

# Across The Universe.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

**Moderato**

**E<sub>b</sub>** **G<sub>m</sub>** **F<sub>m</sub>7**

*mp* Words are flying out like end-less rain in-to a pa-per cup, They slith-er while they

**B<sub>b</sub>7** **E<sub>b</sub>**

pass, they slip a-way a-cross the u-ni-verse. Pools of sor-row, waves of joy are

**G<sub>m</sub>** **F<sub>m</sub>7** **A<sub>b</sub> m**

drift-ing through my o-pen mind, pos-sess-ing and car-ess-ing me.

**E<sub>b</sub>** **B<sub>b</sub>7**

Jai-gu-ru de-va-om.

**B<sub>b</sub>7** (sus 4) **B<sub>b</sub>7** **A<sub>b</sub>**

Noth-ing's gon-na change my world, Noth-ing's gon-na

**E<sub>b</sub>** **E<sub>b</sub>**

change my world. I-ma-ges of bro-ken light which

to Coda 1 (2nd time)  
to Coda 2 (3rd time)

Gm Fm7 Bb7

dance before — me like a mill - ion eyes, — That call me on and on — across — the un - i - verse,

Eb Gm

Thoughts me-an - der like a rest - less wind in - side a let - ter box, — They

Fm7 Bb7

tum - ble blind - ly as they make their way a - cross — the un - i - verse.

*D.S. al Coda 1*

Coda 1

Eb Gm Fm7

Sounds of laugh - ter, shades of earth are ring - ing through my o - pen views in - ci - ting and in -

Abm Eb Gm

vi - ting me. — Lim - it - less — un - dying love — which shines a - round — me

Fm7 Bb7

like a mill - ion suns, It calls me on and on — a - cross — the u - ni - verse.

*D.S. al Coda 2*

Coda 2

Eb

Jai - gu - ru — de — va.

*(repeat and fade)*