




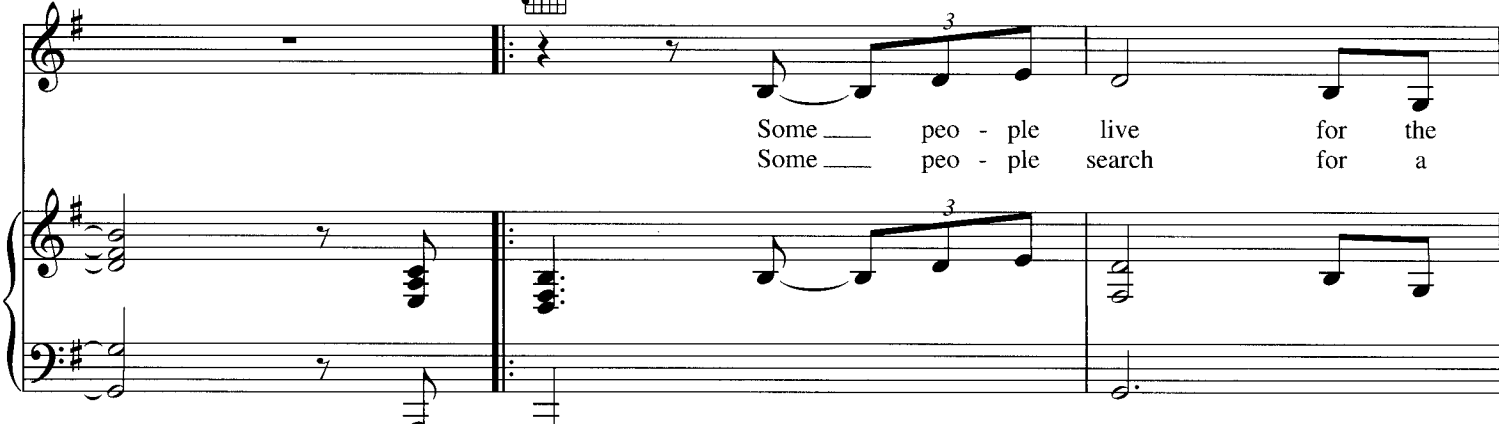
IF I AIN'T GOT YOU

Words and Music by
ALICIA KEYS



Moderately slow, in one



Am7  


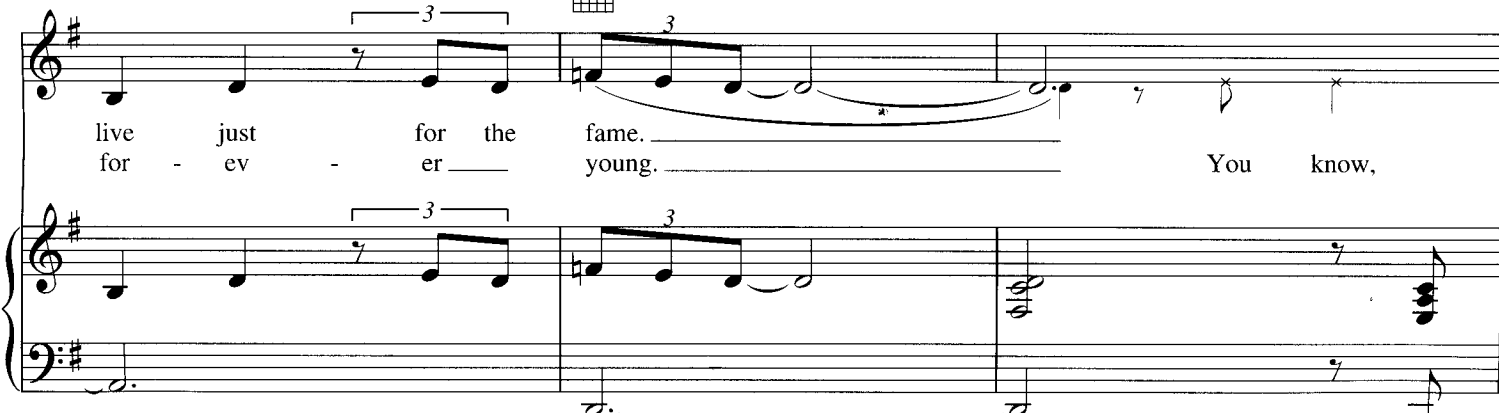
Gmaj7  

Some — peo - ple live for the
Some — peo - ple search for a

Em7  

for - tune. —
foun - tain, —

the Some — peo - ple
prom - is - es

D7  

live just for the fame. —
for - ev - er — young. — You know,

Gmaj7

G#dim7

Some peo - ple live for the pow - er,
 some peo - ple need three doz - en rös -

Am7

8vb

yeah.
 es, Some and peo - ple that's the live on - ly just to play the prove you

D7

Gmaj7

(8vb)

game. love them. Some Hand peo - ple me the

Am7

Bm7

Am7

think world that on a vis - i - ble plat - ter, de - and

Gmaj7 Am7 Bm7

fine what what's good with would it in. be

Detailed description: This system contains the first three measures of the piece. The guitar part features chords Gmaj7, Am7, and Bm7. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "fine what what's good with would it in. be".

