

# Kissing A Fool

Music by George Michael

B B<sup>7</sup> E<sup>b</sup><sup>6</sup> Edim<sup>7</sup>  
 You are far, when I could have been your star

Fdim<sup>7</sup> Bmaj<sup>7</sup>(<sup>b</sup>5) B<sup>7</sup>  
 you lis-tened to peo-ple who scared you to death and from my heart.

E<sup>b</sup><sup>6</sup> To Coda C<sup>7</sup>  
 Strange that you were strong e-nough to ev-en make a start you'll

Fm Faug<sup>7</sup> B<sup>7</sup>  
 nev-er find the peace of mind till you list-en to your heart. Peo-


E<sup>b</sup><sup>6</sup> Edim<sup>7</sup> Fm<sup>7</sup>  
 - ple, you can nev-er change the way they feel.

A<sup>b</sup>m B<sup>7</sup> E<sup>b</sup><sup>6</sup> B<sup>b</sup>m<sup>6</sup>/C<sup>#</sup> C<sup>7</sup>  
 Bet-ter let them do just what they will, for they will if you

Fm<sup>7</sup> B<sup>b</sup><sup>13</sup> E<sup>b</sup><sup>6</sup>  
 let them steal your heart from you. Peo-ple will


C<sup>#</sup>maj<sup>7</sup>(<sup>b</sup>5) C<sup>7</sup> Fm<sup>7</sup> A<sup>b</sup>m B<sup>7</sup>  
 al-ways make a lov-er feel a fool, but you knew I

2 Eb<sup>6</sup> C#maj<sup>7(b5)</sup> C<sup>7</sup> Fm<sup>7</sup>




22 loved you. We could have shown them all, we

Abm Bb<sup>7</sup> Eb<sup>6</sup>




25 should have seen love through.

Fm<sup>7</sup> Bb<sup>7</sup>




28 Fooled me with the tears in your eyes,

Fm<sup>7</sup> Bb<sup>7</sup> Ebm



30 covered me with kisses and lies. So bye, but

Ab<sup>7</sup> Db Bb<sup>7</sup> Eb<sup>6</sup>




33 please don't take my heart You are far, I'm

Edim<sup>7</sup> Fm<sup>7</sup>




37 nev - er gon - na be your star. I'll pick up the piec - es and

Bmaj<sup>7(b5)</sup> Bb<sup>7</sup> Eb<sup>6</sup>




39 mend my heart. Strange that I was wrong e - nough to

C<sup>7</sup>/Bb B<sup>7</sup> Bb<sup>7</sup>



41 think you'd love me too. You must have been kiss - ing a

Eb Db<sup>7</sup> C<sup>7</sup> B<sup>7</sup> Bb<sup>11</sup> Eb



43 fool. I said you must have been kiss - ing a fool.

46 *Fm<sup>7</sup>*  
 But rem - em - ber this, — ev - 'ry oth - er kiss — that you'll

48 *B<sup>7</sup>*  
 ev - er give — long as we will live. — When you

49 *E<sup>b</sup>/B<sup>b</sup>* *E<sup>b</sup>*  
 need the hand — of an - oth - er man, — one you

50 *D<sup>b</sup>* *C<sup>7</sup>* *Fm<sup>7</sup>*  
 real - ly can — sur - ren - der with, — I will wait for you — like I al - ways do. — There's

52 *B<sup>6</sup>* *E<sup>b</sup>/B<sup>b</sup>* *Cm<sup>7</sup>* *F*  
 some - thing that, — that can't com - pare. — with an - y oth -

55 *B<sup>b</sup>7* *C<sup>7</sup>/B<sup>b</sup>*  
 ther. — You think you'd love — me too. You

58 *B<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>* *D<sup>b</sup>7* *C<sup>7</sup>* *Fm<sup>7</sup>* *B<sup>b</sup>7*  
 must have been kiss - ing a fool. You must have been kiss - ing a

61 *E<sup>b</sup>* *D<sup>b</sup>7* *C<sup>7</sup>* *B<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>6* *Edim<sup>7</sup>*  
 fool. You must have — been kiss - ing — a fool. —

66 *Fm<sup>7</sup>* *B<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>maj<sup>9</sup>*  
 Mmm. —