

VOCAL / PIANO

AMY WINEHOUSE BACK TO BLACK



**PARENTAL
ADVISORY**
EXPLICIT CONTENT

 **HAL • LEONARD®**

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

♩ = 130 **Swung quavers**




5





9

1. He left no time to re - gret, kept his dick -






13

- wet, with his same old safe bet. Me -

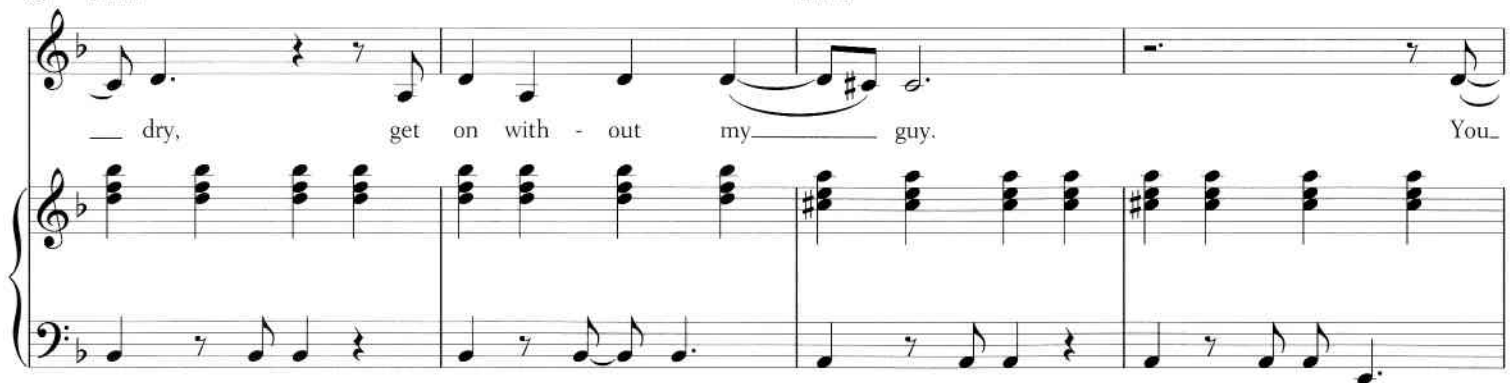
17 **Dm**  5fr **Gm**  3fr



and my head high, and my tears.




21 **Bb**  6fr **A**  5fr



dry, get on with - out my guy. You.




25 **Dm**  5fr **Gm**  3fr

went back to what you knew, so far



29 **Bb**  6fr **A**  5fr

re- moved from all that we went through. And



33 **Dm**

Gm

I _____ tread a trou - bled _____ track, my odds are _____

37 **Bb**

A

_____ stacked, I'll go back _____ to black.

41 **Dm**

Gm

Bb



We on - ly said good - bye _____ with words, I _____ died a hun - dred times, you go _____

46 **A**



N.C.

