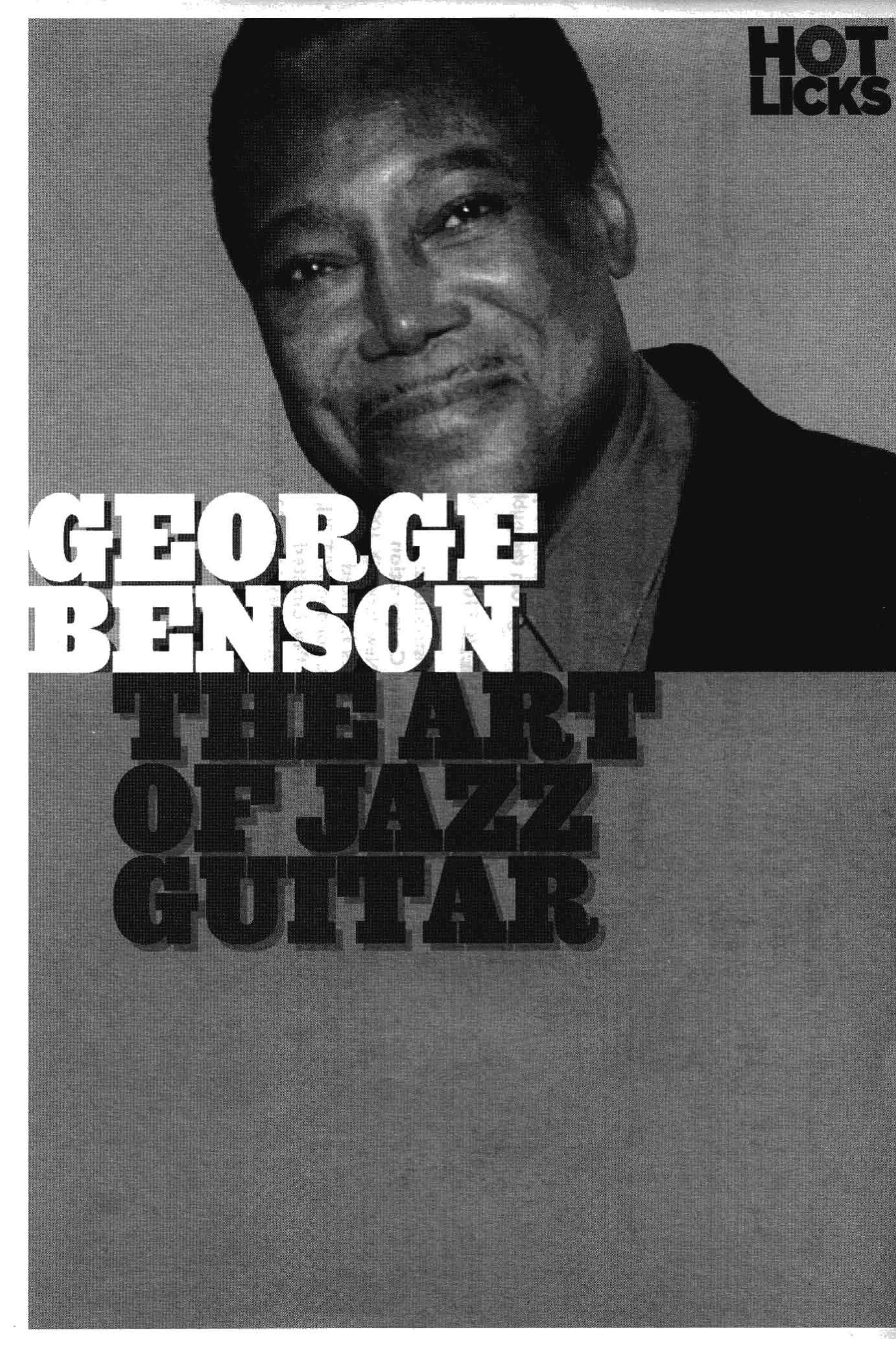


**HOT
LICKS**

A black and white, close-up portrait of George Benson. He is looking slightly to the left of the camera with a subtle, thoughtful expression. The lighting is soft, highlighting his facial features. The background is a plain, light-colored wall.

