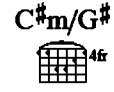


Adagio

Composed by Tomaso Giovanni Albinoni & Remo Giazotto

♩ = 62



Cello

F#m



Gdim



G#7sus4



G#7



C#m



C#m



D#m7b5



D#dim7



1. Non so do-ve tro-var - ti. Non so co-me cer -
 2. Le not - ti sen - za pel - le. I sog - ni sen - za

Emaj⁷OMIT5 C#m/E C#m F#m(add9) F#m

-car ti. Ma sen - to u - na vo - ce che.
 stel - le. Im - ma - gi - ni del tuo vi - so.

B/D# E A/C#

Che Nel ven - to par - la di te. Quest' a - ni - ma sen - za
 pas - sa - no all' im - prov - vi - so. Mi fan - no spe - ra - re an

D#m^{7b5} C#m/E F#m C#m/G#

cuo - re. As - pet - ta te a - da - - -
 -co - ra. Che ti tro - ve - ro a - da - - -

1. G# 2. G# Fdim⁷

-gio. -gio. Chiu-do gli oc - chi e ve - do te. Tro - vo il cam - mi - no

F#m C#m/G# D

che. Mi por - ta vi - a. Dall' a - go - ni - a. Sen - ta bat - ter - re in

C#m/G# G#sus4 G# C#m

me. Ques - ta mu - si - ca che. Ho in - ven - ta - to per te.

Dm Em7b5 Edim7 Fmaj7OMIT5 Dm/F


Se sai co - mo tro - var - mi. Se sai do - ve cer - car - mi.





Dm Gm(add9) Gm C/E F

Ab - bra - ccia - mi con la men - te. Ll so - le mi sem - bra spen - to.

