

NORWEGIAN WOOD

(This Bird Has Flown)

Moderately flowing, in 1 (Each measure = 1 beat)

Words and Music by JOHN LENNON
and PAUL McCARTNEY

D
4
1

2
1

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef with a 3/4 time signature. The lyrics are: "I once had a girl, or should I". The piano part features a simple harmonic accompaniment with chords D, G, and D.

I once had a girl, or should I

Am7/D

G/D

D

1

5

1

2

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "say she once had me.". The piano part continues with chords Am7/D, G/D, and D.

say she once had me.

4
1

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "She showed me her room; Is - n't it". The piano part continues with chords D, G, and D.

She showed me her room; Is - n't it

Am7/D

G/D

D

1

The fourth system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "good Nor - we - gian wood? She She". The piano part continues with chords Am7/D, G/D, and D.

good Nor - we - gian wood? She She

Dm
5
3

asked me to stay and she told me to sit an - y -
told me she worked in the morn - ing and start - ed to
pp cresc.

G **Dm**

where, _____ So I looked a -
laugh; _____ I told her I
f *pp cresc.*

Em7

round and I no - ticed there was n't in a chair. _____
did - n't and crawled off to sleep in the bath. _____
f

A7 **D**

I sat on a
And when I a -
mf

Am7/D

G/D

rug,
woke,

bid - ing my
I was a -

time,
lone,

drink - ing her
this bird had

D

wine.
flown.

We
So

talked un - til
I lit a

Am7/D

G/D

two,
fire;

and then she
Is - n't it

said,
good

"It's time for
Nor - we - gian
2nd time, much slower

1. D

bed."

She

2. D

wood?