**GEORGE
BENSON**

**THE ART
OF JAZZ
GUITAR**

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Examples 1-3: Tune down 1/2 step.

Ex. 1

Example 1 shows a musical phrase in a treble clef staff with a 4/4 time signature. The phrase consists of four measures: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff is a guitar tablature staff with fret numbers 0, 4, 5, and 7 indicated under the corresponding notes.

Note: Many examples are only partial due to the length, however all examples are complete musical thoughts or phrases.

Examples 2 and 3 are shown on a single musical staff system. Example 2 is the first measure, starting with a treble clef and a key signature of one sharp (F#). The note is G4 (fret 4). Example 3 is the second measure, starting with a treble clef and a key signature of one sharp (F#). The note is A4 (fret 5). The tablature staff below shows fret numbers 0, 4, 5, 7, 9, 12, 14, and 17. The word "etc." is written above the staff between the two examples.

Ex. 2

Musical notation for the first system, showing a treble clef staff with a key signature of one flat and a melody of eighth notes.

TAB

TAB notation for the first system, showing fret numbers for each note.

Musical notation for the second system, including a "And." marking and a "etc." marking.

TAB notation for the second system, showing fret numbers and bar lines.

Ex. 3

6th string tuned to low D

Musical notation for the first system, showing a treble clef staff with a key signature of two sharps (F# and C#). The notation includes a whole note chord, followed by a sequence of eighth notes with slurs, and a final whole note chord. A wavy line indicates a tremolo effect on the final note.

T
A
B

TAB notation for the first system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 10, 11, 10, 10, 10, 10 for the first measure; 10, 12, 10, 10, 11, 10 for the second measure; 10, 10, 10, 10, 10, 10 for the third measure; 10, 11, 10, 10, 10, 10 for the fourth measure; 10, 12, 10, 10, 10, 10 for the fifth measure; 12, 12, 12, 12, 12, 12 for the sixth measure.

Musical notation for the second system, showing a treble clef staff with a key signature of two sharps. The notation includes a whole note chord, followed by a sequence of eighth notes with slurs, and a final whole note chord. A wavy line indicates a tremolo effect on the final note. The word "etc." is written below the staff.

TAB notation for the second system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 10, 12, 10, 11, 10, 10 for the first measure; 10, 10, 10, 10, 10, 10 for the second measure; 10, 12, 10, 10, 10, 10 for the third measure; 10, 11, 10, 10, 10, 10 for the fourth measure; 10, 12, 10, 10, 10, 10 for the fifth measure; 9, 9, 9, 9, 9, 9 for the sixth measure.

Ex. 6

Musical notation for Ex. 6, showing a single melodic line with various fingering numbers (1-4) and slurs.

T 9 7 5 4 8 6 6 7 8 6 7 9 5 6 7 8 6 6 8 6 4/5 6

A 5 6 6 6 7 6 9 8 6 7 6 9 8 6 5 5 9 8

B 8 6 6 6 9 7 6 9 8 6 5 8 8 6 4/5 6

Ex. 7

Musical notation for Ex. 7, showing a single melodic line with various fingering numbers and chord symbols: C-7, C#-7, B13/A, F#-7(b5), A7, C°7, Bb7.

T 8 8 8 8 9 9 9 10 9 10 10 8

A 8 8 8 9 9 9 10 9 10 10 8

B 8 8 8 9 9 9 10 9 10 10 8

Ex. 8

D-9 D \flat 9 C9 B9 B \flat G C-7 F7

TAB
 5 5 3 5 4 4 3 4 3 3 2 3 2 2 1 2 6 6 7 8 8 6 5 5 4 5 5 5 3 4 3 5 3 1 1 2 1 3 1

Ex. 9

A \flat 13(\flat 9) G13(\flat 9) G \flat 13(\flat 9) F13(\flat 9) D9 C9 B9

TAB
 5 6 5 4 4 5 4 3 3 4 3 2 3 4 3 2 2 3 2 1 5 4 3 2 1 5 4 3 2 1 2 3 2 2 2 1 2

Ex. 10

D-
Db7#5
Cb

C-9
Eb

F7(b5)

Ex. 11

F
C

E(b9)
B

E(b9)
Bb

D
A

T 13
A 14
B 15

Ex. 12

F
A

E#
G#

Eb
G

D#
F#

T 10
A 10
B 12

Ex. 15

Musical notation for the first system of Ex. 15, showing a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.

