)**

VAMP