

Concertino No. 1 in C Major

Op. 7

(for cello and piano)

Violoncello

Julius Klengel

(1859 - 1933)

Allegro

18

A

25

30

35

39

43

48

51

54

mf dolce

cresc.

f

p dolce

mf

cresc.

f

p

Violoncello

59

64

mf

68

ritard.

73 **D** a tempo *f* *mf*

76 *cresc.* *mf*

79 *mf*

82 *sul A*

85 *cresc.*

88 *f*

91 *ff*

15

Detailed description: This is a page of a cello musical score. It contains nine staves of music, numbered 59 through 91. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. A box labeled 'D' appears at measure 73, and another box labeled 'E' appears at measure 91. The piece concludes with a double bar line and the number '15' at the end of the final staff.

Violoncello

111 

118 

123 

126 

129 

132 

135 

138 

153 

159 

164 

Violoncello

167 *cresc.* *f*

171 **H** *p dolce*

176 *mf*

181 *ritard.*

187 **I** *a tempo* *f* *mf*

190 *cresc.* *f* *mf*

193 *cresc.* *f* *mf*

196

199 *cresc.*

202 *f*

205 *cresc.* *tr* *tr* *ff*

Violoncello

Andante

mf cantabile

7

p

13

cresc.

18

dimin. poco ritard. pp

a tempo

23

cresc. 2 1 2 3 2 4 cresc.

29

p

41 [B] Più mosso

f sempre

45

49

f con passione

54

dolce dimin. 1 1 4

60

[C]

f

Detailed description: This is a page of a musical score for the cello, titled 'Violoncello'. The piece begins with the tempo marking 'Andante' and the dynamic 'mf cantabile'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts with a measure number of 7. The second staff has a measure number of 13. The third staff has a measure number of 18 and includes the instruction 'dimin. poco ritard.' and 'pp'. The fourth staff has a measure number of 23 and includes 'cresc.' and fingerings '2 1 2 3 2 4'. The fifth staff has a measure number of 29 and includes 'p'. The sixth staff has a measure number of 41 and is marked '[B] Più mosso' and 'f sempre'. The seventh staff has a measure number of 45. The eighth staff has a measure number of 49 and is marked 'f con passione'. The ninth staff has a measure number of 54 and is marked 'dolce dimin.' with fingerings '1 1 4'. The tenth staff has a measure number of 60 and is marked '[C]' and 'f'. The page number '5' is centered at the bottom.

Violoncello

64

68

73

p dolce *mf*

78

dimin. *ritard.* *pp* **D** **Tempo I**

82

cresc. **E**

88

p

94

cresc.

99

dimin. poco ritard. *pp* **E** **a tempo**

104

cresc. *cresc.*

109

p **Tranquillo**

116

ritard. *pp*

Rondo, vivace

Violoncello

p

5

10

poco rit. *mf*

14

A

f

26

f

31

p dolce

37

cresc.

40

f

43

B

p cantabile

48

53

mf

Violoncello

56

59

65

71

74

77

80

83

86

92

97

Violoncello

108 *p dolce*

115 *p*

120

123 *espress.*

127 *cresc.*

134 *p*

137 *cresc.*

140 *mf*

143

147 *pp p*

152

157 *f p cantabile*

The musical score for the Violoncello part consists of ten staves of music, numbered 108 to 157. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *espress.* (espressivo), and *cantabile*. It also features fingering numbers (1-4) and articulation marks like accents and slurs. Boxed letters E, F, G, and H indicate specific positions or techniques. The piece concludes with a *cantabile* section starting at measure 157.

Violoncello

Violoncello musical score, measures 170 to 216. The score is written in bass clef with a 3/4 time signature. It features various musical notations including slurs, fingering numbers (0-4), and dynamic markings such as *mf*, *p*, *dim.*, *pp*, *cresc.*, *f*, and *ff*. A 'V' symbol is present above the staff at measure 173. A boxed 'K' symbol is present above the staff at measure 208. The piece concludes with a double bar line and repeat dots at measure 216.