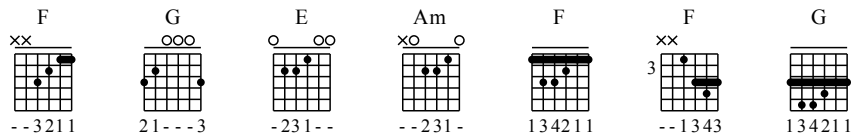


Bad Romance - C Major

GuitarTAB arranged by Handoyo

Website : www.handoyomia.com



Moderate ♩ = 120

Intro

1

F G E

let ring

T
A
B

1-3 0 1 | 1 1 0 1 0 3 | 0 0 1 0 3 0 | 0 0 0 3 1

3 2 3 | 0 0 1 0 0 0 | 1 1 1 3 0 1

3 0 0 2

Am F G E

5

let ring

0 1 3 0 1 | 1 1 0 1 0 3 | 0 0 1 3 0 0 | 0 0 0 3 1

2 2 2 3 2 | 0 0 1 0 0 0 | 1 1 1 3 0 1

0 3 3 0 2

Am

9

let ring

0 0 0 1 0 | 0 0 1 0 | 0 0 1 0 | 0 0 1 0

2 1 2 1 | 2 2 9 | 2 2 2 | 2 2 9

0

Am

13

Musical notation for measures 13-16, Am chord. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature shows fingerings for the strings, with 'let ring' instructions indicated by dashed lines above the strings.

Verse 1
Am

17

Musical notation for measures 17-20, Verse 1, Am chord. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature shows fingerings for the strings, with 'let ring' instructions indicated by dashed lines above the strings.

F

G

Am

21

Musical notation for measures 21-24, with chords F, G, and Am. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature shows fingerings for the strings, with 'let ring' instructions indicated by dashed lines above the strings.

Verse 2
Am

F

G

25

Musical notation for measures 25-28, Verse 2, with chords F, G, and Am. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature shows fingerings for the strings, with 'let ring' instructions indicated by dashed lines above the strings.

29

F G Am

let ring

33

Strumming
F G Am

let ring

37

Chorus

G E

let ring

41

Am F G E

let ring

Am F G E

45

let ring

0 0 0 0 1 0 1 0 3 2 0 0 1 0 3 0 0 0 0 0 2

1 1 1 3 1 1 1 0 1 0 3 2 0 0 1 0 3 0 1 1 1 3 1

Am F G E

49

let ring

0 0 0 0 1 0 1 0 3 2 0 0 1 0 3 0 0 0 0 0 2

1 1 1 3 1 1 1 0 1 0 3 2 0 0 1 0 3 0 1 1 1 3 1

Intro
Am

53

let ring

let ring

let ring

0 0 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0

1 1 1 1 2 2 9 2 2 2 2 2 2 2 2 9 2 2 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1
Am

57

let ring

1 1 2 1 1 0 2 0 2 2 2 1 2 0 2 0 1 1 2 2 0 2 0 2 0

0 0

61

F G Am

let ring

65

Verse 2

F G Am

let ring

69

F G Am

let ring

73

Strumming

F G Am

let ring

Chorus

77

let ring

0 0 0 0 5 5 5 5 5 5 3 3 3 3 0 0 0 0 3 0 3

1 1 1 1 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 0 3

0 0 0 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0

Am F G E

81

let ring

0 0 0 0 5 5 5 5 5 5 3 3 3 3 0 0 0 0 4 0 3

1 1 1 1 3 0 1 5 5 5 5 5 5 3 3 3 3 3 0 0 0 0 4 0 3

0 0 0 0 2 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0

Am F G E

85

let ring

0 0 0 0 1 1 0 1 0 3 0 1 3 0 0 0 0 3 1

1 1 1 1 3 0 1 1 0 1 0 3 0 1 3 0 0 0 0 0 3 1

0 0 0 0 2 0 3 2 3 3 3 2 0 0 1 0 3 0 1 1 1 3 1

3 3 3 3 3 2 0 0 1 0 3 0 0 0 0 0 0 2

3 3 3 3 3 3 0 0 0 0 0

Am F G E

89

let ring

0 0 0 0 1 1 0 1 0 3 0 1 3 0 0 0 0 3 1

1 1 1 1 3 0 1 1 0 1 0 3 0 1 3 0 0 0 0 0 3 1

0 0 0 0 2 0 3 2 3 3 3 2 0 0 1 0 3 0 1 1 1 3 1

3 3 3 3 3 2 0 0 1 0 3 0 0 0 0 0 0 2

3 3 3 3 3 3 0 0 0 0 0

Ending
Am

93

let ring

0 0 0 0 | 0 0 1 0 | 0 0 1 0 | 0 0 1 0

1 1 1 1 | 2 2 9 | 2 2 2 | 2 2 9

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Am

97

let ring

1 1 1 1 | 0 0 1 0 | 0 0 1 0 | 0 0 1 0

2 2 | 2 2 2 | 2 2 2 | 2 2 9

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

101

let ring

1 1 1 1 |

2 |

0 0 0 0 |