Fingerings for the first system of Ex. 15, showing two staves with finger numbers 1-5 and 1-8.

Musical notation for the second system of Ex. 15, showing a single staff with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Fingerings for the second system of Ex. 15, showing two staves with finger numbers 1-11 and 1-8.

Musical score for the first system. The treble clef staff contains a melodic line with notes and accidentals. The bass staff contains a fretboard diagram with fingerings: 7, 6, 5, 6, 5, 8, 7, 5, 8, 7, 6, 7, 5, 7, 8, 6, 7, 7, 6, 6, 7, 7, 8, 7, 7, 6, 10, 6, 6, 7, 8, 8, 10, 8, 7, 8, 10, 8, 7, 10, 8.

Musical score for the second system. The treble clef staff contains a melodic line with notes, accidentals, and triplets. The bass staff contains a fretboard diagram with fingerings: 6, 8, 6, 6, 7, 6, 8, 4, 8, 0, 4, 6, 7, 6, 5, 6, 6, 7, 6, 7, 6, 8, 6, 7, 6, 5, 6, 5, 4, 5, 8, 8, 0, 6, 7, 5, 4, 5, 8, 8, 6, 7, 5, 4, 5, 8, 8, 6, 6.

The first system of music consists of two staves. The upper staff is a treble clef staff containing a melody with a triplet of eighth notes at the beginning. The lower staff is a bass clef staff showing guitar fingering. The fingering sequence is: 5 8, 7, 5 6, 5 8 6, 6 8 8, 4 7 6 6, 6 6 6 6, 8 8 6 6, 9 9 8 8, 5 8, 7, 6 5 5, 6 5 5 6.

The second system of music consists of two staves. The upper staff is a treble clef staff with a melody. The lower staff is a bass clef staff with guitar fingering. The fingering sequence is: 7, 5 4 3, 5 3, 4 3, 1 0, 1 2 2 1 1, 3 2 2 1, 2 1, 1 2 1 3 1.

Ex. 16

Musical notation for Ex. 16, showing a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes with various fingering numbers (1, 2, 3, 4) and a triplet of eighth notes. The bass clef staff shows the corresponding fret numbers for each note.

T
A
B

Bass clef staff for Ex. 16 showing fret numbers: 7, 6, 9, 7, 6, 5, 7, 7, 7, 6, 9, 7, 6, 5, 7, 6, 9.

Ex. 17

Ex. 18

Musical notation for Ex. 18, showing a treble clef staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody consists of quarter and eighth notes with various fingering numbers (1, 2, 3) and accidentals (flats). The bass clef staff shows the corresponding fret numbers.

Bass clef staff for Ex. 18 showing fret numbers: 8, 6, 8, 5, 8, 8, 9, 8, 8, 7, 6, 8, 7, 6, 8, 8, 8, 7, 6, 6.

Ex. 19

T 10 8 9 6 7 5 6 10 8 9

A 6 7 7 7 6 5

B 3 5 3 4

4 4 4

6 7 7 6

8 4

etc.

Ex. 20

Musical notation for Ex. 20. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with six lines. The tablature includes fret numbers (1-12) and fingering numbers (1-4) above the notes.

Tablature sequence: 12, 9, 8, 11, 8, 9, 10, 8, 8, 11, 9, 8, 8, 10, 8, 10, 6, 6, 7, 7, 8, 6, 5, 8, 8, 6, 8, 6.

Ex. 21

Musical notation for Ex. 21. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with six lines. The tablature includes fret numbers (9-11) and fingering numbers (1-4) above the notes.

