

More To See

♩ = 120

Words and Music by Darlene Zschech, Mia Fieldes, Deborah Ezzy, Donia Makedonez and Nigel Hendroff

D^m C/E
F
D^m C/E
F
F/C
B^b

v1: Well 1

A

D^m
C/E
F
D^m
C/E
F

know that I _____ may have had _____ my share _____ of fail - ling and fal - ling, but I _____

F/C
B^b
G/B
C
D^m
C/E
F

_____ have come _____ to un - der - stand one _____ thing _____ re - mains. _____

B

D^m
C/E
F

v2: By _____ all _____ He's done, _____ I have been _____ made ho - ly. Wor -
 v3: mind _____ me still _____ of the hope _____ and pro - mise. Da -

D^m
C/E
F
F/C
B^b
G/B
C

thy of ser - ving the One, _____ the One _____ who wrote e - ter - ni - ty, _____ so
 ring my heart _____ to be brave _____ and all _____ the while You streng - then _____ me, _____ so

B^b
F/A
B^b
F/A
D^m

deep in my heart. _____
 deep in my heart. _____

c1: O - pen your eyes and _____ see, _____

A^m D^m E^b/F B^bMaj7 F/A B^b C^o D^m

the won-der of a life so won - der-fully free. Lift up your head be - lieve,

C^m7 B^bMaj7 1. B^b/C D^m C/E F

there is more, there's so much more to see.

D^m C/E F F/C B^b

v3: You re

2. B^bMaj7 B^b/C F/A B^b C^o D^m C^m7 B^bMaj7

there's so much more. Lift up your head, be - lieve. There is more,

B^b/C D^m C/E F

there's so much more to see.

D^m C/E F F/C B^b D F/A B^b

Bdg: His mer - cies are new ev - ery mor -

C/E F F/A B^b C D^m

ning His mer - cies are new ev - ery day. His mer -

F/A 8fr. B \flat 6fr. C \sharp 3fr. D m 3fr. C m 3fr. B \flat 6fr. F/A 8fr. G/B 3fr.

cies are new — ev-ery mor - ning. — Beau - ti-fully new — ev-ery day. —

1,2,3. B \flat /C 6fr. 4. B \flat /C 6fr. E D m C 3fr. B \flat Maj7 6fr.

His mer

Inst:

D m C 3fr. B \flat Maj7 6fr. D m C/E 3fr. F 8fr.

pno.

D m C/E 3fr. F 8fr. F/C 8fr. B \flat 6fr. D \sharp al Coda

D \sharp al Coda

F F/A 8fr. B \flat 6fr. A7 D m C \sharp m7 9fr. C m 7 8fr. F7

O - pen your eyes and — see, —

B \flat Maj7 6fr. F/A 8fr. G9 E \flat 9 Dm9 3fr. C/E 3fr. C 3fr. F/A 8fr.

the won-der of — a love so won - der-fully free. — Lift up your head be - lieve. —

F7(\flat 9) 7fr. G m 3fr. C7(\flat 9) D m C 3fr. B \flat Maj7 6fr.

There is more, — there's so much more to see.