_____ back to her, and I _____ go _____ back _____ to... I go _____ back _____ to



Drums

51  



us. 2. I love you much, it's not e -

55  



-nough, you love blow and I love puff. And life -

59  

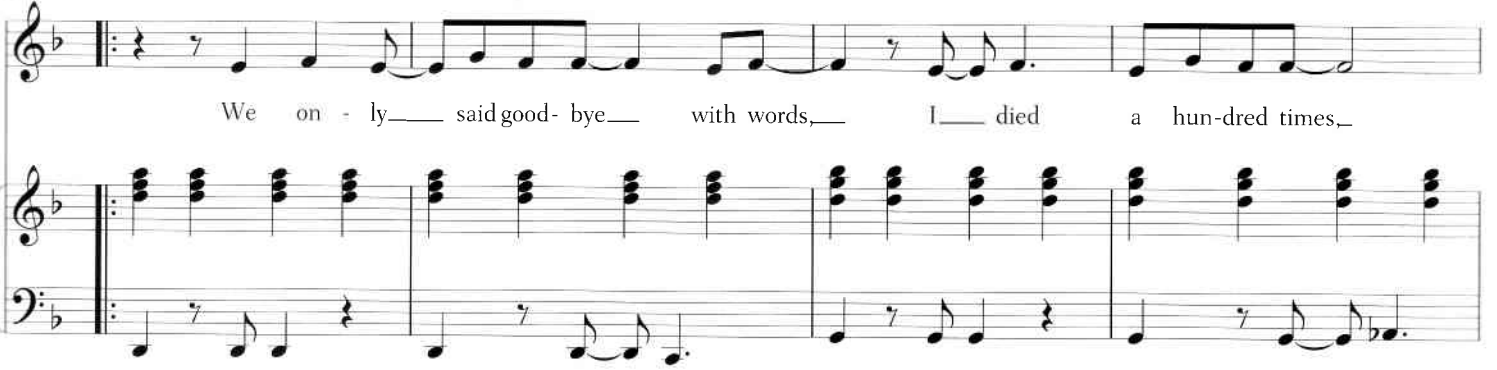
is like a pipe, and I'm a ti - ny

63  



pen - ny roll - ing up the walls in - side

67 **Dm**  **Gm** 

We on - ly — said good - bye — with words, — I — died a hun - dred times, —




To Coda on repeat \oplus

71 **Bb**  **A** 




you go — back to her, and I go back to...

