

Your Song

As Performed in London on May 18, 1974 on the Here and There Album

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Music by
ELTON JOHN

softly

♩ = 66

First system of musical notation (measures 1-2). The key signature is three flats (B-flat major/C minor). The time signature is common time (C). The tempo is marked as 66 beats per minute. The music is in a piano style. Chords indicated above the staff are E^b, A^b/E^b, B^b/E^b, and A^b/E^b.

Second system of musical notation (measures 3-4). The key signature is three flats. The time signature is common time. The music is in a piano style. Chords indicated above the staff are E^b, A^b M7, B^b/D, and Gm 7. The first measure of the treble staff is marked with a '3' and a repeat sign.

Third system of musical notation (measures 5-6). The key signature is three flats. The time signature is common time. The music is in a piano style. Chords indicated above the staff are Cm, Cm/B^b, Cm/A, and A^b M7. The final measure of the treble staff has an accent (>) over the last note.

Fourth system of musical notation (measures 7-8). The key signature is three flats. The time signature is common time. The music is in a piano style. Chords indicated above the staff are E^b/B^b, B^b, G7/B, and Cm. The final measure of the treble staff has an accent (>) over the last note. The time signature changes to 6/4 at the end of the system.

Fifth system of musical notation (measures 9-10). The key signature is three flats. The time signature is 6/4. The music is in a piano style. Chords indicated above the staff are E^b, Fm, A^b, B^b/D, and B^b sus/D. The final measure of the treble staff has an accent (>) over the last note.

11 *2nd verse*

E^b $A^b M 7$ B^b/D $Gm 7$

13

Cm Cm/B^b Cm/A $A^b M 7$

15

E^b/B^b B^b $G 7/B$ Cm

$\frac{6}{4}$ $\frac{6}{4}$

17

E^b Fm A^b E^b A^b/E^b

$\frac{6}{4}$ $\frac{6}{4}$ C

19 *chorus*

B^b/D Cm/E^b Fm A^b

21 B^{\flat}/D Cm/E^{\flat} Fm A^{\flat} $6/4$

23 Cm Cm/B^{\flat} Cm/A $Fm6/A^{\flat}$ $6/4$

25 E^{\flat}/G $A^{\flat}6$ $Fm7$ $B^{\flat}+9$ $B^{\flat}sus$ $6/4$

27 E^{\flat} A^{\flat}/E^{\flat} B^{\flat}/E^{\flat} A^{\flat}/E^{\flat}

29 E^{\flat} $A^{\flat}M7$ B^{\flat}/D $Gm7$ *3rd verse*

31 Cm Cm/B \flat Cm/A A \flat M7

33 E \flat /B \flat B \flat G7/B Cm

6/4

35 E \flat Fm A \flat B \flat +9/D B \flat sus/D

6/4

37 E \flat A \flat M7 B \flat /D Gm7

4th verse

39 Cm Cm/B \flat Cm/A A \flat M7

41 E^b/B^b B^b+9 G 7/B $Csus+9$ $\frac{6}{4}$

43 E^b Fm A^b E^b A^b/E^b $\frac{6}{4}$

45 B^b/D Cm/E^b Fm A^b *chorus* $\frac{6}{4}$

47 B^b/D Cm/E^b Fm A^b $\frac{6}{4}$

49 Cm Cm/B^b Cm/A $Fm6/A^b$ $\frac{6}{4}$

51 E^b/G A^b6 $Fm7$ B^b+9/D $B^b\text{ sus}$

53 Cm Cm/B^b Cm/A $Fm6/A^b$

55 E^b A^b6 $Fm7$ E^b A^b/E^b

57 B^b/E^b A^b/E^b E^b

ritard.