

# The Hurt

Words and Music by Cat Stevens

Slow Beat

mf

Introduction for piano in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

G C G C D (B bass) A

Guitar introduction in G major, 4/4 time. The melody is played on a single string, with guitar chords indicated above the staff.

You say you want to seek, — the truth, but it's hard to find. —

mf

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

Am7 D (D bass) G D C (D bass) F C G

Guitar introduction for the second line of lyrics, including time signature changes from 4/4 to 3/4 and back to 4/4.

No one to help you, — your friends don't have the time, — hey, hey, — hey. —

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

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C (G bass)      G      C      D (B bass)      A

So you ride a - round in your car, switch on the ra - di - o.

Am7      D      Am7      D

You want to re - late to some - thing you once read in a book.

Am7      D      G      D      G

What kind of a way to try to take a look, ah, ah, ah.

C      D      C      D      G

Un - til I got hurt, I was look - ing, { I was on my way un - til I got  
I was the same as you un - til I got  
I was on my way un - til I got

hurt, un-til I got hurt,      darl - ing.      I paint-ed my face grey—      un - til I got hurt,—  
 hurt, un-til I got hurt,      darl - ing.      I did-n't know what to do—      un - til I got hurt,—  
 hurt, un-til I got hurt,      darl - ing.      I did-n't know which way—      un - til I got hurt,—

To Codas 1&2 ♦

— 'til I got hurt. Why did-n't I,      I did-n't think of this —      un-til I got hurt, —      'til I got hurt,      ba - by.

I did-n't know what love is.

You say you want to learn to laugh      'cause mus-ic makes you cry,— but

Am7 D (D bass) G D C (D bass) F C G

the tears you shed are on - ly in your eye, hey, hey, hey.

C (G bass) C D (B bass) A

So you turn to an - y pho - ney mouth with a tale to tell,

Am7 D Am7 D

but he's just a hoax - er, don't you know, sell - ing peace and re - li - gion

Am7 D G D G

*D.S. al Coda*

be - tween his jokes and his kar - ma chew - ing gum. Oh.

♠ Coda

C D G Bm Em C G Am Em

I did-n't know what love is. Young son, don't let me down, young son, I'm trust-ing you to keep on...

Am D G Bm Em C G Am Em

— Nev-er turn a-way, now hold on, — nev-er let go, now hold on, — turn your heart to the bright

Am D G A D G Em C D

sun. Love will come your way, 'cause 'til you make that fi-nal show - ow-ow, you'll nev-er know what love you've been miss-ing.

(G bass)

G G7 C D7 G C G

You say you want to seek the truth,

(B bass)

C D A Am7 D (D bass) G P C (D bass)

but you work a - lone, - no one to help\_ you and no - bod-y to push\_ you on, -

F C G C (G bass) G C D (B bass) A

hey, hey, - hey. - - - So you sit at home, drink-ing your wine, tel-e-vis - ion on. -

Am7 D Am7 D Am7 D

You wait for a mir - a - cle - - - 'cause you say one\_ day one'll come a - long (*but wish-ful think-ing boy*). -

Am7 D7 Am7 D G D G D.S. Coda

But an-y min-ute now, you might be gone. - - - I'd \_ like to help you, broth-er, but that would be wrong. - - - So

◆◆ Coda



I did-n't know what love is. Oh no. —



Hey, hey, hey, un-til I got hurt, — ah, — I did-n't know what love is.