Tambourine

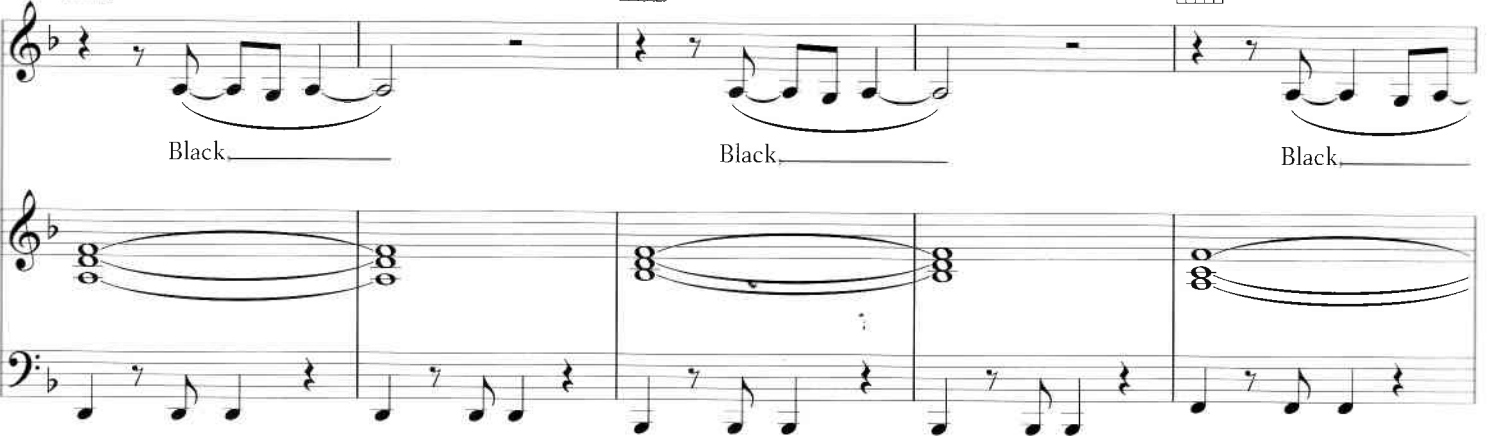
Drums




Straight quavers

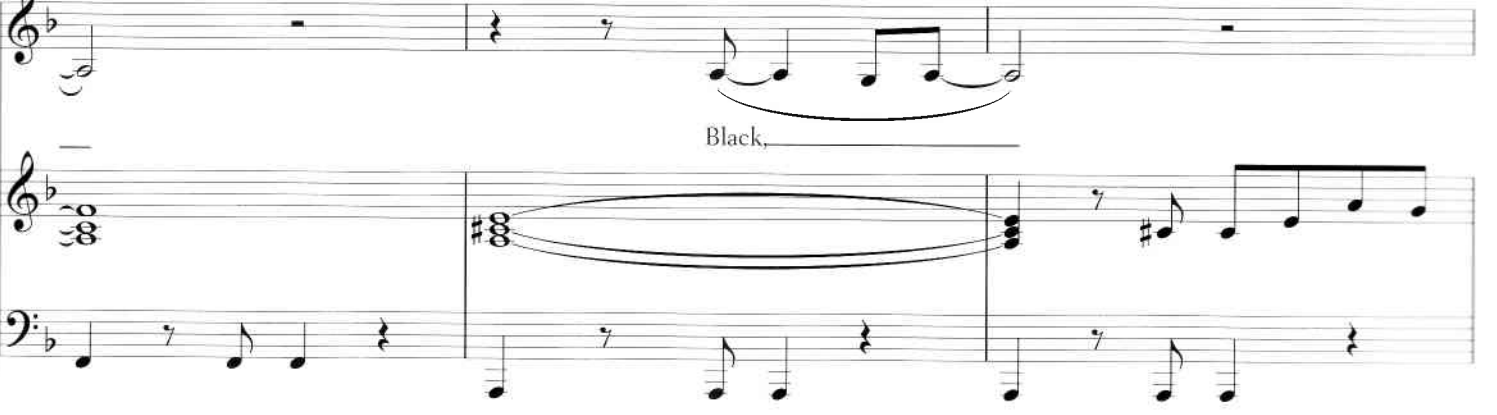
77 **Dm**  **Bb**  **F** 



Black, — Black, — Black, —



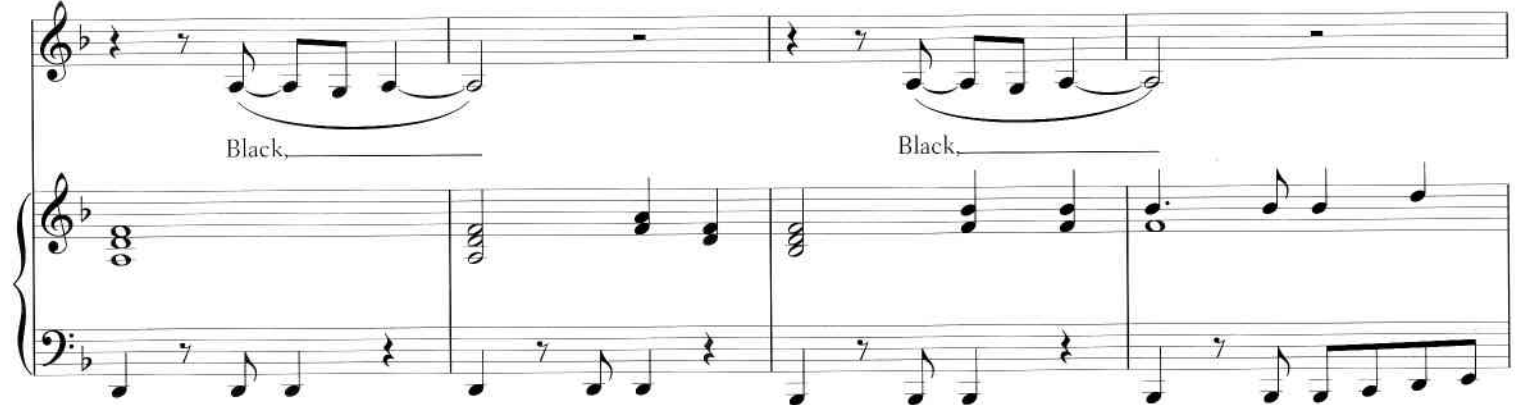
