

FROM THE ALBUM
"RENDEZVOUS IN NEW YORK"

CHICK COREA'S SOLO ON
"AUTUMN LEAVES"

TRANSCRIBED BY COLIN CAMPBELL

HEAD C M7 F7 B^bM A^b7 E^bM A^b7

COREA PN.

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is labeled 'COREA PN.' and 'HEAD'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Chord symbols are placed below the staff lines to indicate the harmonic structure. The chords are: AM7(b5), D7, G M7, C M7, F7, Bb M A b 7, Eb M A b 7, AM7(b5), D7, G M7, AM7(b5), D7, G M7, C M7, F7, Bb M A b 7, Eb M A b 7, AM7(b5), D7, G M7, C7, F M7, Bb7, AM7(b5), D7, G M7, and G7(#5). Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective staves.

2
SOLO "AUTUMN LEAVES"
C M7 F7 Bb M A7 Eb M A7

A M7(b9) D7 G M7

C M7 F7 Bb M A7 Eb M A7

A M7(b9) D M7 G M7

A M7(b9) D7 G M7

C M7 F7 Bb M A7 Eb M A7

A M7(b9) D7 G M7 C7 F M7 Bb7

"AUTUMN LEAVES"

CHORUS 3

C^M7 F7 B^bM^A7 E^bM^A7

A^M7(b⁹) D7 G^M7

C^M7 F7 B^bM^A7 E^bM^A7

A^M7(b⁹) D7 G^M7

A^M7(b⁹) D7 G^M7 C^M7

F7 B^bM^A7 E^bM^A7 A^M7(b⁹)

D7 G^M7 C7 F^M7 B^b7 A^M7(b⁹)

D7 G^M7 CHORUS 4 C^M7

"AUTUMN LEAVES"

150

F7 BbMA7 EbMA7

133

Am7(b5) D7 Gm7

157

Cm7 F7 BbMA7 EbMA7

141

Am7(b5) D7 Gm7

145

Am7(b5) D7 Gm7

149

Cm7 F7 BbMA7 EbMA7

153

Am7(b5) D7 Gm7 C7 Fm7 Bb7

157

Am7(b5) D7 Gm7

"AUTUMN LEAVES"

CHORUS 5

C M7

F7

Bb M A7

Eb M A7

Musical staff 1: Treble clef, 4/4 time signature, measures 161-164. Chords: C M7, F7, Bb M A7, Eb M A7.

A M7(b9)

D7

G M7

Musical staff 2: Treble clef, 4/4 time signature, measures 165-168. Chords: A M7(b9), D7, G M7.

C M7

F7

Bb M A7

Eb M A7

Musical staff 3: Treble clef, 4/4 time signature, measures 169-172. Chords: C M7, F7, Bb M A7, Eb M A7.

A M7(b9)

D7

G M7

Musical staff 4: Treble clef, 4/4 time signature, measures 173-176. Chords: A M7(b9), D7, G M7.

A M7(b9)

D7

G M7

Musical staff 5: Grand staff, 4/4 time signature, measures 177-180. Chords: A M7(b9), D7, G M7.

C M7

F7

Bb M A7

Eb M A7

Musical staff 6: Grand staff, 4/4 time signature, measures 181-184. Chords: C M7, F7, Bb M A7, Eb M A7.

A M7(b9)

D7

G M7

C7

F M7

Bb7

Musical staff 7: Treble clef, 4/4 time signature, measures 185-188. Chords: A M7(b9), D7, G M7, C7, F M7, Bb7.

"AUTUMN LEAVES"

AM7(b5)

D7

G M7

Musical staff for measures 189-196. The staff contains a melodic line in G minor. Chords are indicated above the staff: AM7(b5) at measure 189, D7 at measure 190, and G M7 at measure 191. The measure numbers 189 and 196 are written at the beginning and end of the staff respectively.

CHORUS 6

C M7

F7

Bb M A5 7

Eb M A5 7

Musical staff for measures 197-200. The staff contains a melodic line in G minor. Chords are indicated above the staff: C M7 at measure 197, F7 at measure 198, Bb M A5 7 at measure 199, and Eb M A5 7 at measure 200. The measure number 197 is written at the beginning of the staff.

8VA

AM7(b5)

D7

G M7

Musical staff for measures 201-204. The staff contains a melodic line in G minor. Chords are indicated above the staff: AM7(b5) at measure 201, D7 at measure 202, and G M7 at measure 203. The measure number 197 is written at the beginning of the staff.

(8VA)

C M7

F7

Bb M A5 7

Eb M A5 7

Musical staff for measures 205-208. The staff contains a melodic line in G minor. Chords are indicated above the staff: C M7 at measure 205, F7 at measure 206, Bb M A5 7 at measure 207, and Eb M A5 7 at measure 208. The measure number 201 is written at the beginning of the staff.

AM7(b5)

D7

G M7

Musical staff for measures 209-212. The staff contains a melodic line in G minor. Chords are indicated above the staff: AM7(b5) at measure 209, D7 at measure 210, and G M7 at measure 211. The measure number 205 is written at the beginning of the staff.

AM7(b5)

D7

G M7

Musical staff for measures 213-216. The staff contains a melodic line in G minor. Chords are indicated above the staff: AM7(b5) at measure 213, D7 at measure 214, and G M7 at measure 215. The measure number 209 is written at the beginning of the staff.

"AUTUMN LEAVES"

Chords: C^{M7} F⁷ B^bM^AG⁷ E^bM^AG⁷

215

Chords: A^{M7}(^b5) D⁷ G^{M7} C⁷ F^{M7} B^b7

219

Chords: A^{M7}(^b5) D⁷ G^{M7}

223