

Suite Espanola

VII-La Cavalleria de Napoles

6th St to D

G. Sanz (1640-1710 Spain)

$\text{♩} = 120$

Guitar

Guitar

T
A
B

7

Gtr.

Gtr.

T
A
B

14

Gtr.

Gtr.

T
A
B

21

Gtr.

Gtr.

T
A
B

28

Gtr.

Gtr.

T
A
B

34

Gtr.

Gtr.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 0 | 2 |
| A | 3 | 2 | | | | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| B | 0 | 0 | | | | 0 | 0 | 0 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

41

Gtr.

Gtr.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|---|----|---|---|--|--|
| T | 3 | 0 | 2 | 2 | 0 | 2 | 3 | 0 | 2 | 2 | 10 | 10 | 9 | 10 | 7 | 9 | | |
| A | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 3 | 3 | | | | | 0 | 9 | | |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | | |

48

Gtr.

Gtr.

| | | | | | | | | | | | | | | | | | | |
|---|----|----|---|----|---|---|----|----|---|----|---|---|----|----|----|----|---|----|
| T | 10 | 10 | 9 | 10 | 7 | 9 | 10 | 10 | 9 | 10 | 7 | 9 | 10 | 10 | 10 | 10 | 9 | 10 |
| A | 7 | 7 | | | 0 | 9 | 7 | 0 | 9 | 7 | 0 | 9 | 7 | 7 | 7 | | | |
| B | 0 | 0 | | | 0 | 7 | 0 | 0 | 7 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 |

55

Gtr.

Gtr.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|----|----|---|----|----|----|---|----|---|---|----|---|---|---|
| T | 7 | 9 | 10 | 10 | 9 | 10 | 7 | 9 | 10 | 10 | 9 | 10 | 7 | 9 | 10 | | | |
| A | 0 | 9 | 11 | 11 | 11 | 0 | 9 | 11 | 11 | 0 | 9 | 11 | 0 | 9 | 11 | | | |
| B | 7 | 7 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 7 | 7 | 0 | 7 | 7 | 0 | 7 | 7 | 7 |

62

Gtr.

Gtr.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | 7 | 9 | 7 | 4 | 4 | 4 | 5 | 5 | 5 | 7 | 7 | 7 | 4 | 4 | 2 | 4 | 5 | 5 |
| B | 0 | | | 5 | | | 2 | | | 4 | | | 5 | | | 5 | 2 | 7 |

68

Gtr.

Gtr.

T
A
B

4 4 2 4 5 7 5 7 4 5 4 5

2 3 2 0 2 3 0 2

2 2 3 0 2 3 0 2

0 0 0 0 0 0 0 0

Detailed description: This system contains six measures of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with four lines. The first three measures contain melodic lines with some ties. The last three measures contain chords. The TAB numbers are: Measure 1: 4, 4, 2, 4; Measure 2: 5, 7, 5, 7, 4; Measure 3: 4, 5, 4, 5; Measure 4: 2, 3, 2, 0; Measure 5: 2, 3, 2, 0; Measure 6: 2, 3, 0, 2.

74

Gtr.

Gtr.

T
A
B

2 2 2 0 2 3 0 2 2 2 2 0 2 3 2 0 2

2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains six measures of music. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB. The first three measures contain melodic lines with ties. The last three measures contain chords. The TAB numbers are: Measure 1: 2, 2, 2, 0; Measure 2: 2, 3, 0, 2; Measure 3: 2, 2, 2, 0; Measure 4: 2, 2, 2, 0; Measure 5: 2, 3, 2, 0; Measure 6: 2, 2, 0, 2.

80

Gtr.

Gtr.

T
A
B

3 5 3 5 3 3 2 3 0 5 5 5 5 2 2 2 3 3 3 3

0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains seven measures of music. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB. The first four measures contain melodic lines with ties. The last three measures contain chords. The TAB numbers are: Measure 1: 3, 5, 3, 5; Measure 2: 3, 5, 3, 3; Measure 3: 2, 3, 0; Measure 4: 5, 5, 5, 5; Measure 5: 2, 2, 2, 3; Measure 6: 3, 3, 3, 3; Measure 7: 3, 3, 3, 3.

87

Gtr.

Gtr.

T
A
B

0 0 0 2 2 2 2 3 0 2 2 2 3 2 0 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains four measures of music. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB. The first three measures contain chords with upward and downward arrows indicating fingerings. The last measure contains a melodic line. The TAB numbers are: Measure 1: 0, 0, 0; Measure 2: 2, 2, 2; Measure 3: 2, 3, 0; Measure 4: 2, 2, 2, 2.

91

Gtr.

Gtr.

T
A
B

3 0 2 2 2 0 2 3 0 2 2 3 2 2 2 2 2 2 2

0 0 2 2 2 0 2 3 0 2 2 3 2 2 2 2 2 2 2

5 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

Detailed description: This system contains six measures of music. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB. The first three measures contain chords with upward and downward arrows. The last three measures contain chords with upward and downward arrows. The TAB numbers are: Measure 1: 3, 0, 2; Measure 2: 2, 2, 2, 0; Measure 3: 2, 3, 0; Measure 4: 2, 2, 3, 2; Measure 5: 2, 2, 2, 2; Measure 6: 2, 2, 2, 2.