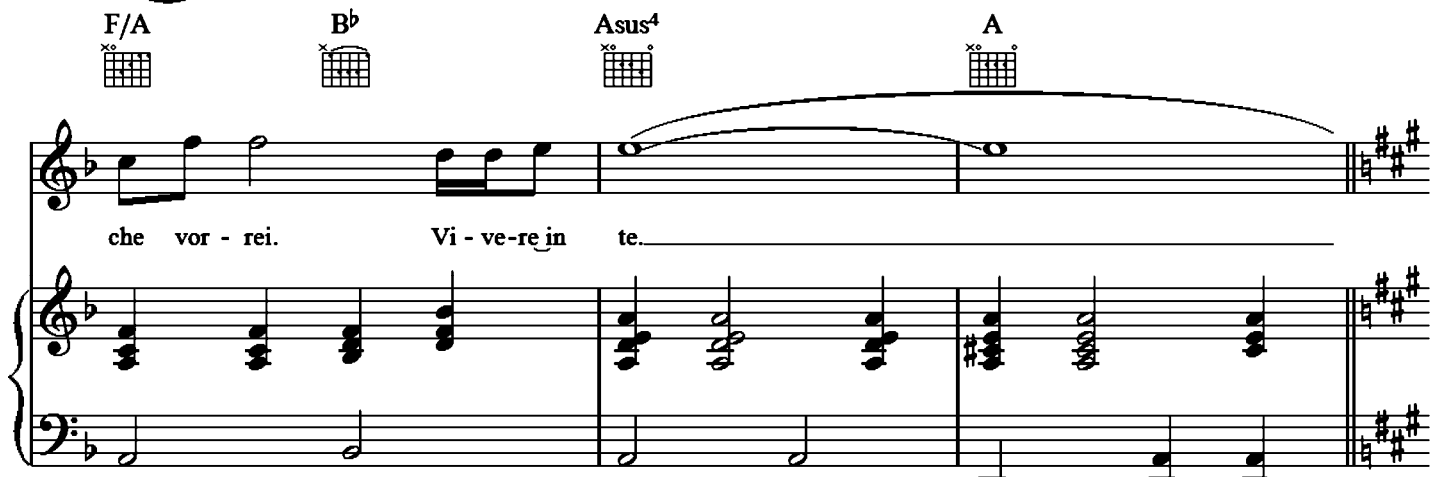
B^b/D  **Em^{7b5}**  **Dm/F**  **Gm** 



Ac - cen-di il tuo no - me in cie - lo. Dim-mi che ci sei. Quel-lo

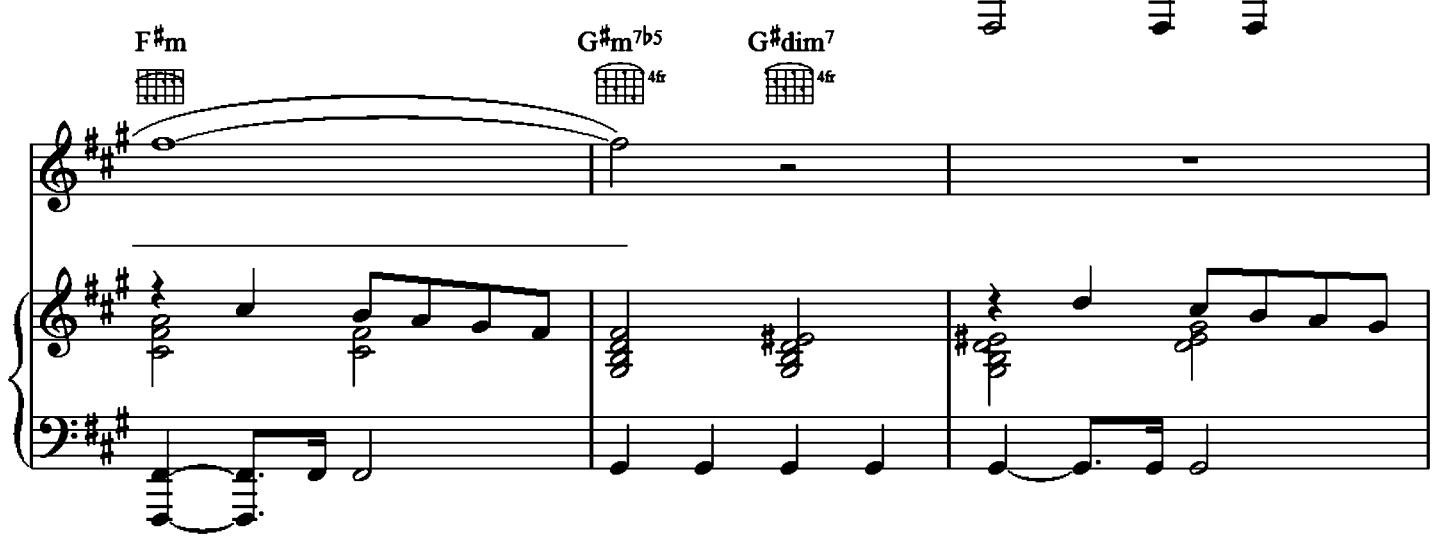






F/A  **B^b**  **Asus⁴**  **A** 

che vor - rei. Vi - ve-re in te.

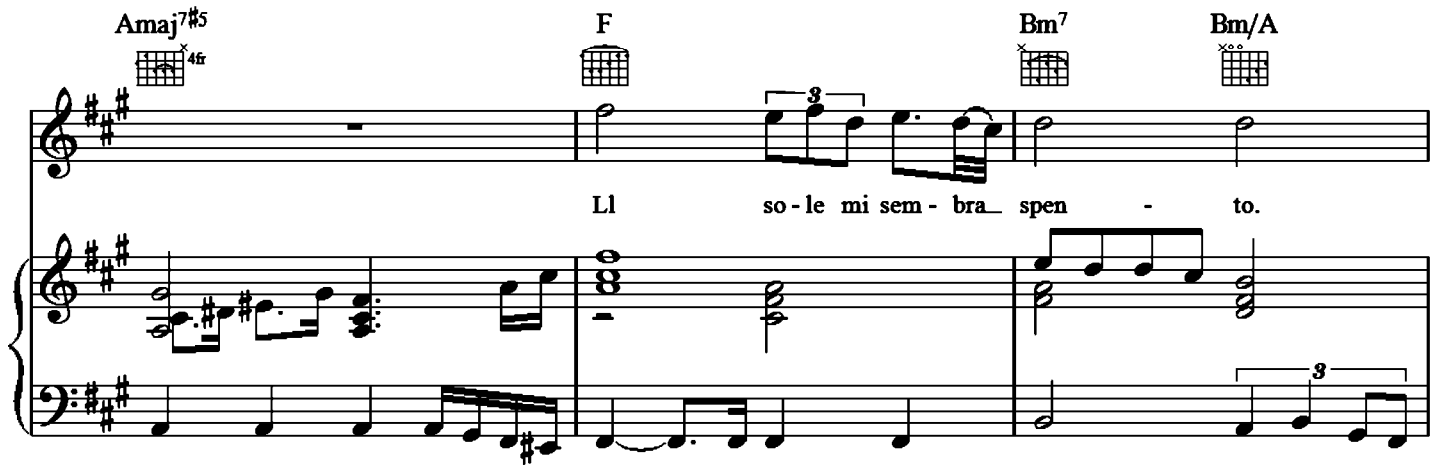


F[#]m  **G[#]m^{7b5}**  **G[#]dim⁷** 



Ama^{j7#5}  **F**  **Bm⁷**  **Bm/A** 

Ll so - le mi sem - bra spen - to.



Esus⁴



E



Ama⁷



D



Ab - bra-ccia - mi con la men - te. Smar - ri - ta sen - za di

Gm^{7b5}

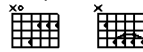


N.C.

F#m B⁶/F#



F#m/A B⁶



te. Dim-mi che ci sei e ci cre - de - ro. Mu - si - ca

C#sus⁴



C#



N.C.

F#m



sei a - da - gio.