82 **A** 



Black, —



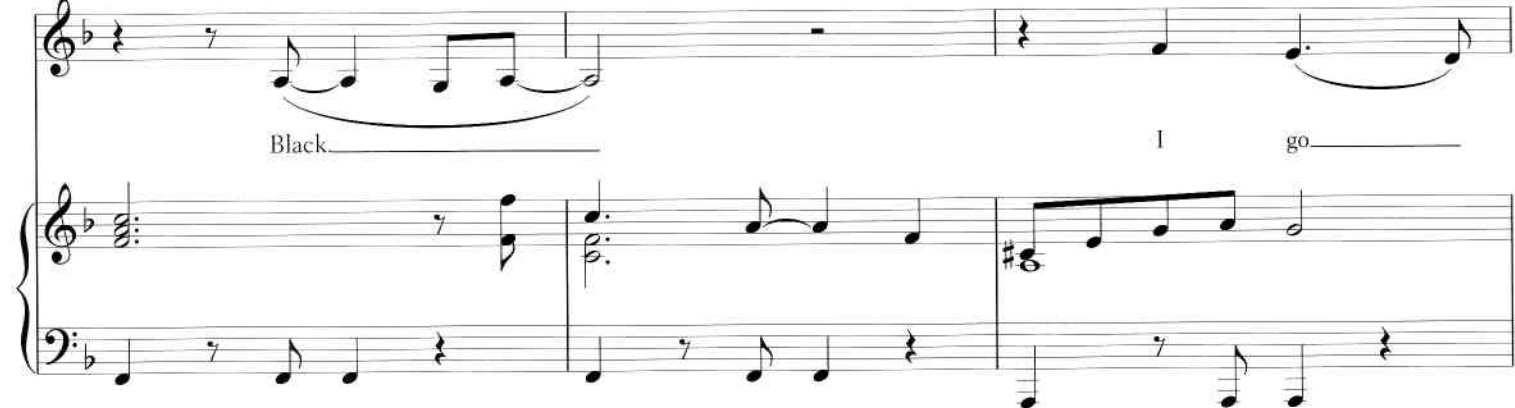
85  


Black, Black,



89  

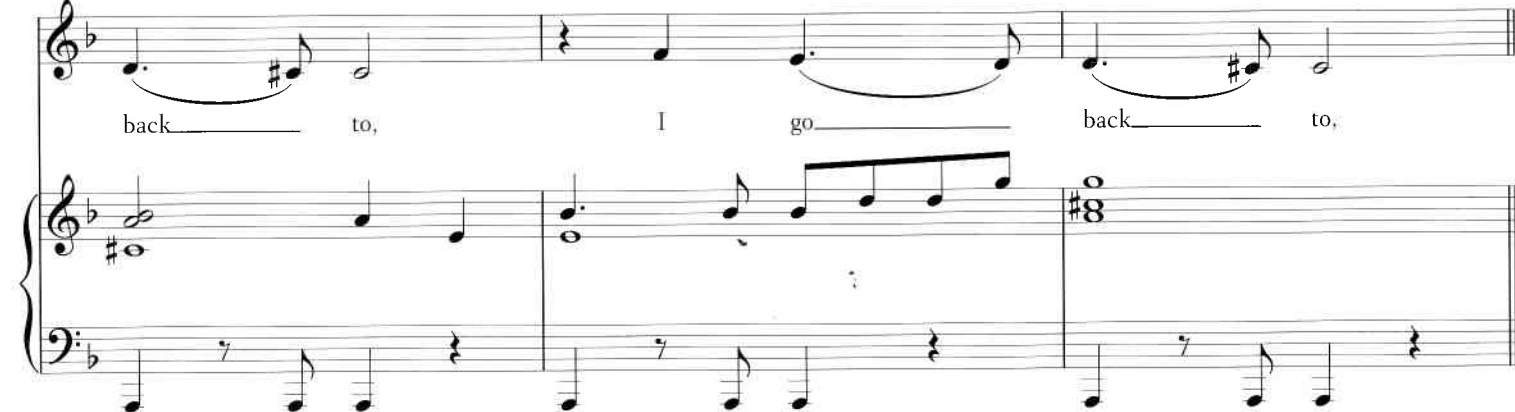
Black, I go




92 

back to, I go back to,

**D. al Coda
(with repeat)**



95 

back to black.