Tablature sequence: 11, 13, 10, 12, 9, 11, 9, 9, 9, 9, 10, 9, 10, 8, 8, 8, 6, 4/6, 6, 8, 8, 6, 6, 8, 6, 8, 7, 8, 6, 6.

etc.

8 8 6 7 8 6 8 6 8 7 8 6 8 6 9 6 8 9 6 8 7 8 9 10 9 10 8 10 11

Ex. 22

T
A
B

18 14 18 18 14 18 18 14 18 18 14 18 18 14 18 18 14 18 14 18 14 18 14

Ex. 23

Musical score for guitar, first system. The staff contains a sequence of chords and melodic lines. The guitar part includes a 4-finger barre (4) and a 2-finger barre (2). The fret numbers are: 16, 14, 13, 16, 14, 13, 15, 13, 15, 13, 15, 13.

Musical score for guitar, second system. The staff contains a sequence of chords and melodic lines. The guitar part includes a 3-finger barre (3). The fret numbers are: 8, 9, 10, 8, 10, 8, 10, 9, 8, 8, 10, 8, 8, 7, 6, 7, 6, 10, 8, 8, 8, 10, 8, 8, 8, 11, 10, 11, 10, 7, 6, 7, 6, 6, 5, 7, 5. The text "etc." is written below the staff.

Ex. 26

Ex. 27

etc.

T
A
B

8	11	9/10	10	11	12	12	12/13	13	13	13	13	12	11	11	9	10	11	11	9/10
7	10	7	8	11	12	12	12/13	13	13	13	13	12	11	11	7	8	11	11	7/8
5	8	6/7	7	8	9	9	9/10	10	10	10	10	9	8	8	6	7	10	8	6/7
			8	8													8		10
																			8

Ex. 28

etc.

(rattle with pick)

T
A
B

12	12	6	7	6	8	7	7	5	3	3	4	4	4	5	5	3	5	5	3
12	12	4	5	4	7	7	7	5	3	3	4	4	4	5	5	3	5	5	3
10	10	3	4	3	5	5	5	3	1	1	2	2	2	3	3	1	3	3	1

“On Broadway” vamp as a one-bar phrase _____, “On Broadway” vamp as a two-bar phrase _____

(Note: Each phrase is repeated, so the one-bar phrase is two measures and the two-bar phrase is four measures.)

T
A
B

8	8	6	6	8	8	6	6	8	8	6	6	8	8	6	6	8	8	6	6
6	6	4	4	8	8	6	6	8	8	6	6	8	8	6	6	8	8	6	6
				6	6	4	4	6	6	4	4	6	6	4	4	6	6	4	4

Ex. 31

Ex. 32

B-7 E7(#9)

A13

D7(#9)

Musical notation for Ex. 31, showing a treble clef staff with a melodic line and three chords: B-7, E7(#9), and A13.

T
A
B

Fingerings for Ex. 31, showing three staves labeled T, A, and B with numerical fingerings for each measure.

Musical notation for Ex. 32, showing a treble clef staff with a melodic line and various chords: B-7, E7(#9), A13, and D7(#9).

Fingerings for Ex. 32, showing three staves with numerical fingerings for each measure.

Ex. 33

Musical notation for Ex. 33. The treble clef staff shows a melodic line with various intervals and triplets. The guitar fretboard diagram below it shows the corresponding fingerings for the left hand across the strings.

T 7
A 8 5 7 6
B 5 9 8 7 5 7 6 5 7 3 4 5 2

Ex. 34*

Musical notation for Ex. 34. The treble clef staff shows a melodic line with various intervals and triplets. The guitar fretboard diagram below it shows the corresponding fingerings for the left hand across the strings, with chord names written above the fretboard.

T 8 8 8 7 8
A 7 8 8 7 8
B 7 8

B-7 C-7 F9 Ab°7 F°7 Ab°7 B°7 Db7 D-9 Db°7 Ab°7 Dbmaj7 Cmaj7 D13 D7 D7 Ab9

*George plays this example freely; bar lines have been removed.

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