

# I LEFT MY HEART IN SAN FRANCISCO

Words by DOUGLASS CROSS  
 Music by GEORGE CORY

Moderate Waltz

Cm7 F7 Bbmaj9

Bb6/9 Cm7 F7

The love - li - ness of

Bbmaj9 Bb6/9 Cm7

Par - is seems some - how

F7 Bbmaj9 Bb6/9 Am7b5

sad - ly gay. The glo - ry

D7b9 Gm Gm(maj7) C9sus

that was Rome is of an

Freely

C9 F9sus F9 Cm7b5

oth - er day. I've been ter - ri - bly a -

*rit.*

With a slow, steady beat

Gm7b5 Gb9 F/C

lone and for - got - ten in Man - hat - tan. I'm go - ing

D7/C C9sus C9 F9sus Fdim7

home to my cit - y by the bay.

F9 Cm7 C#dim7 Bbmaj9 C#dim7

left my heart in San Fran -

Cm7 F9sus

cis - co. High on a hill,

F7 Bbmaj7 Cm7 Bbmaj7 Cm7 C#dim7

it calls to me. To be where

Bbmaj7 Bbm6 Am/C

lit - tle ca-ble cars climb half-way to the stars!

Am7 D7b9 Gm7 C9 C7b9

The morn - ing fog may chill the

The first system of the musical score. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are "The morn - ing fog may chill the". The piano accompaniment is on grand staff (treble and bass clefs). Above the vocal staff are five chord diagrams: Am7, D7b9, Gm7, C9, and C7b9. The piano accompaniment features a steady bass line and chords in the right hand.

F9sus F9 Bdim7 Cm7 F7 C#dim7 Bbmaj9

air; I don't care! My love waits there

The second system of the musical score. The vocal line continues with the lyrics "air; I don't care! My love waits there". The piano accompaniment continues with the same accompaniment style. Above the vocal staff are seven chord diagrams: F9sus, F9, Bdim7, Cm7, F7, C#dim7, and Bbmaj9.

C#dim7 Cm7

in San Fran - cis - co, a - bove the

The third system of the musical score. The vocal line continues with the lyrics "in San Fran - cis - co, a - bove the". The piano accompaniment continues. Above the vocal staff are two chord diagrams: C#dim7 and Cm7.

F9 Eb6/G F7/A Eb/G Eb6 D C/E

blue and wind - y sea.

The fourth system of the musical score. The vocal line concludes with the lyrics "blue and wind - y sea.". The piano accompaniment concludes. Above the vocal staff are seven chord diagrams: F9, Eb6/G, F7/A, Eb/G, Eb6, D, and C/E.

D7/F#
D7
G7#5
G9
F/A
G7/B

When I come home to you, San Fran -

C9sus
Gm7
C9
B9
C9
F9sus

cis - .co, your gold - en sun will

Cm7
F7b5(b9)
1 Bb6
Ab13
Bb6/9
Cm7
C#dim7

shine for me! I left my

2 Bb6
Ab13
Bb6/9
Gbmaj7
Bb6/9

me!

*dim. e rit.*