

NARDIS

MILES DAVIS & BILL EVANS

Disque ECM : « Solo Concert »
Transcription : DOMINIQUE CRAVIC

Voici, transcrite note pour note, l'interprétation du thème de Miles Davis et Bill Evans par Ralph Towner à la guitare classique.

The image displays a guitar transcription of the piece 'Nardis' by Miles Davis and Bill Evans, as performed by Ralph Towner. The score is presented in four systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) below it. The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with a circled letter 'A' above the staff. The second system includes a circled '6' above a sixteenth-note triplet. The third system starts with a circled letter 'B' and a measure number '20' above the staff. The fourth system concludes with a 'Chorus' section and a circled 'A' with an arrow pointing to a circled 'B'. Chord symbols such as Em7, F, B7, Am7, and Dm7 are placed above the staff. The TAB includes fret numbers (0-12) and techniques like bends (marked with 'x') and natural harmonics (marked with 'H').