Cmaj7 Bm7 Am7 Gmaj7 Am7

And I've with been no there be - fore, but with one to share, with

Detailed description: This system contains measures 4 through 6. The guitar part features chords Cmaj7, Bm7, Am7, Gmaj7, and Am7. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "And I've with been no there be - fore, but with one to share, with".

Bm7 Am7 Gmaj7

that no life's one a who bore, tru - ly so ly full cares of the

Detailed description: This system contains measures 7 through 9. The guitar part features chords Bm7, Am7, and Gmaj7. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "that no life's one a who bore, tru - ly so ly full cares of the".

Am7 Bm7

su - per - fi - cial. } Some peo - ple
for - me? }

Detailed description: This system contains the final three measures of the piece. The guitar part features chords Am7 and Bm7. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "su - per - fi - cial. } Some peo - ple for - me? }".



Cmaj7



Bm7



want it all, but I don't want noth - in' at all

Am7



if it ain't you, — ba - by, if I ain't got

Gmaj7



Am7



Bm7



Cmaj7



you, — ba - by. Some peo - ple want dia - mond rings;


Bm7





Bbm7



some just want ev - er - y - thing, but ev - 'ry - thing means

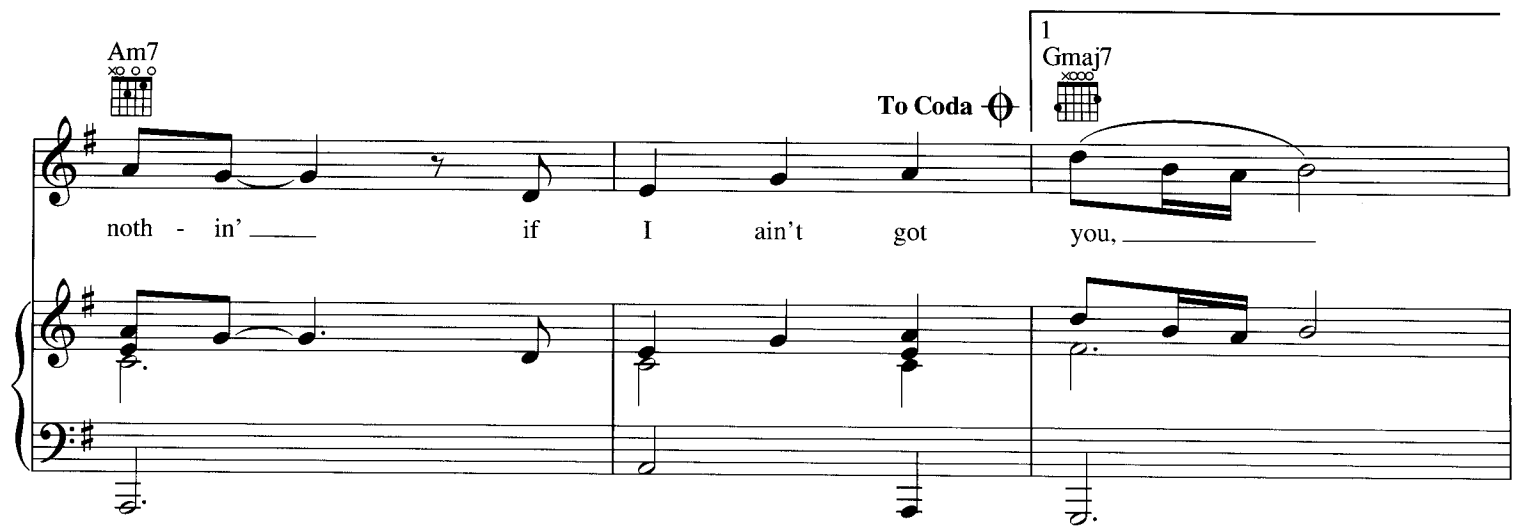
Am7 

To Coda 

Gmaj7 

1

noth - in' _____ if I ain't got you, _____





2


D.S. al Coda

yeah. _____ you, _____ you, _____ you. _____ Some peo - ple

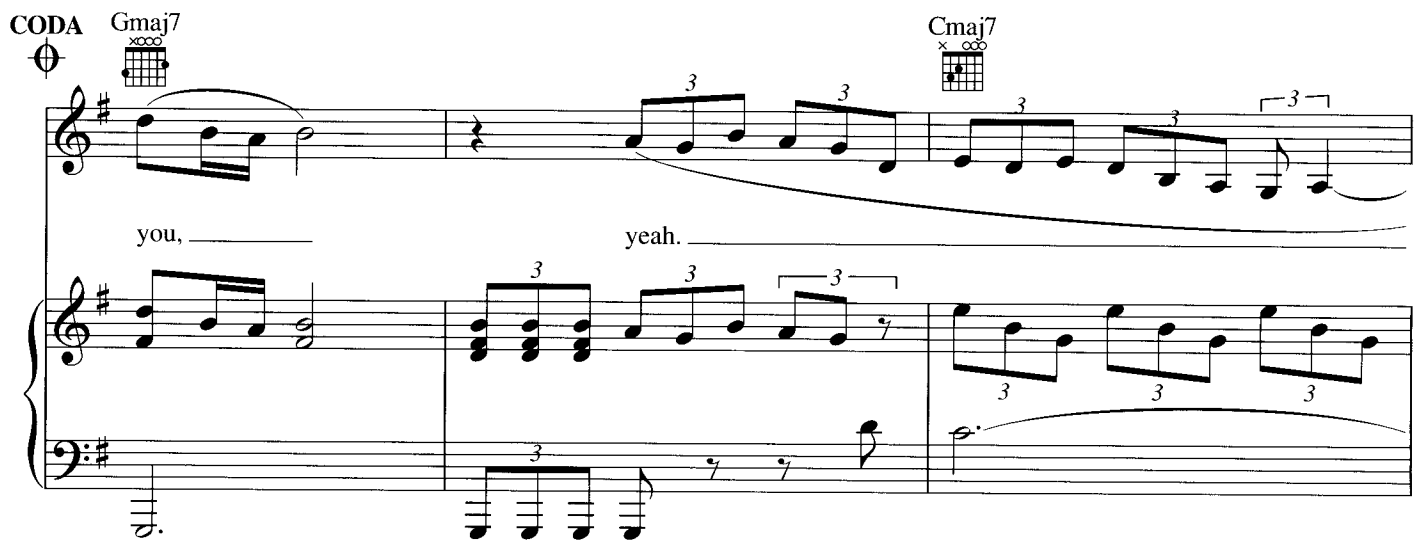



CODA 

Gmaj7 

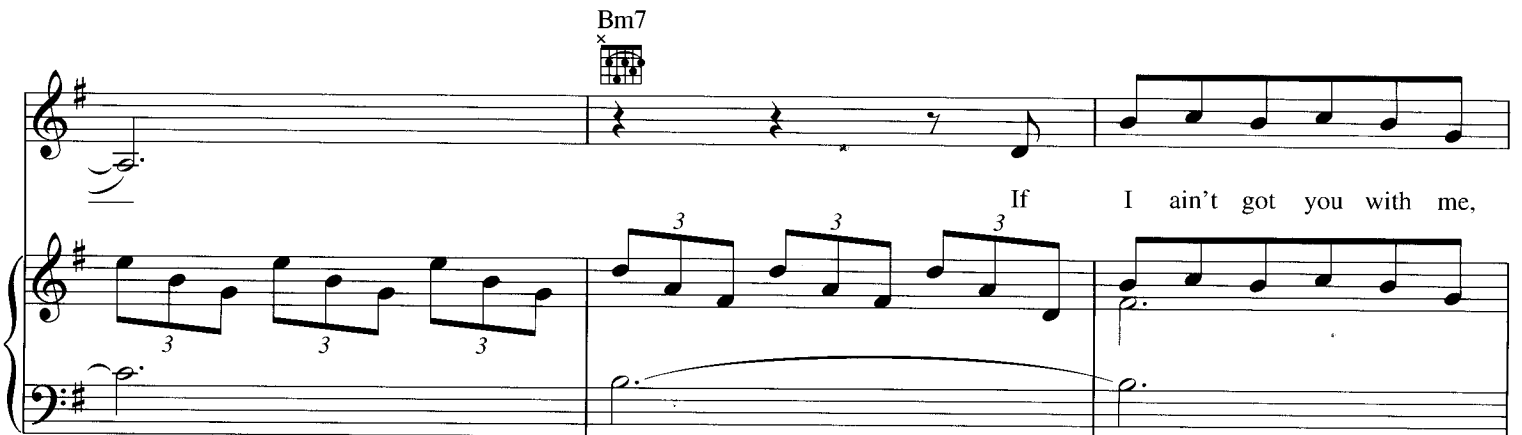
Cmaj7 

you, _____ yeah. _____



Bm7 

If I ain't got you with me,



Am7



Gmaj7



Am7



Bm7



ba - by. — Said, noth-in' in this

Cmaj7



Bm7



Bbm7



whole wide world don't mean a thing — if I ain't got you with me,

Am7



Gmaj7



ba - by. —

Freely

8va