

KARMA

Words and Music by KERRY BROTHERS, JR.,
ALICIA KEYS and TANEISHA SMITH

Moderately slow



mp





Weren't you — the one — that said — that you — don't want — me an - y - more, —
And when — you came — home you'd — al - ways — have some — sor - ry — ex - cuse, —

and how _ you need _ your space, _ and give _ the key _ back to _ your door? _
and ex - plain - in' _ to me, _ like I'm _ just some - kind of _ a fool. _

And how _ I cried _ and tried _ and tried _ to make _ you stay _ with me. _
I sac - ri - ficed _ the things _ I want - ed to _ do things _ for you. _

But still _ you said _ that love _ was gone _ and that _ I had _ to leave. _
But when _ it's time _ to do _ for me, _ you nev - er _ come through. _
Both times: (Now

Dm
you) { talk - in' 'bout a fam - i - ly. _ } (Now
wan - na be a part of me. _ }

A/D  Dm 

you) { say - in' I com - plete your dream. _ } (Now ___
 { have so much to say to me. ___ }







A/D  Dm 

— you) — { say - in' I'm your ev - 'ry - thing. You're con -
 { wan - na make _ time for me. What you




fus - ing me, _ what you say to me. _ } Don't play with me, _ don't play with me. _ 'Cause,
 do to me, _ you're con - fus - in' me. _ }



Dm  C  Dm  C 

(What goes _ a - round comes _ a - round; what _ goes up must _ come



Dm



down.) Now — who's cry - in,' — de - sir - in' — to come back — to me? —

(What goes — a - round comes — a - round; what — goes up must — come

down.) Now — who's cry - in,' — de - sir - in' — to come back? —

I re-mem-ber when I was sit-tin' home a-lone, wait-in' for you 'til three o'clock in the morn.

2

Gm9



I re - mem - ber when I was sit - tin' home a - lone, wait - in' for you 'til three o' - clock in the morn,

Dm7



night af - ter night, know - in' some - thin' go - in' on. Was - n't home be - fore I be go - in', go - in' gone.

Gm7



Lord knows, it was - n't eas - y, be - lieve me. Nev - er thought you'd be the one that would de - ceive me

A



and nev - er do what you sup - posed to do. No need to hose me, fool, 'cause I'm o - ver you. — 'Cause



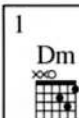
(What goes a - round comes a - round; what goes up must come



down.) { Now who's cry - in,' de - sir - in' to come back to me?
 It's called kar - ma, ba - by, and it goes a - round. }



(1., 2.) (What goes a - round comes a - round; what goes up must come



down.) Got - ta stop try - in' to come back to me.

2



down.) Now — who's cry - in,' — de - sir - in' — to come back — to me? —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line consists of eighth and quarter notes with lyrics: "down.) Now — who's cry - in,' — de - sir - in' — to come back — to me? —". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line.

The second system continues the piano accompaniment. The upper staff is mostly empty, with a few notes. The middle and lower staves show a rhythmic pattern of eighth notes and chords, with a long sustain line in the bass clef staff.

The third system continues the piano accompaniment with similar rhythmic patterns and chord progressions in the middle and lower staves.

The fourth system concludes the piano accompaniment with a final chord and a long sustain line in the bass clef staff.