

ENDLESS LOVE

Words and Music by
LIONEL RICHIE

Moderately Slow

Piano introduction in Bb major, 4/4 time. The melody is marked *mp* and features a series of eighth notes in the right hand and a simple bass line in the left hand. A slur covers the first two measures.

Bb **Eb**

My love, — there's on - ly you in my life, —
Two hearts, — two hearts that beat as — one; —

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Eb/F **Fsus** **F** **Bb**

the on - ly thing that's right, — My first — love, —
our lives have just be - gun. — For - ev - er, —

Piano accompaniment for the second vocal line, continuing the eighth-note pattern in the right hand and the bass line in the left hand.

Eb **Eb/F** **Fsus** **F**

you're ev - 'ry breath close that I take, — you're ev - 'ry re -
I'll hold you close in my arms, — I can't re -

Piano accompaniment for the third vocal line, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

B \flat **F/A** **E \flat maj7**

step I make...
sist your charms...
And I,
And love,

E \flat /F **F** **B \flat** **F/A** **Gm** **Dm/F**

I want to share
I'll be a fool
all for my love
you I'm

E \flat maj7 **E \flat /F** **F** **B \flat**

with you,
sure;
no one else
you know I don't mind. will do.

B \flat 9 **E \flat maj7** **E \flat /F** **F**

And your eyes,
'Cause you,
they tell me how
you mean the

Bb F/A Gm F6 Ebmaj7

much world you care. Oh, yes, you will
to me. Oh, I know

Dm7 Cm7 Eb/F Bb

al I've found ways be you my my end-less love.
l've found in you my my end-less

2 Bb

love.

Eb Eb/F Fsus F Bb

5

E_b

E_b/F **B_b** **E_bmaj7**

Oh, _____ and _____ love. _____

cresc. *mf*

E_b/F **F** **B_b** **F/A** **Gm7** **F/A** **E_bmaj7**

I'll be that fool _____ for _____ you _____ I'm _____ sure;—

E_b/F **F** **B_b** **B_b9** **E_bmaj7**

you _____ know I don't mind. _____ And yes, _____

Detailed description: This page of a musical score contains two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is E-flat major (three flats). The first system includes a guitar chord diagram for E-flat major in the top right corner. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has lyrics: "Oh, _____ and _____ love. _____". The second system continues the piano accompaniment and includes lyrics: "I'll be that fool _____ for _____ you _____ I'm _____ sure;—" and "you _____ know I don't mind. _____ And yes, _____". Dynamic markings include *cresc.* and *mf*. Various guitar chord diagrams are provided for the piano accompaniment parts.

E \flat /F **F** **B \flat** **F/A** **Gm** **Dm/F** **E \flat maj7**

you'll be the on - ly one. No one can de-ny-

Dm7 **E \flat maj7** **Dm7** **E \flat maj7**

this love I have in - side. I'll give it all to

Dm7 **Cm7** **E \flat /F** **B \flat**

you my love, my love, my end - less love.

E \flat **E \flat /F** **Fsus** **F** **E \flat /B \flat** **B \flat**

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