

# BLUE RONDO A LA TURK

43

DAVE BRUBECK

Lively ♩ = 126 (♩ = 378)

Chords: Fmaj7, F7, F6, F+, F, F+, F6, F7

Chords: Fmaj7, F7, F6, F+, F, F+, F6, Fmaj7, F7, F6, F+

Chords: F, F+, F6, F7, Fmaj7, F7, F6, F+, F, F+, F6

Chords: Am7, D7, Dm7, Am, F7, Am, F, D7, Am7, D7, Dm7, Am

Chord progression: F<sup>7</sup> Am Dm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> Am F<sup>7</sup> Am F D<sup>7</sup>

The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a harmonic accompaniment with chords and fingerings. Chord symbols are placed above the treble staff: F<sup>7</sup> (fingerings 1, 2, 3, 4), Am (fingerings 2, 3, 4), Dm<sup>7</sup> (fingerings 2, 3, 4), Am<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, Am, F<sup>7</sup>, Am, F, and D<sup>7</sup>. Fingerings are indicated by numbers 1-4 below the notes.

Chord progression: Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> Am F<sup>7</sup> Am Dm<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup> F<sup>6</sup> F<sup>+</sup>

The second system of music continues the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Chord symbols are: Am<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, Am, F<sup>7</sup>, Am, Dm<sup>7</sup>, Fmaj<sup>7</sup>, F<sup>7</sup>, F<sup>6</sup>, and F<sup>+</sup>.

Chord progression: F F<sup>+</sup> F<sup>6</sup> F<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup> F<sup>6</sup> F<sup>+</sup> F F<sup>+</sup> F<sup>6</sup>

The third system of music continues the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Chord symbols are: F, F<sup>+</sup>, F<sup>6</sup>, F<sup>7</sup>, Fmaj<sup>7</sup>, F<sup>7</sup>, F<sup>6</sup>, F<sup>+</sup>, F, F<sup>+</sup>, and F<sup>6</sup>.

Chord progression: Fmaj<sup>7</sup> F<sup>7</sup> F<sup>6</sup> F<sup>+</sup> F F<sup>+</sup> F<sup>6</sup> F<sup>7</sup> Fmaj<sup>7</sup> F<sup>7</sup> F<sup>6</sup> F<sup>+</sup>

The fourth system of music continues the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Chord symbols are: Fmaj<sup>7</sup>, F<sup>7</sup>, F<sup>6</sup>, F<sup>+</sup>, F, F<sup>+</sup>, F<sup>6</sup>, F<sup>7</sup>, Fmaj<sup>7</sup>, F<sup>7</sup>, F<sup>6</sup>, and F<sup>+</sup>.

Chord progression: F F<sup>+</sup> F<sup>6</sup> Am Dm<sup>6</sup> Am<sup>7</sup> Bdim<sup>7</sup> Am<sup>7</sup> Dm<sup>6</sup> Am B<sup>7</sup>

The fifth system of music concludes the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Chord symbols are: F, F<sup>+</sup>, F<sup>6</sup>, Am (fingerings 1, 3), Dm<sup>6</sup> (fingerings 2, 4), Am<sup>7</sup> (fingerings 1, 3), Bdim<sup>7</sup> (fingerings 2, 3, 4), Am<sup>7</sup> (fingerings 3, 1), Dm<sup>6</sup> (fingerings 4, 2), Am (fingerings 3, 1), and B<sup>7</sup> (fingerings 4, 3, 2). Fingerings are indicated by numbers 1-4 below the notes.





A A Am Dm<sup>6</sup> Am D Dm<sup>6</sup> Am

1 2 3 1 2 3 2 3 4 3 2 3 1 2 4 3 2

Fmaj<sup>7</sup> F<sup>6</sup> F G G<sup>b</sup> Dm<sup>6</sup> G

2 5 1 5 1 2 3 1 2 3 1 4 5 3 2 1

G<sup>7</sup> Cmaj<sup>7</sup> Cm G F G<sup>7</sup> F Dm<sup>7</sup> G Am<sup>7</sup> G<sup>7</sup>

3 1 2 1 2 3 1 5 2 3 1 2 3 1 4 3 1

E<sup>b</sup> Dm<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> F<sup>6</sup> Em Dm<sup>7</sup> Em<sup>7</sup> A G

8va basso loco

A G F Dm

5 4 3 2 1 2 3 4 5

Chord progression: A G A G A G

Measures 1-6: Treble clef, 4/4 time. Chords: A (measures 1-2), G (measures 3-4), A (measures 5-6). Bass clef accompaniment with fingerings 2, 3, 4, 5.

Chord progression: A G F Em Dm7 F7 Bbmaj7 Bdim7

Measures 7-12: Treble clef, 4/4 time. Chords: A (measures 7-8), G (measures 9-10), F (measures 11-12). Bass clef accompaniment with fingerings 1, 2, 3, 4, 5.

Chord progression: Fmaj7 F7 F6 F+ F F+ F6 F7 Bbmaj7 Bb7

Measures 13-18: Treble clef, 4/4 time. Chords: Fmaj7 (measures 13-14), F7 (measures 15-16), F6 (measures 17-18). Bass clef accompaniment with fingerings 1, 2, 3, 4.

