

# Within You Without You.

George Harrison.

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(Organ: Registration No. 2)

Moderato C

The musical score is written for voice and organ. It begins with a tempo marking of 'Moderato' and a key signature of one flat (C major). The organ part is marked 'mp' (mezzo-piano). The score is divided into four systems, each with a vocal line and an organ accompaniment line. The lyrics are as follows:

1. We were talk - ing a - bout the space be - tween us  
(2.) talk - ing a - bout the love we all could  
3. We were talk - ing a - bout the love that's gone so

all, And the peo - ple who hide them - selves be -  
share, When we find it, to try our best to  
cold And the peo - ple who gain the world and

hind a wall Of il - lu - sion; ne - ver glimpse the truth,  
hold it their there, With our They don't

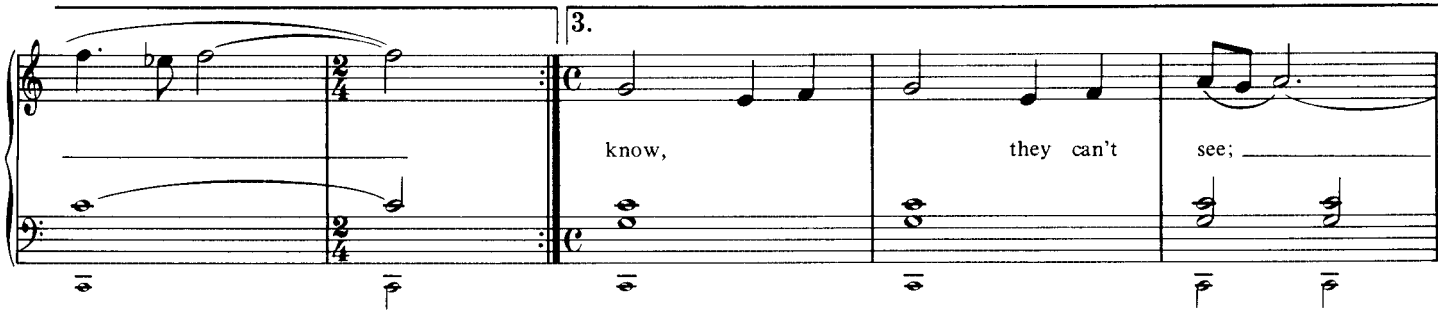
Then it's far too late when they pass a - way. 2. We were

2.



love, with our love we could save the world. If they on - ly knew.

3.

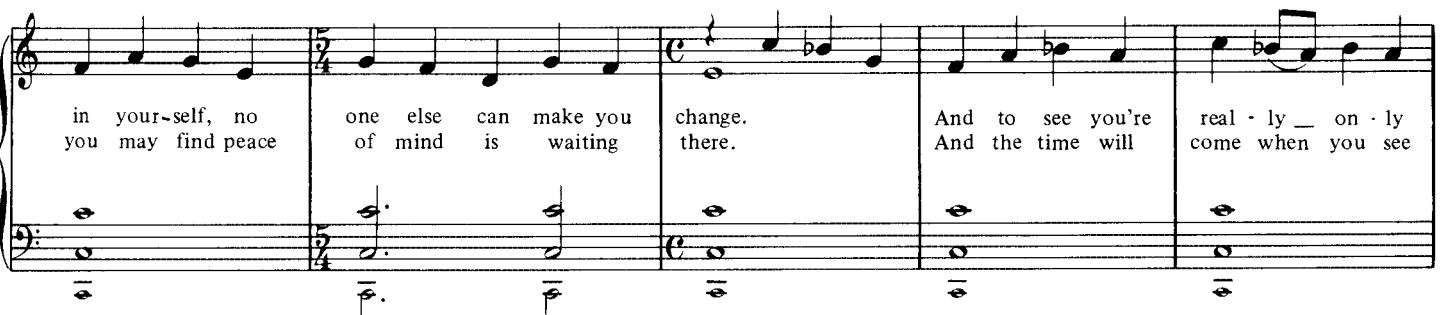


know, they can't see;



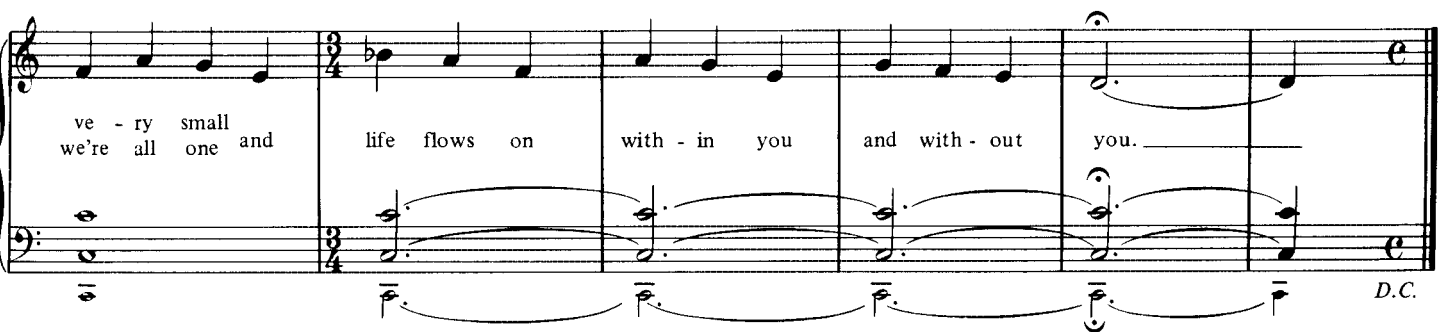
Are you one of them?

(2.) Try to re - a - lise it's all with -  
(3.) When you've seen be - yond your self, then



in your-self, no you may find peace one else can make you change. And to see you're real - ly on - ly come when you see

of mind is waiting there. And the time will come when you see



ve - ry small we're all one and life flows on with - in you and with - out you.

D.C.