Chord progression: Fmaj7 F7 F6 F+ F F+ F6 F7

Measures 19-24: Treble clef, 4/4 time. Chords: Fmaj7 (measures 19-20), F7 (measures 21-22), F6 (measures 23-24). Bass clef accompaniment with fingerings 1, 2, 3, 4.

Chord progression: Bbmaj7 Gm7 C7 Fmaj7 F7 F6 F+ F F+ F6

Measures 25-30: Treble clef, 4/4 time. Chords: Bbmaj7 (measures 25-26), Gm7 (measures 27-28), C7 (measures 29-30). Bass clef accompaniment with fingerings 1, 2, 3, 4, 5.

1st Improvisation

The first improvisation consists of five systems of piano and bass staves. The piano part features a melodic line with various chords and fingerings, while the bass part provides a harmonic accompaniment. The chords and fingerings are as follows:

- System 1: F7 (5 2, 3, 3 2, 3 2, 3 1), Bb7 (4 1, 5 4, 2 1, 2 3), F7 (1 1, 2 3, 2 3, 1 1)
- System 2: Bb7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bb7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bb7 (1 2 3 4, 2 3 4 5, 1 2 3 4)
- System 3: Fmaj7 (5 4 3 2, 1 2 3 4, 5 4 3 2), F7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bdim7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bb7+11 (1 2 3 4, 2 3 4 5, 1 2 3 4), Bb7 (1 2 3 4, 2 3 4 5, 1 2 3 4)
- System 4: C7 (5 4 3 2, 1 2 3 4, 5 4 3 2), F6 (1 2 3 4, 2 3 4 5, 1 2 3 4), Abdim (1 2 3 4, 2 3 4 5, 1 2 3 4), Gm7 (1 2 3 4, 2 3 4 5, 1 2 3 4), Gbmaj7 (1 2 3 4, 2 3 4 5, 1 2 3 4)

2nd Improvisation

The second improvisation consists of one system of piano and bass staves. The piano part features a melodic line with various chords and fingerings, while the bass part provides a harmonic accompaniment. The chords and fingerings are as follows:

- System 1: F7 (4 3 2 1, 3 2 1, 4 3 2 1), Bb7 (4 3 2 1, 3 2 1, 4 3 2 1), F6 (4 3 2 1, 3 2 1, 4 3 2 1)

F7 5 4 2 1 5 3 2 1 5 4 2 1 Bbmaj7 5 4 2 1 5 4 2 1 Bbm6 4 3 2 1 4 2 1 3 2 1 5 3 2 1

Fmaj7 F7 D7(b9) Gm7 5 3 2 1 5 3 2 1 5 4 2 1

Am7 Ab9 Gm7 Gb7+11 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1

F7 Bb7 Fmaj7 F7 F6 F+ 1 4 3 2 4 3 2 4 1 3 4 1

F F+ F6 F7 Bb7 4 3 1 2 1 2 3 4 3 1 3 1



Fmaj7 F7 F6 F+ F F+ F6 F7 Bb

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff begins with a series of eighth notes, followed by a quarter note. The bass staff consists of chords and single notes. A key signature change to B-flat major is indicated at the end of the system. Fingering numbers 1, 3, and 1 are shown above the final notes.

Bbm6 C7 Fmaj7 F7 F6 F+ F F+ F6 F7

The second system continues the piece. It includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A key signature change to B-flat minor is indicated at the beginning. Fingering numbers 2, 5, 4, 3, 2, 1 are shown above the first six notes of the treble staff.

Fmaj7 F7 F6 F+ F F+ F6 Fmaj7 F7 F6 F+

The third system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff begins with a series of eighth notes, followed by a quarter note. The bass staff consists of chords and single notes.

F F+ F6 F7 Fmaj7 F7 F6 F+ F Gm7 Fmaj7

The fourth system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff begins with a series of eighth notes, followed by a quarter note. The bass staff consists of chords and single notes.

A Am A7 Dm7 A7 D7 Dm Am A Dm A

The fifth system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff begins with a series of eighth notes, followed by a quarter note. The bass staff consists of chords and single notes.

A Am Dm6 Am D Dm6 Am Fmaj7 F6 F

The first system of music features a piano accompaniment with chords and melodic lines in both staves. The chords are A, Am, Dm6, Am, D, Dm6, Am, Fmaj7, F6, and F. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment with chords and moving lines.

G Gm Dm6 G G7 Cmaj7 Cm G F G7 F Dm7 G Am7 G7

The second system continues the piano accompaniment with chords G, Gm, Dm6, G, G7, Cmaj7, Cm, G, F, G7, F, Dm7, G, Am7, and G7. The melodic lines in both staves are clearly defined, with the right hand often playing chords and the left hand providing a rhythmic and harmonic foundation.

Em Dm7 Cmaj7 Am7 F6 Em Dm7 Em7 A G A G

*gra basso loco*

The third system includes the instruction *gra basso loco* in the bass staff. The chords are Em, Dm7, Cmaj7, Am7, F6, Em, Dm7, Em7, A, G, A, and G. The notation shows a mix of chords and melodic fragments in both staves.

A G A Dm7 A G A G

The fourth system features repeated chord patterns in both staves. The chords are A, G, A, Dm7, A, G, A, and G. The notation shows a consistent rhythmic and harmonic structure across the system.

A G A G F Em7 A

The fifth system concludes the piece with chords A, G, A, G, F, Em7, and A. The notation shows a final resolution of the harmonic structure, with chords and melodic lines in both staves.